NEW YORK CLIPPER

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ACTOR AND PREACHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM ELLIOTT TODD.

"In the sweet bye and bye, in the sweet bye and bye,
We shall meet on that beautiful shore,"
Were the words that an actor heard sung, as he stood
In the cold by the village church door.
Through the week he had tried with his comrades to please
All the people who dwelt in that town,
But the pastor had warned all who wished to be saved,
That "Old Satan" should be hunted down.

One by one had the players left town in dismay,
But poor Caspar had cause to remain,
For all the appeals that he sent to his friends
Without an exception proved vain.
His landlord had turned him adrift in the streets,
Retaining the few clothes he had,
While Christians (?) who loved their dear pastor and church
Rejoiced in their hearts, and were glad.

So he stood at the door on this cold Sabbath night,
And heard of "the Bread and the Life,"
As he thought of his home in the far distant East,
And his starving and invalid wife.
Then the voice of the preacher was heard to proclaim
Of the judgment that Heaven had sent
On the foes of the church, who had "fled from the town,
Ere of sin they had time to repent."

Oh, the cold wind that drifted the snow at his feet,
Was far warmer than that pastor's voice
To the soul of the actor, who stood at the door,
And heard the good Christians rejoice.
"In the sweet bye and bye, in the sweet bye and bye,"
Was sung, and the service was o'er,
And so was the life of the actor, who froze
As he heard of "the beautiful shore!"

AN INSPIRED HUMORIST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NORMAN JEFFERIES.

It was one of those ideas that come to a man like the flash of sunshine through a fog. Instantly Hobbs realized that he had conceived a masterpiece.

"It will be worth a column, at least," he said, addressing a corpulent beer mug on the table. "Gad! What a lovely scheme it is, and how the boys will string it out in the papers! Joseph, go drink yourself to death!"

"Leaving the astonished waiter gazing helplessly at a silver dollar, the enthusiastic broker tipped his hat on the side of his head, and departed with the air of a man who had discovered perpetual motion.

To do Hobbs justice, there was nothing common-place in the inspiration that had just dawned upon him. On the contrary, it was the idea of a genius. Simple in construction and easy of operation, the effect would be tremendous. It was the philosopher's stone for which he had searched for weeks, and which had been revealed at the very moment he had begun to yield to despair.

For many years Hobbs, surnamed the Happy, by reason of a disposition that combined the bibulous with the cheerful, had been the "life of the party." His brilliant quips and sparkling repartee achieved between courses at banquets were duly chronicled in the newspapers, until Mr. Henry Hobbs, the well known broker, was a familiar personage in the public prints. Of late, however, he had been mortified to detect symptoms of lessening fame. No longer did the reports of last night's spread relate that "Mr. Henry Hobbs, the famous raconteur was in unusually fine spirits. Among the best of his bon mots were" etc. Indeed, his name often did not figure in "among those present," and was frequently buried at the bottom with the "and others."

The waning of his reputation as a public humorist made Hobbs desperate, and in the determination to regain his lost laurels he turned to the occult, forswore the barber, and posed as a theosophist. But even Koot Hoomi was powerless or unwilling to aid his acolyte who, despairing of ever resuming his old niche in the temple of public fame, applied himself to the consumption of mixed drinks, becoming in time somewhat tremulous. He had reached the stage which generally precedes an attack of d. t., when the grand idea was born and the clouds began to lift on his horizon. Forthwith he eschewed variegated tipple for humble beer and set the wheels of his scheme in motion.

To begin with, he laid out a quiet shooting tour in the Jersey wilds. He would invite some of the boys from the Pen and Pencil Club, send them down on the four o'clock afternoon train, promising to follow on the six express. Allowing them two hours to get comfortably settled in the old Antler Inn, he would spring bomb number one by sending a telegram announcing the "startling and inexplicable suicide of Mr. Henry Hobbs, the well known stock broker." Then he would go down on the eight o'clock flyer, and while the boys were grouped about the big fire place lamenting the sad end of their old friend he would stalk in and sepulcharly shout "Ah! there!" or something as startling and effective. And when they had finished tumbling out of chairs in fright, after it was all over and the boys were back in town, what stories they would have in their papers and what——

"Gad! It's the finest thing I ever heard of. Why, damme, it's a work of art!"

The day succeeding the evolution of this phenomenal idea, the city editors of several of the local papers were afflicted by the recital of tales of woe, more or less convincing, according to the inventive ability of the reporters who were in receipt of Hobbs' temptingly worded invitation. Billy Garrett, of *The Stress*, touched the editorial heart with a plaintive romance of a dying grandfather in Alabama, who begged piteously for a last look on the face of his beloved Willie. Jimmy Tennon, of *The Maul*, weaved a weird fiction concerning the sudden demise of a wealthy relative in Wisconsin. Harry Jilson, of *The Rhymes*, a journal of elevated moral tone, had himself appointed a delegate to a Y. M. C. A. convention in Colorado, while Jimmy Kamil, of *The Wrecker*, exhibited a letter from his physician ordering immediate rest as a preventive against an attack of incipient paresis.

The amount of credence given the several tales is not recorded, but they answered their purpose, for a quartet of cheerful reporters exchanged significant glances at the Pen and Pencil that night, and went home early to clean guns and pack grips. The following afternoon, as Hobbs sat at the club, nursing a fat cigar, and holding another tete a tete with a beer mug, he seemed supremely happy.

"It works like a charm," he chuckled. "The boys took bait, hook and line and away they went. It's getting pretty near their time and I guess I'd better send that telegram."

Here Hobbs made his first and fatal mistake. He forgot that when one wants a thing done right, one's self should do it. Had the designing humorist tasked himself with the sending of that important message, his scheme probably would have prospered. As it is, no one can blame Johnny, the club Buttons, for sending the telegram on the way to the office, neither is he to be censured for accompanying it with a personal message to his good friend and patron, Billy Garrett, to whose liberality he had been indebted for many a theatre pass.

When Garrett, that night, as he sat with his fellow scribes at the Antler Inn awaiting the arrival of their host read the telegram announcing the suicide, there was utter consternation, that a moment later was totally eclipsed by the sensation achieved by the unfolding of the following singular document:

"If old Hobbs isn't off his nut, he is trying to play you. The old duffer is at the club drinking beer.

Collect, 49. JOHNNY."

The men were helplessly groping for some remark appropriate to the occasion when Kamil came to the rescue by blurting:

"Well, I'll be damned!"

To which the others unanimously agreed. Then everybody took a drink and in ten minutes the whole thing was settled. Some time between ten and eleven the door opened softly, and into the group assembled about the fire place there stalked a figure with hat drawn down and collar mysteriously pushed up. With slow and solemn stride it entered the circle, inch by inch a head emerged from a depth of collar, until suddenly, with a tremendous yell, the coat was thrown back revealing the jubilant Hobbs.

The men neither moved nor spoke. Hobbs essayed another awful shriek, but succumbing to a fit of laughter, he tossed his hat across the room and shouted:

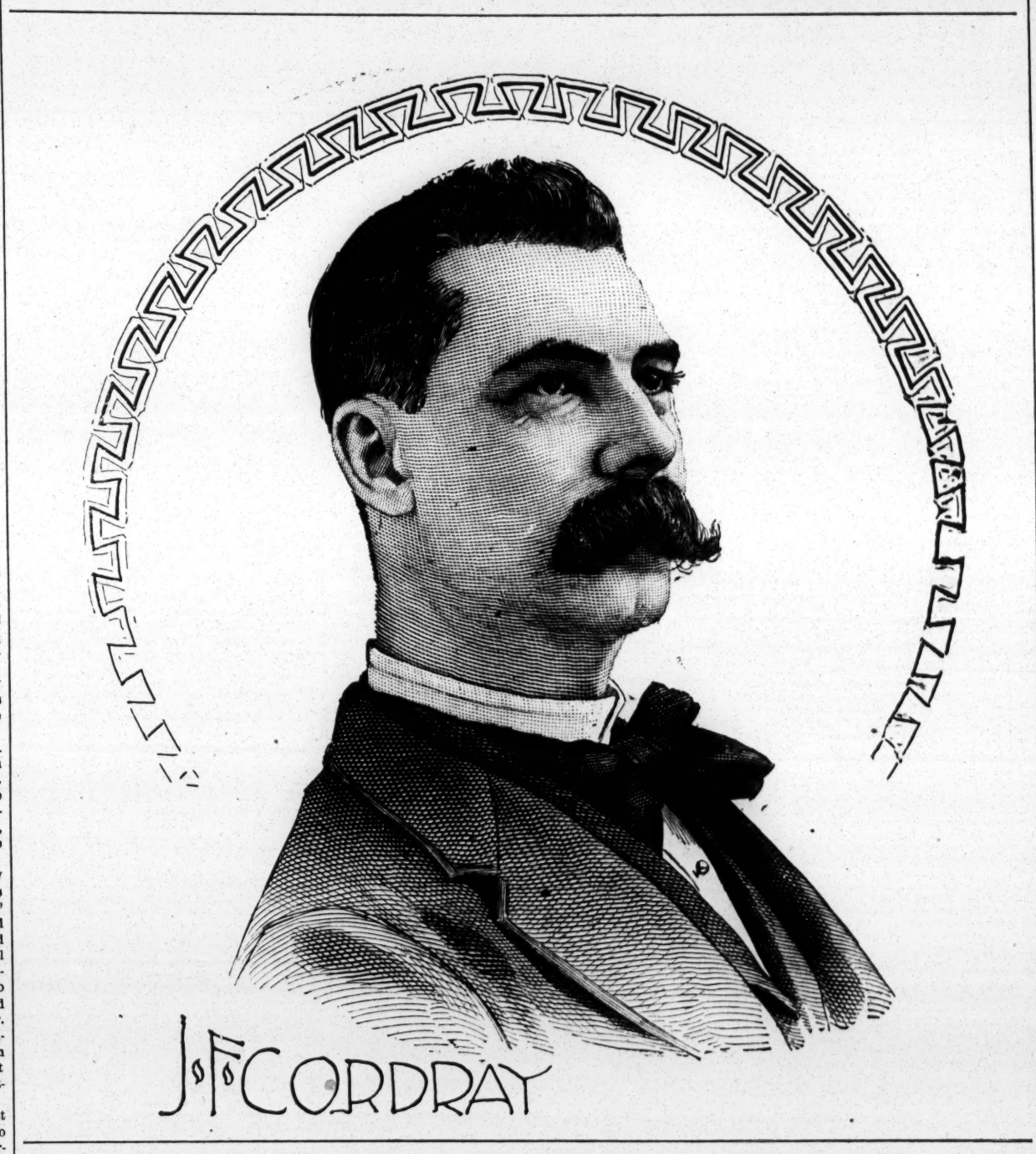
"Caught like school boys! Can't I sell you some green goods or a gold brick, or don't you want to buy a ticket in a lottery? Ha, ha! Ho, ho! Oh, Lord! It's the biggest sell I ever——"

Another spasm of delight gripped the hilarious jester and he fell back into a chair, displaying alarming symptoms of apoplexy. His victims seemed unaware of his presence and smoked in silence. Their dejected countenances seemed to afford Hobbs fresh delight, and after another series of violent convulsions he clapped Tennon on the back:

"Come, old boy, don't sulk. It was a fair catch. Acknowledge the corn, now, wasn't it?"

Not a muscle of Tennon's face moved; he seemed lost in reverie. The other men were similarly occupied. Hobbs looked at them wonderingly. They appeared to be looking through instead of at him. As he stood there with his hand resting on Tennon's chair groping for the key to the riddle, Kamil broke the spell.

"It was a ghastly end for old Hobbs, wasn't it?



Who would have thought that he would slip the noose himself? Why I would have laid odds against it."

"It's a risky chance to take on any man these days," said Jilson. "Hobbsy seemed chipper enough and all that, but I've often suspected him of having rooms to rent in his upper story."

Hobbs laughed loudly, but the ring had disappeared and his mirth was forced. There was something uncanny about the conversation that he did not fancy. Still it was clear to him that so successfully had his game been played that his companions were so thoroughly absorbed in amazement as to be oblivious to his presence. But he would soon bring them to their senses. Punching Jilson in the ribs he said:

"Don't be afraid, Harry. There's no ghost about me. I'm the genuine article straight——"

Garrett, who had been staring at the burning logs, lifted his eyes until they rested full upon the now perplexed broker and held them there a minute before he spoke:

"This unlucky business has set me to thinking about Hobbs, and I don't know that I am much surprised after all. Ever since he began to jabber about astral bodies and occult fiddlesticks and took to wearing his hair a la Cody, he has acted queer. It's a sure case of paresis."

"I think you've hit it, Billy," said Kamil, rising with his glass," but he was a good old duffer, and he's gone. *Nil nisi*, you know. Here's to Hobbsy, and in the next world may he never know what it is to want a drink."

The rather dubiously constructed, but well intended sentiment, was drunk standing, after which the mourners busied themselves with preparations for retiring. While they shook up the couches at the far end of the room, Hobbs stood rooted to the floor, his eyes following their movements, passing slowly from man to man, in a sort of stupid wonder.

A shiver, followed by a cobwebby sensation, went up and down his back, and spread to his fingers' ends and hair. He raised one hand, and felt it with the other. Again that shiver and a jerking of some muscles. There was something wrong somewhere. He could swear that he saw the men. Yes, there was Kamil, and Jilson and Garrett, and——. No, it couldn't be a dream. It was too real for that.

Kamil had thrown himself on a couch, and, with his arms behind his head, was puffing at a pipe, and staring straight at the figure in the centre of the room. Hobbs bent his head forward and returned the look earnestly and anxiously. Presently Kamil dropped the pipe, and murmuring "Poor old chap," closed his eyes, and a minute later evidenced slumber by a vigorous snore.

Hobbs remained immovable for some time. Finally he slowly passed a hand over his face, and pinched himself earnestly. Then he shuffled over to Tennon and shook him by the shoulders. The sleeper drowsily opened his eyes. Hobbs had him by the arms, and with head bowed was peering into his face. Tennon's gaze wondered about the room, once or twice meeting that of the other, and then with a slumberous grunt, he dropped his eyelids and again slept. Hobbs trembled, and it was with difficulty that he could wipe the perspiration from his face with his shaking hand. Seizing a flask of whiskey from a table he drank again and again.

His head ached and throbbed when he awoke in the morning. The other men had breakfasted early, and were busying themselves collecting shooting traps for the day's sport. As they moved about the room, they looked like phantoms in the uncertain gray light of the dawn. There must have come to the man on the floor the memory of some hideous nightmare, for he shuddered nervously as he passed his hands over his cramped legs, slowly rubbing them as he arose.

Jilson was at a table loading shells. Hobbs touched him on the shoulder, but the action drew no response. In their preparations for the day, the other men crossed and recrossed the room, sometimes brushing his coat with their elbows as they passed, but not once noticing his presence. A trembling hand clutched Jilson's arm:

"Jilson, old man, don't you know me? It's me—Hobbs—you do know me, don't you? It was all a joke, you know, and now you are paying me back. I tried to play it on the boys, but they caught me, and—Good God! Jilson, speak to me—don't stand there as if I were a damned ghost!"

And Jilson went on loading shells. It was pitiful to see Hobbs, now. Fright and whiskey had been drawing lines on his face. It was white and strained, and the muscles were beginning to work convulsively. Those at the corners of his mouth were jerking, he spoke thickly and his chin looked curiously weak. Lennon, who had been watching him, whispered something to Garrett, who shook his head: "He needs a lesson and a good one. Give him one he won't forget in a hurry." He spoke aloud:

"It doesn't seem just the proper thing to go shooting and the coroner about to sit on Hobbsy, but what can we do? The man's dead and I don't see how we can help him any."

"Still out of respect——" began Kamil.

"Respect be dashed. What respect did he show for us when he sent us down here so he could blow out his brains in peace?"

"That's so," said Tennon, "anyway we can run up for the funeral. Under the circumstances I don't see that we are called upon to do any more."

Kamil was not convinced, and a long argument ensued as to the propriety of bringing the shooting party to an end out of regard for the memory of its projector. Garrett wanted to wire up to town and have them represented at the funeral by proxy, and was dilating on the advantages of the proposition, when Hobbs pushed himself into the centre of the group. There was something in his face that startled the conspirators, of whom Kamil was the first to weaken. He caught the big eyed, white faced man by the hand:

"It's on you this time, Hobbsy. Don't try it again."

The man waved him off.

"Go away—Hobbs is dead, don't you know—rattling good joke—Blavatsky said—all the papers—poor old Hobbs—forty shares at par—devilish good fellow—because she wasn't there—and a crackin' big feed after—finest scheme I ever—blew out brains Jilson and Billy Garrett and all the boys—and—it—all—seems—so—queer—and——"

When he dropped to the floor in a limp heap there were other men with white faces and big eyes in the room.

"What is it?" gasped Tennon, and Kamil replied: "I don't know, but get a doctor, quick!"

"You can't expect much improvement in three weeks," said the head physician, as he ushered his visitors to the door of the asylum. "He may get better some day, but," touching his head significantly, "he will always be——. You see, he fancies he is dead—says he committed suicide, and the last thing I have to promise him every night is that I will be sure to 'get it in the papers.' I know I may rely on you to keep it out."

There is a new house rule at the Pen and Pencil Club. It is: "Members are requested to refrain from practical joking."

Fleet Mail Carriers.

The Indian runners are familiar figures in Mexico. They are employed by the government to carry the mails among the Sierra Nevada Mountains, and make better time than any animal that could be employed. A runner will carry from twenty to thirty pounds of mail, and never be delayed by "wash outs" or swollen streams. He is always on an easy run that must carry him along at the rate of six or seven miles an hour at least. He is nearly always dressed in white cotton cloth, which makes him a conspicuous figure against the sombre green and black tints of the high mountain levels, and which, late in the evening, causes him to look like a ghost or spectre fitting among the pines and firs and moss covered boulders strewn along the trail. The trails, on the steep places, wind backward and forward in stretches from fifty to seventy-five yards in length, in order to find a grade up which a heavily laden pack mule can make his way.

But the athletic carrier does not run the whole length of these windings in descending a hill. He cuts off the corners at each bend by placing his hand on the edge of the trail and vaulting to the lower level whenever the two levels are not more than six or seven feet apart. All this time he never gives up the little dog trot that is carrying him forward so rapidly and surely. The carrier will, in half an hour, go down a mountain side that would take the best mule in a bullion train or the fleetest one ridden by the little Mexican *caballero*, the best rider in the world, half a day to accomplish. In ascending, too, the carrier has methods of taking shorter cuts up the steep inclines, so as to gain time and distance at every turn.—*Lippincott's Magazine.*

NO ONE who has any experience can doubt that money is one of the great practical forces of organized society. The poor boy who resolves to "make money" is not necessarily mercenary in his spirit or low in his aims. To gain a foothold by the ownership of property is simply one step on the road to success. That gained, he has gained a great lever. Every energetic, aspiring American boy may rightly and naturally look forward to the accumulation of property. But to wish for money, to seek it, or to use it in a selfish, base spirit, to make it in itself the first and most important object of life, is contemptible and degraded manhood. Think about making money, then; think about it earnestly and with a fixed determination to do it; but think quite as seriously of other and higher things to be done.

HERE is a funny incident that occured in the street recently. It was where the motor cars pass, and as a gentleman alighted, the conductor told him to look out for the other car. The passenger did not understand him. He turned around and asked, "What did you say?" Just then the other motor struck him, and knocked him about five feet toward the curbstone on the opposite side of the street from where he wanted to go. As he got up and rubbed the bruised spots, he was heard to mutter, "I wonder what that fool said?"

BEE HIVES.—It appears that the largest natural bee hive in the world is the Mammoth Cave of Kentucky, which has been taken possession of by myriads of bees. The greatest bee master is Mr. Harbison, of California, who owns 6,000 hives. In Greece there are 30,000 hives, in Denmark 90,000, in Russia 110,000, in Belgium 200,000, in Holland 240,000, in France 950,000, in Germany 1,450,000, in Austria 1,550,000, and in the United States 2,800,000 hives. It is calculated that a bee sucks 218,750 flowers for every ounce of honey.

BIRDIE MCGINNIS—"So he has proposed at last?" *Esmeralda Longcoffin*—"Yes, indeed." "Did you maintain your presence of mind?" "No, I didn't. I got so scared and my heart palpitated so loud that twice he stopped in the middle of his declaration, and, looking at the door, said 'Come in.' He thought somebody had knocked."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All Th Big Show Towns.

BRIEF NOTES FROM 'FRISCO.

Richard Mansfield's Triumph—Agnes Huntington's Sprained Ankle.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 3.—At the Baldwin Theatre, Richard Mansfield has achieved a triumph far beyond his expectations. "Dr. Jekyll and Mr. Hyde" was put on last night.

GRAND OPERA HOUSE.—The Emma Juch Opera Co. appeared to a crowded audience last night, in 'Tannhauser," which made a hit. The "S. R. O." sign was displayed early. The advance sale is unprecedented. The bill will be changed each night. The engagement closes 7, but the company will return 12, for three days, and probably the following week.

CALIFORNIA THEATRE.—"The Power of the Press" was was put on last night, and succeeded in drawing the usual first night audience.

BUSH STREET THEATRE.—J. H. Wallick appeared in "The Bandit King" last night to poor business.

NOTES.—"The Two Orphans" is the bill at the Alcazar. ..... Last week's bill continues at the Tivoli ..... Agnes Huntington sprained her ankle very badly in alighting from her carriage 1, and will not be able to fill her interior engagements..... A benefit is to be tendered Bob Slavin .....The Courts have decided in favor of Mrs. McKee Rankin, and allow her five hundred dollars alimony.....Business is improving at the Grove Street Theatre.

FROM OTHER POINTS.

Philadelphia, Boston, Chicago, St. Louis, Milwaukee, Etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, May 3.—The new American Opera Co. began its season at the Grand Opera House most auspiciously. A very large audience was in attendance, striving to make the event notable by the extent of their plaudits. The old favorites were most enthusiastically greeted.....Mrs. John Drew's debut in a new character attracted a distinguished assemblage to the Arch. Her revival of "The Love Chase" was excellently presented .....J. C. Roach locally produced "Rory of the Hill" at the Chestnut, to a fair sized audience..... At its first presentation here Edwin Arden's "Night and Morning" was well received by a fair sized house at the National..... A very large audience greeted R. B. Mantell on his reappearance at the Park.....Louis Morrison found a big crowd at the Empire ..... "Guilty Without Crime" was successfully revived to good attendance at Forepaugh's..... "Pinafore," brilliantly staged, and a company of vaudeville stars drew to the Bijou crowds that lined the sidewalks waiting a chance to get in..... "A Royal Pass" was presented to a fair house at the People's..... The athletic and vaudeville bill at the Lyceum was well patronized, as was the Chicago Novelty Co. at the Kensington. Bob Fitzsimmons appeared at both houses..... "The Shadow Detective" did well at the Standard..... "Foggs' Ferry" was pleasantly received by the patrons of the Grand Avenue.....William L. Brooks, one of the Central fire victims, was buried from his house here April 30. The funerals of Mr. and Mrs. Thos. Lorella occurred May 1. The body of Vincenella Chitten has been sent to New York, and those of Sarah Goldman and Fare on Conyers to Chicago.

CHICAGO, May 3.—A brilliant and fashionable audience applauded Rose Coghlan, in "The Check Book," at the beginning of her short season at McVicker's. The fine work of the star, and that of her brother, Charles, were enthusiastically received ..... "The City Directory" again opened to excellent business at the Columbia. .....Sol Smith Russell, at the Grand, began another week in "A Poor Relation," to a crowded house..... At Hooley's, "Alabama" opened to the capacity of the house, with large advance sales.....Prof. Herrmann, at the Chicago Opera, also drew well..... The Hanlons' Co. played to a good opening at the Haymarket..... "The Patrol" has been transferred to the North Side, where it drew many to the Windsor .....The familiar "Soudan" is at the Alhambra, while at Havlin's Annie Ward Tiffany pleased very good houses ..... "The Limited Mail" at the Academy, and Eva Mountford, with "East Lynne," at the Clark Street, were fairly well patronized.

WASHINGTON, May 3.—"The Little Tycoon" opened to a large house at Rapley's Academy. R. E. Graham, in the title role, met with an enthusiastic reception ..... The Wig and Mask Club, in "Mr. and Mrs. Cleopatra," at Rapley's National, had an overflowing house..... The Charleston Opera Co. opened their season of Summer opera at Albaugh's Grand, in "Indigo," to a very large attendance. The opera is beautifully set, and the season promises well..... The second week of Gray and Stephens, at Harris', opened with "The Old Oaken Bucket" to a large attendance..... Fay Foster's Co., supplemented by Peter Maher and Billy Madden, had a very large opening at Kernan's Lyceum.

BOSTON, May 3.—Alex. Salvini received a most enthusiastic welcome at the Boston Theatre last night, and gave a splendid impersonation of D'Artagnan in "The Three Guardsmen."..... E. S. Willard was greeted by a very large audience at the Tremont in his finished presentation of the title role in "Judah."..... "A Tin Napoleon" drew a big house to the Globe, and "The Two Sisters" filled the Bowdoin Square .... Barry and Fay crowded the Park, and good business prevailed at the Grand Opera, with Kate Claxton's "World Against Her." .....Miss Heylett" at the Hollis, "Gloriana" at the Columbia, "The Councillor's Wife" at the Museum, "The Night Owls" at the Howard and a big vaudeville specialty bill crowded the Gaiety and Bijou..... The dime museums were well patronized.

MILWAUKEE, May 3.—On account of the inclement weather, the openings were not what they should have been..... "The Lost Paradise," at the Davidson, opened to a fairly well filled house last evening ..... Mark Murphy, in "O'Dowd's Neighbors," at the Bijou, was well patronized Sunday, and drew a fair house last night..... The Adah Richmond Folly Co. opened at the People's to good business last night..... The Standard was well filled Sunday afternoon and evening, when "The Dear Irish Boy" closed its season..... "Niobe" closed a fairly successful engagement at the Davidson Sunday.

ST. LOUIS, May 3.—The Grand was crowded to see "Sinbad," and the popular favorites ..... "A Midnight Bell" drew a crowded house to Pope's at night..... "A Pair of Jacks" drew a fair house to Havlin's, and "Down South" closed with an exciting cake walk at the Standard..... The Olympic was well filled last night to greet "Mr. Wilkinson's Widows"..... Chas. A. Loder drew a full house to McCasland's, East St. Louis, Sunday night.

CINCINNATI, May 3.—Fanny Davenport has the downtown field to herself this week, and she was greeted by a large audience at the Grand, where she appeared as Cleopatra..... The City Club Co. had a good opening at the People's, and "Little Goldie," at Harris', presented "The Rocky Mountain Waif" to good business.

LOUISVILLE, May 3.—Harris' opened with Marlande Clarke in "The Bells" to two good houses ..... The Bijou opened with "The Merry Cobbler" to a big matinee and a good night house..... The Buckingham was packed to see Whallen & Martell's "The South Before the War."..... The Gem and the Standard had fair openings.

DISTRICT OF COLUMBIA.

Washington.—Aug. Daly's Co. made its annual visit last week at Rapley's National Theatre, presenting a repertory which included "The Foresters," its first time here. The business was large. "A Texas Steer" came for the third time this season filling Rapley's Academy of Music at every performance. Thomas W. Keene gave a Shakspearian week at Albaugh's Grand Opera House, to large attendance. An elegant souvenir was presented to each lady patron on the farewell night, this being also the close of the regular season at this house. Gray and Stephens opened for a two weeks' engagement at Harris' Bijou Theatre, in "Vesper Bells." Business was large. Lester & Williams Co. had a fair week at Kernan's Lyceum Theatre.

RAPLEY'S ACADEMY OF MUSIC.—"The Little Tycoon" May 2-7, Julia Marlowe 9-14.

ALBAUGH'S GRAND OPERA HOUSE.—This is the opening of the Summer opera season of twelve weeks by the Carlton Opera Co., with "Indigo." 2-7. "The Chimes of Normandy" 10-14.

RAPLEY'S NATIONAL THEATRE.—"Mr. and Mrs. Cleopatra," by the Mask and Wig Club, 2. Patti 3. Harris, Britton & Dean's Opera Co. in "Erminie" 6, 7, Lillian Russell 9-14.

HARRIS' BIJOU THEATRE.—Second week of Gray & Stephens in "The Old Oaken Bucket" 2-7, "The Shadow Detective" 9-14.

KERNAN'S LYCEUM THEATRE.—Peter Maher and Billy Madden with the Fay Foster Co., 2-7. Billy Lester's Co 9-14.

BARNUM & BAILEY'S SHOW comes 9, 10.

NOTES.—"A Texas Steer" closed a supplementary week here April 33. The opening night was set apart by the house and company management as a testimonial to Tim Murphy..... Grant Parrish is making River View on the Potomac a place to visit ..... Charles A. King, doorkeeper at Harris' Bijou Theatre, will be at Tolchester Beach, Md., this Summer.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, J. F. Rentfrow's Jolly Pathfinders played to fair business April 25, 26. John R. Cumpson, in "The Merry Cobbler," pleased good audiences 28-30. Due: "A Hoop of Gold" May 2, 3.

OPERA HOUSE.—"The Little Tycoon" appeared to a good house April 26. Modjeska played to a large audience 30. "Little Lord Fauntleroy" May 6, 7.

NOTES.—Eugene F. Hanke, one of the Verona Bros., aerialists, left for Cincinnati, O., to join the Robinson Circus April 30..... Wm. Castleman will join the Spencer Opera Co. at New York City May 1. The company opens at Cleveland, O., May 16, and will play a three weeks' engagement in that city..... Prof. Hugo Korach, leader of orchestra of "The Merry Cobbler" Co., closed April 30..... The Wheeling Park will open for the season May 1 with a concert by the full Opera House orchestra. The Park is more beautiful than ever this season. Many improvements have been made

UNDER WHITE TENTS

ROSTER of Huriburt & Leftwich's Combined Shows.—R. R. Leftwich, general manager; J. P. Cahoon, leader of band, and treasurer; D. D. Ward, general agent, with six assistants and three advance wagons; Ed. Grey, programmes: Ed. Ward, lithographer; Mat J. Ricardo, equestrian director; W. J. McLaughlin, superintendent of equines, with five assistants; George Johnson, superintendent of canvas, with two assistants; P. S. McPherson, boss canvasman, with eight assistants; Jack O'Donell, superintendent of baggage stock, with ten assistants. Performers: Ricardo and Ryan, Avery and King, Harry Shields, Chas. Payne, Williams and Mack, and Thompson and McKay. The band contains twelve pieces. J. B. Cahoon, leader; John O'Donell, C. Jensen, T. M. Smith, H. J. Monk, J. Halleter, J. A. Williams, Jim Russell, Albert Taylor, Chas. Sharp, Harry Wilson and Frank Osborn. C. T. Taylor has the sideshow and concert privileges, with a 40x70ft. top, with a big front. C. T. Taylor, manager; B. F. Randell, assistant manager and door talker; Annie Taylor, mind reader; Millie Estell, circassian; Mrs. B. F. Randell, snake charmer; Usigi, Mowery Chief; C. T. Taylor, magician, and Rollo, the living half lady. Concert people: The Lehes—Billie and Stella, Harry Shields, Miss Avery and Mrs. B. F. Randell, who pulls against a team of horses. The show opened at Norfolk, Neb., April 30, with seventy-five head of horses, twenty wagons, twenty-five dogs, one hundred foot round top, two forty foot middle pieces, two horse tents, but no cook tent. C. T. Taylor, sideshow manager, took his third degree in the K. P.'s recently.

CHAS. ANDRESS and wife joined the W. H. Harris Nickel Plate Show, at Chattanooga, Tenn., April 23.

ROSTER of McDonald & Wells' Big Show.—Geo. W. McDonald and F. E. Wells, proprietors and managers; Harry Moore, general agent; J. D. McDonald, advertising agent, with four assistants; Bruce Sims, Hank Snyder, Mrs. F. E. Wells, A. J. Wells, Will D'Ouzo, Anna D'Ouzo, Ed. Johnson, Frank Delmont, Clarence Delmont, Eddie Delmont, G. K. Hawkins, Monk Patterson, Will Patterson, Jennie Booth, Mollie Robinson, Thomas Henry, Frank S. Lipman, L. C. King, Wallace, Woodard, John Henry, Clarence Hood, Ed. Skinner, Frank Reed, J. W. Hart, John Slimman, J. W. Wood and James Goodrow. The show opened at Paris, Ill., April 21 to reported big business.

ROSTER of Robinson's Combined Shows and Trained Animal Exhibition.—Smith & Dorr, proprietors; Mrs. Josie Dorr and troupe of trained dogs, Wm. Dorr's troupe of trained ponies, Bowen Bros., gymnasts; Smith Children, aerialists; Harry Silvester, juggler; Kid Wilson, singing clown; Alberty Family, four in number, with Maud Detty, wing dancer; Prof. F. Cooney's band of ten pieces, C. H. Edelstine, boss canvasman, with ten assistants; Jack Hemingway, chandeliers, and John Wentworth, boss hostler. Prof. Lew Cole has the side show. The show travels by rail, making one day stands. Prof. Laraux will make balloon ascensions daily.

JOSEPH HERMAN'S PAWNEE INDIAN MEDICINE CO., No. 3, is made up as follows: Thomas Stewart, manager; Dr. John Bancroft, lecturer; John Hall, Hans Colburn, George Martin and two Caughnawaga Indians.

HART, GULICK & CO.'S MEDICINE SHOW opened April 25 at Port Jervis, N. Y., under a new 60ft. round top with the following people: Hart, Gulick & Co., proprietors; Dr. Hart, lecturer and manager; Gulick & Co., treasurers; George Revere, Albert Nash, John Cooper, James Rooney, Chas. Woods, John Williams, Geo. Johnson, Wm. Maxwell, Big Buffalo, Early Morning, Rolling Thunder and White Fawn and Baby of the Woods.

T. K. BURK'S SHOWS opened the season at Covington, Ky., on April 21. Although the canvas went up in the rain, the weather cleared up early and the opening was very satisfactory. The immense canvas was literally packed and jammed, while hundreds of people were turned away. The show proved smooth and orderly, yet full of snap, ginger and originality. Prince Kokin's Japanese troupe, the spectacle of "Cinderella," with a grand ballet; the Zolas, in a new flying act; Sig. Zano, wire artist; E. M. Burk's equine paradox; Inis Palmer, Martinetti Bros., La Verne, Marzette Bros., Wichita Jack and Morris and Menard attracted great attention, and are worthy of special mention, but the feature of the exhibition was by long odds the hippodrome. The immense new canvas gave the necessary space and room in which to speed the horses, and the races in consequence were extremely realistic and exciting. It is safe to say that any one who has seen this show in the past would not recognize it now. The stock has been increased to eighty-two head of horses. A menagerie of nine cages, two camels and a lama have been added, and it now requires exactly fourteen cars to carry the show over the road. Everything about the show is either new or in first class order and bright with new paint, while the parade is strong in every sense of the word. The roster: T. K. Burk and T. J. Ford, sole owners; E. M. Burk, general manager; Ralph Peckham, general agent; De Forest Davis, general railroad agent; R. S. Boyd, contracting agent; E. E. Lawrence, press agent (advance); Geo. O. White, press agent (rear); Allen Rice, treasurer; Sig. Zana, equestrian director; Gus Fairbanks, side show director; Larry Moore, boss hostler; Dick Richards, boss canvas man; Sam MacAvoy, chandelier man; John Keys menagerie top; B. E. Harris, concert director; W. G. Rollins, musical director; Dan Henessey, master of transportation; John Irwin, in charge of advance car No. 1, with twelve billposters, and Marcus Mason as lithographer, and Geo. Mason, programmer; J. E. Kelly, in charge of advance car No. 2, with eight billposters; Prof. W. G. Rollins, W. H. Crumrine, Edgar Mosby, Ferd Clymer, E. H. Emerson, Edgar Reed, Geo. Young, Harry Hungerford, L. L. Confer, Bert Woods, Geo. A. Beecher, P. H. Cassidy, E. H. McElroy, Edgar Nutt, Leander Folsom, Prof. Geo. Rodgers, E. Levesey, Ed. Poe, Ed. Mansfield, Hook Emerson, Chas. Munson, Chas. Hatfield, Roy Tapscope, W. F. Wiebe, and Chas. Ellis, Prof. Emerson, Burt Woods, L. L. Confer, Edgar Reed, Geo. Young, W. H. Cumerine, Ed. York, Geo. Beecher, Ferd Clymer, W. F. Wichl, Jas. Dilks, Johnny McFee, R. L. Page, Ed. Glasgow and Geo. Clements, musicians; Messrs. Harris, Brittan, Dilks, Deane and Rogers, and Misses Wait, Folger, Palmer, Norwood and Haines, the Clymer Family, Mont Sisters, Waite Sisters and Bliss and Fuller, concert people; Gus Fairbanks (manager), Belle Telfair, Emma Bell, Mons. Leon, Allen Rice, Hart's illusions and Shaw's birds, sideshow attractions. A complete list of the people in the dressing room will be published just as soon as Sig. Zano succeeds in getting the names of the Japs spelled correctly, which, judging from present progress, will be about a month hence.

COUNSEL for John Graf, who owns a stone yard on Reid Avenue, Brooklyn, N. Y., applied to Judge Osborne, in the City Court, April 30, for an attachment against the Barnum-Bailey Circus. He said that the circus had posted bills on his fence, and he was going to bring an action for $500 damages. It turned out, on questioning the young man, that the bills had been posted two weeks, and Judge Osborne refused to grant the attachment.

ROSTER of the Frank Stone Shows: Frank Stone, sole owner; Capt. S. J. Oatman, manager; "Uncle Dan" Castello, equestrian director; W. W. Horn, treasurer; J. J. McCourt (Little Mack), door keeper; Tully Strayer, general agent, with six assistants; Prof. Wm. Spies, in charge of band; Prof. H. B. Christopher, leader of orchestra; Ogwas Troupe of Royal Japs, Harry Morrell, Frank Bassett, Henry Patnod, Ed. Warner, Billy Myers, the Leondas, Lovelace and Christopher, and Mrs. T. J. Oatman. The show opened at New Albany, Ind., April 26.

REGISTER of concert people with Forepaugh's Circus: J. T. McCaddon, manager; Phil Gibbons, McCloud and Mellville, James B. Macks, Barcliff Bros., Wm. Killpatrick, Flora Gray, Prof. Beattie, Eva Saunders and Gallagher and Reynolds.

THE MOOKES will go with Coup & McDonald's World's Fair Circus.

MARSANA, trapeze head balancer, will join the Kirker & Darley's Circus May 7, at New Castle, Pa.

W. W. HENDRY'S NEW LONDON SHOWS will open at Lincoln, Neb., this week. The complete roster: W. W. Hendry, sole proprietor and manager; D. L. Allen and six assistants in bill brigade; Fred Lachelle, business manager; Chad. Wertz, equestrian director; Miles Anderson, treasurer; Jno. Porter, boss canvas man, with ten men; Chas. W. Tracey, boss hostler and fourteen men; D. P. Scott, in charge ring stock; Robt. Carlton, boss chandelier man, four assistants; Prof. E. E. McElney, leader of band; Malcolm and wife, Theola, Del Fuego and wife, Miss Day, Odell Bros., Wertz Bros., Clyde Ingraham, Lemar and Anderson, and Beasley Bros.

W. W. DAYTON was a CLIPPER caller May 2. He reports excellent business. The show has been touring Connecticut for two months, and will make a brief tour of Long Island before closing for the season. A. L. Blodgette is still paving the way for the show, with the assistance of U. C. Johnson. Ed. Slocum and Mess. Forber will remain with the show until its close.

THE STOWE CIRCUS has closed at Havana, Cuba. Manager John F. Stowe is at Tampa, Fla

SAUTELL'S CIRCUS NOTES.—We open our season May 13 at Fayetteville, N. Y. Our show has been greatly enlarged and repainted, and there has been no money spared in making this one of the neatest little shows on the road. The advance began operation April 28, under the direction of J. B. Swafford, general agent. Henry Schofield is chief of the bill brigade, with two assistants. Chas. Heindorf has charge of the programme, and Ed. Shaffer is lithographer. Mr. Sautelle has been on the sick list for some time, but is able to be about again.

PROF. BARTON & CO.'S EQUINE AND CANINE CARNIVAL open their season about May 20. They have two elegant palace cars, a one hundred foot round top, with two fifty foot middle pieces, fine paper and a brass band of nine solo musicians.

W. I. SWAIN'S MEDICINE CO., No. 1, after twenty-one weeks solid in Mississippi, are on the main line of the Illinois Central, and headed north. Roster: W. I. Swain, manager; Chas. Harris, Bailey Stewart, William Lewis, and Chas. Wallace. Mrs. Swain has gone to Kansas to spend the Summer, and for her health. The company will not close this season, but enlarge, and play fair dates through Missouri.

ROSTER of the Seminole Indian Medicine Co., No. 12: Dr. Wm. Elton, manager and director; Fred De Clark, Billy Locke, Frank Handy, Black Feather, Running Water and White Fox.

KICKAPOO INDIAN MEDICINE CO., No. 15. Dr. Bruner, manager, reports good business through Central Illinois. The past few weeks there have been several valuable additions made to the company. Frank Campbell, late of Hatch and Campbell, joined the party at Elmwood, as did M. Cathcart. Lawrence Prosser is still in his old position, but thinks of taking a two weeks' rest shortly.

BONHEUR BROS. will begin the season with their art show at Jesup, Ia., some time in May. The exhibition is such that halls suitable for entertainments are inadequate to admit the huge pictures and they can only be shown under canvas. The interior of the tent will be handsomely furnished and decorated, and everything will be conveniently arranged.

PROF. S. A. KENNEDY and wife are at their home at Cleveland, O. They have signed with the Gibbs Pavilion, Museum and Menagerie, which opens early in May.

F. W. HODGES has signed with Pawnee Bill's Wild West.

KELLEY & MCFARLAND'S TEN CENT SHOW opens its season May 7, in New England.

SCRIBNER & SMITH'S ALL NEW UNITED SHOWS opened their season at Youngstown, O., April 30, and had packed tents both afternoon and evening. Their roster: Scribner & Smith, proprietors; Sam A. Scribner, manager; Neil Smith, treasurer; Henry Wright, ticket seller; Charles Cook, press agent; J. R. Tucker, general agent; Harry Howard, charge of brigade; Cecil A. True, charge of hotel people; "Burtino," master of dressing room; Ed. C. Abbey, manager of side show; John Sanders, manager of concert; C. A. True, leader of band; Jack Kent, superintendent of lot; John Ward, master of canvas; Eddie Taylor, charge of stock; John Holloway, charge of cook tents; Wm. Steese, side show doorkeeper; Kimura's troupe of Japanese; George Hartzell, Will Alexander, Durell and Austin, Maretta Myers, Mlle. Bartlette, Smith Bros., Jerome Abbey, George Lingard, Alexander Bros., Ed. C. Abbey, E. Easton, Ella Brady, George Martin and wife Cook Bros., Alice Sinclair, Sandres and Sandres and Kimura. The size of the top is 100ft., with 50ft. middle piece.

PAWNEE BILL'S WILD WEST opened at Burlington, N. J., April 30, to excellent business.

ILLINOIS.

Chicago.—At Hooley's, Maggie Mitchell was seen by good houses last week. It was a first production in this city of "The Little Maverick." Her season ends with the Chicago engagement. "Alabama," May 2, for three weeks.

GRAND.—Sol Smith Russell's second week, which ended April 30, shows what a firm grip he had on Chicago. "A Poor Relation" was continued to large houses. He remains three more weeks.

CHICAGO OPERA HOUSE.—The Liliputians gave during a portion of their last week, "The Pupil in Magic." Fair attendance ruled after the opening. "The Burgomaster of Finneburg" was put on the last half of the week It was the first presentation here of the latter play. Herrmann May 1, "Natural Gas" 8.

MCVICKER'S.—Denman Thompson closed his successful season April 3, after eight weeks of excellent business. The attendance declined somewhat toward the close, but the stay had been profitable. "The Old Homestead" will not be seen here again until the World's Fair season. Mr. Thompson returns East to pass the Summer at Swansea, N. H. Rose Coghlan May 2 for three weeks.

COLUMBIA.—"Mr. Wilkinson's Widows" closed its three weeks' engagement April 30. The attendance was moderate. "The City Directory" May 1, "The Lost Paradise" 8.

HAYMARKET.—"The Patrol" was put on in great shape last week. It was its first appearance on the big stage of the Haymarket, and scenery prepared especially for this engagement caused the scenic and mechanical effects to be received with enthusiasm. "Superba" May 1, the Bostonians 9.

HAVLIN'S.—A. W. Freeman's "777" was substituted for "A Knotty Affair" last week, owing to the failure of the latter company to reach here in time for the opening April 24. The attendance was good. Annie Ward Tiffany May 1, "O'Dowd's Neighbors" 8.

ALHAMBRA.—"The Dear Irish Boy" was Mr. Jacobs' South Side attraction last week to good business. It will be succeeded May 1 by "The Soudan." "East Lynne" 8.

WINDSOR.—"The Soudan" was seen by many North Siders during its week at Mr. Leavitt's cozy house. "The Police Patrol" May 1.

ACADEMY.—On the West Side political primaries and conventions had no effect on the houses that greeted Rosabel Morrison in "The Danger Signal." "The Fast Mail" May 1, "Forgiven" 8.

CLARK STREET THEATRE.—Gracie Emmett occupied Mr. Jacobs' North Side establishment week ending April 30. "East Lynne" May 1.

PEOPLE'S.—John L. Sullivan in "Broderick Agra" pleased the fancy last week. As usual with Mr. Sullivan's appearances here, he appeared before crowded houses. Duncan B. Harrison was not in the cast being ill at Cincinnati. "The Blarney Stone" May 1.

MADISON STREET OPERA HOUSE.—The Lilly Clay Burlesque Co., including some clever comedians, appeared to advantage last week in two burlesques and an olio. Big houses ruled. The company remain weeks of May 1 and 8.

CASINO.—Haverly's Minstrels continued last week to excellent attendance. Col. Haverly is getting up a novelty in the shape of a living chess game, as one of the attractions of this well equipped resort.

OLYMPIC.—This week: Williams & Orr's Meteor.

PARK.—This week: Flynn and Walker, Dalton Bros., J. W. McAndrews, Millie Marretta, Mike Tracey, Missler and Rhodes, Retta Miller, H. W. Eagan, J. B. Houlihan and J. W. Kelly.

EPSTEAN'S DIME MUSEUM.—This week: Curio: Convention of lady bol carriers, Stage—Kitty Burke, the Patricolas, Emily Sunlin, Langan Children, Boyce and Steel, and Hattie and John Leslie.

THIRTY-FIRST STREET MUSIC HALL.—This week: Mamie Remback, Lizzie Anderson, Emma Harold, Mamie Dovallon, Stefani Bros. and William Courtright.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio—Mme. Carver and son, Omaha Charlie, Chevalier Cliquot and wife, and Zanzaretta. Stage—Sheerer and Mantell, Nellie Diamond, Kasure and Chaplin, Gus Warren, Herwith and Ripley, Cool Burgess, and Prof. Richards.

GLOBE DIME MUSEUM.—This week: Curio—Lion faced lady, Mme. Myers and Mlle. Warren. Stage—John L. Manning, Mitchell and Loraine, Lena La Courer, three Ronaldos, Max Millian, and William Queen.

ENGEL'S OPERA PAVILION.—This week: J. M. Doner, Regina Enelli, Ida Howell, Gertie Herrington, Allie Gilbert, Sutherland Sisters, Billy Robinson, Lily Beach, Theresa La Mar, Ella Dean, and Dot Lathrop.

LYCEUM.—This week: Filson and Erroll, Pauline Batchellor, Mazurz and Abacco, Nellie Maguire, Herbert Albini, Fred Fish, Bob Richmond, Chas. Diamond, Stanley and Harrison and Laura Andreas.

STANDARD.—Cheap priced opera appears to be successful on the West Side since the reopening of this house. "The Black Flag" did well last week. "Fun on the Bristol" week of May 1.

NOTES.—Treasurer Geo. A. Fair will be given his annual benefit 8 and it promises to be a success in every way..... Acting Manager Alf. Hayman, of the Columbia, has resigned to assume the general management of Charles Frohman's attractions, with headquarters in New York. Will J. Davis, one of the firm of Columbia managers, will assume the personal management of the house next season, while Mr. Fair will have control of the Haymarket .....The Imperial Comic Opera Co. will inaugurate the Summer season at the Clark Street Theatre May 29..... Nick Norton, manager of Epstein's Museum, closes his sixth season at that house May 1, and goes to Mt. Clemens, Mich., to take charge of his fleet of steam yachts and pleasure boats for the Summer .....F. H. Rice, president of the Lake Street elevated road, is prospecting for a theatrical site, it is said, for Col. Haverly. The old Athenæum building may be selected ..... The New Armory at Michigan Avenue and Sixteenth Street will probably be used for concerts during the season of 1893 ..... "The Isle of Champagne" will begin the season of Summer opera at the Grand May 23. Elaborate preparations are being made ..... Extensive decorative improvements are being made at the Madison Street Opera House.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, the Dunbar-Broderick Opera Co. gave "Dorothy" and "Fra Diavolo" April 25-30 to good business. This week, "Patience" and "The Chimes of Normandy."

O'NEILL'S GRAND OPERA HOUSE.—Grau's Opera Co. open their fourth annual season of Summer opera, for a run of two months, May 2. Manager O'Neill has made improvements to his house for this engagement. The arcade, which is unusually long and wide, has been transformed into a lawn with fountains, palm trees, ferns and a profusion of tropical plants. The advance sale of season tickets is large.

— Complaint is made by the people who have appeared in the two special curtain raiser matinees at Hoyt's Madison Square, this city, that Pratt & Ogden, the managers, have failed to keep their agreement as to salary. The company went to Buffalo April 27, but were forced to get home the best way they could. Trunks were levied upon, jewelry pawned, etc., before the players trod Gotham's soil again. The third and last matinee has been postponed for a week at least.

WORLD OF PLAYERS.

— The Princess' Opera House at Winnipeg, Man., was destroyed by fire on May 1. Rusco & Swift's "U. T. C." Co., which was playing at the theatre, lost everything, including wearing apparel, wardrobe and special scenery.

— Louis Fierce has closed his tour of thirty weeks, and will begin a supplementary season May 10, at Fairmount, Minn.

— John Flaherty, stock comedian of the Standard Theatre at Pueblo, Col., was presented by his wife with a bouncing baby boy on April 6.

— Paul Harland joined the Dean & Kitchum Co. last week at Manistee, Mich.

— Col. C. J. Pitsor was recently made a Knight of Pythias at Sac City, Ia.

— Knoxville, Tenn., is to have a new opera house next season.

— Henry E. Abbey and Maurice Grau sailed for Europe April 30.

— Edwin Stuart is on the way to recovery, after an illness of ten weeks. His wife, Lilah Stuart, has been attending to the management of Mr. Stuart's Theatre at Logansport, Ind., with marked success.

— Edward O'Connor has joined the "Pete Peterson" Co.

— Conne Louis will close her season at Richmond, Ind., May 23. Manager Wall reports a prosperous tour. Wm. H. Rightmire, author of "A Midnight Call," is to write a new sensational comedy drama for Miss Louis during the Summer.

— Billy Woods and wife have closed with the Middaugh, Pfaff & Goodman "U. T. C." Co. They will spend their vacation at Chicago. They are engaged for "Our German Ward" Co. for next season.

— "A Woman's Power," a society comedy drama by Robert Drouet, was produced April 11, at the Tabor Grand Opera House, Denver, Col., by Effie Ellsler and her company. The play was well received.

— Edward S. Duffy, cornettist, has closed his Winter's engagement at Asheville, N. C., and opens as musical director at the Prospect House, Bay Shore, L. I., June 28.

— Manager J. P. Stewart will shortly produce his new four act comedy drama of city life, "The Dark Side of New York." Nellie Leone, Frankie Hanley, Maud Millard, Robert Warley, Frank Nitch, Jas. T. Grace, George L. Davidson and Thomas Hunt will be in the cast.

— Victor and Cora Harvey and their child, clever little Luella Shirley, closed a very successful season with Pete Baker's Co., April 20, and are now at Aurora, Ind., where they will spend the Summer with Mrs. Harvey's father, Mayor E. H. Green. Although only three and one-half years old, little Luella did not miss a performance during the entire season. She played the role of Little Katie in Mr. Baker's support, besides doing a singing and dancing specialty.

— Francis Wyatt has closed her season under the management of M. B. Leavitt, and will sail for her home, England, May 14.

— Judith Beroide, who made an emphatic hit in the New York run of "Blue Jeans," has been engaged as leading lady for Alexander Salvini during the Boston engagement. She opened with the company April 30, playing Anne in "The Three Guardsmen."

— Arthur W. Cole, late manager of Mr. and Mrs. Sidney Drew, left Jacksonville, Ill., for Chicago, April 30. Mr. Cole was confined for eleven weeks to his room with inflammatory rheumatism, but is now quite fully recovered.

— Joseph Cusack has left the Corse Payton Co. and joined the Redmond & Del Vecchio Co. for the Summer.

— Miss Alexander has been the leading lady with J. C. Rockwell's Theatre Co. for the past season. She is said to be an actress of ability, young and good looking.

— Minnie Lester and her manager, Geo. E. Mitchell, arrived in town May 1 to prepare for the opening of her company Aug. 20. Miss Lester and Mr. Mitchell were united in the bonds of matrimony Sunday night, May 1, at the bride's home, at Brooklyn, N. Y.

— George W. Barnum, who made a fiery Portuguese nobleman in "A Knotty Affair," has been engaged by Manager W. M. Wilkison for the Alexander Salvini season at the Boston Theatre, Boston.

— Belle Archer has returned to the city from her temporary engagement with the Alex. Salvini Co.

— The roster of Nelson's Star Theatre Co. is: Wm. H. Nelson, Edwin Clapp, Eddie Holman, Frank H. Lewis, Gus Munroe, Addie Caswell, Mattie Webster, Cora Gunsby, John J. Ferritor.

— Kate Partington has just closed her third season's engagement with Stetson's "U. T. C." Co.

— Agnes Wallace-Villa closed her season in "The World Against Her" at St. Louis, Mo., May 1.

— Chas. L. Casad, musical director of Rentfrow's "Below Zero" Co., has closed a season of thirty-five weeks, and is resting at his home at Terre Haute, Ind.

— Annie Kerr has closed her starring tour, and joined R. L. Royce's "Tom's Vacation" Co.

— F. G. King has joined Frank Mayo's Co.

— The "Kidnapped" Co. ended their tour April 30, in this city.

— "A Pair of Jacks" Co. finished their season April 30 at St. Louis, Mo.

— Anderson's "Two Old Cronies" Co. terminated their travels April 30 at Corning, N. Y.

— Amy Leslie has closed her engagement with the "Kajanka" Co.

— Florence Gerald, of the Marlande Clark Co., was in town April 30, on a brief visit. No actress of this day is busier than Miss Gerald, whose duties combine the exacting functions of leading lady with those of business manager and general supervisor. She informs us that Mr. Clarke, who is at present ill with nervous prostration, will in a few weeks produce his new play, "The Man Without a Shadow," dramatized from a sketch in *Blackwood's Magazine*.

— Capt. L. J. Montague, lately with Shepard's Modern Minstrels, will manage and direct the tour of Walter F. Westcott next season. A new sensational comedy drama, entitled "On the Russian Frontier," has been written for Mr. Westcott by F. Harris and F. Rivers, who are also the authors of "The Gentleman Burglar." The company will carry their own scenery, and will travel in a special car. The people engaged are Annie Mehan, Daisy Thompson, Annie Thompson, W. F. Westcott, Paul Roberts, K. C. Meager, Frederick Wahl, Wm. E. Vogt, Herman Baker, Walter Lee Smith, Thomas M. Tracy, Abe Jacobs, Frank Price and T. M. Jordan.

— Murray Bell, Thomas Ricketts and J. Taylor have joined Carleton's Opera Co. for the Summer season, which opened at Washington, D. C., May 2.

— Nellie Yale Nelson, of "The Still Alarm," joined "Dr. Bill" at the Park, Brooklyn, N. Y., May 2.

— Jacques Kruger, who joins "Little Tippet," was replaced by Chas. Edmunds, with "The Still Alarm" April 30.

— During his Philadelphia engagement Robert Mantell will produce a new play, by Espy Williams, of New Orleans, entitled "Parrhasius."

— Barry and Hannon, formerly with "Peck's Bad Boy" Co., will star the coming season in a new comedy, now being written for them. Their tour will be under the management of Will F. Mason, late of Stanley Macy's Co.

— Wm. H. Irvin has signed with Frank Burt's "Wild Oats" Co.

— Chas. Berkell has closed with Brehm's "Ten Nights in a Bar Room" Co., and joined Dr. O. M. Carter May 2, at Vienna, O.

— W. Gale Adams is enjoying a few weeks' vacation at Hot Springs, Ark., having finished a most satisfactory season with the Corse Payton Co.

— The Cortiss Dramatic Agency has moved into more commodious offices at 1,193 Broadway, this city, where, in addition to the regular agency business, Mr. Cortiss will attend to the routing of companies.

— Julius Kahn, now visiting at San Francisco, Cal., is a delegate to the Republican State Convention.

— Frank A. Tannehill Jr. is very ill at his residence, at Greenville, N. J. He has been confined to his bed for the past three weeks. His role in "The Country Circus" is being played by Mart Cody.

— Ida Van Sicklen, who was engaged to play Lydia in "The Love Chase," at the Arch Street Theatre, Philadelphia, this week, retired owing to illness. Helen Russell replaced her

— T. H. Winnett has concluded to stop traveling on account of failing health. He will lease "Wife for Wife" and "His Nibs the Baron" next season, and will confine himself to running a booking agency in this city.

— The stock company at the Auditorium, Kansas City, close their eight weeks' engagement on May 7. Manager W. F. Blande has rented the Grand Opera House, Kansas City, Mo., for two weeks and will play the company there commencing May 8.

— When Thomas Q. Seabrooke finishes his seven weeks in "The Isle of Champagne" at Chicago, he will not bid the Windy City a long adieu. The United Wine Growers' Association of California are to erect a theatre for the comedian in that city, where the opera is expected to run during the continuance

VARIETY & MINSTRELSY

FRANK WADE attended the "Wonderland" show, at Curio Hall, Jamestown N. Y., April 27, and wished to leave before the performance was over. Manager Girard insisted that he keep his seat. Mr. Wade stepped over a seat to make his exit, and Mr. Girard struck him on the head with a club and broke his skull. Mr. Wade is unconscious, and it is feared will die.

A LETTER has reached us, signed Edward Paulus, who claims to be the only person of that cognomen, denying that he was married at Dayton, O., recently, as stated.

JOE EDWARDS, late Jones and Edwards, and Barney Gilmore, late Gilmore and Conly, have joined hands under the name of Gilmore and Edwards. They are playing a new act, entitled "The Irish Floor Managers," at Albrecht's Garden, Atlantic City, N. J.

BOOKINGS last week at the Gem Theatre, Suspension Bridge, N. Y., were the Thorpe Sisters, the Peltiers, F. Bambard, Belle Cushing, Minnie Barton, Grace Gravilla and the stock.

BARRY AND BANNON are said to be meeting with success in their new act.

KELLY AND BERTHA are visiting De Forrest and Carroll, at Woburn, Mass.

"THAT SWEET PICTURE OF MY MOTHER," published by O. W. Lane, is being sung with success by Sylvester Russell, of Hicks & Sawyer's Minstrels.

T. E. MIACO, manager of the City Club Farce Comedy and Vaudeville Co., has engaged the Rogers Bros., Phyllis Allen, Harry Bryant and others for next season. Mr. Miaco promises a stronger company next season than he has ever had.

HORACE WHEATLEY, a clever English music hall singer, who came over to join Harry Williams' Co. last Fall, sailed for home today (Wednesday), May 4. Mr. Wheatley will return to America next Fall to rejoin Mr. Williams' Co. He speaks in the best of terms of Mr. Williams, Wm. P. Fay, the manager, and Larry Smith, the stage manager. He also states that his tour with Mr. Williams' Co. was the most pleasant he has ever filled. Mr. Wheatley goes to England to fulfill postponed engagements. His return to America next Fall he expects will be for good.

F. N. STRAUSS, treasurer of Robt. Manchester's French Folly Co., will go out next season as Mr. Manchester's private secretary. He will be with the Night Owls.

THE COLUMBIA FOUR, Crawford, Bowers, Clayton and Prescott, closed with the May Russell Burlesque Co. April 30. They have good bookings in vaudeville theatres for some weeks to come.

NELLIE THOMPSON, wife of James E. Gibson, of Connors and Gibson, presented her husband with a baby boy April 25, at Chicago. Mother and child are doing nicely.

HARRINGTON AND AUBREY have been engaged for the Summer at Engel's Opera Pavilion, Chicago. Matt Harrington will manage the stage.

THESE people are at the Wonderland, Jamestown, N. Y., this week: The Murrays, Peter Helstrom, W. A. Howard, Major Rhinebeck. Mr. and Mrs. Girard, and Alliliab's rooster orchestra. Effie Girard, wife of Manager Girard, was presented with a gold watch and chain April 28, by her husband, as a birthday gift.

AFTER a twenty months' absence, the Bendons will return to New York in May, and will sail for England in June, opening at the Oxford and Trocodero Music Halls, London.

BILLY CLARK, banjoist, vocalist and dancer, will hereafter be known as Young Clark. He is at present at home, Worcester, Mass., after a four years' tour in the West.

EDWARD AND LOUISE LORRETT, necromancers and finger shadowists, closed with Kennedy's King Laugh Makers at Buffalo, N. Y., April 30.

THE attaches of Cronheim's Theatre, Hoboken, are arranging a benefit for Manager Cronheim's family, to take place May 19. Mr. Cronheim is now serving a six months term at Snake Hill Penitentiary for keeping his theatre open on Sunday.

BILLY AND CORDELIA MCCLAIN are now with the Whallen & Martell Co.

SPENCER AND WEST were presented with two handsome white silk corded dresses, at Minneapolis, by Marshel and St. Clair.

HARRY R. OVERTON, who has been the general business agent for the Paris Gaiety Girls Combination the past seven months, has resigned, and is now taking a few weeks' rest at his home, New Hartford, Ct. He reports the biggest kind of success for the Gaiety.

HARRY D. GUION is no longer connected with the team known as the Darrows. The Darrows playing through the West are Jean Roberts and Serve Darrow.

REX FORSTER, of Forster and Evans, was presented with a nine pound baby girl recently. Mother and daughter are doing nicely. Forster and Evans are at the Vienna Buffet, Los Angeles, Cal., as are Lenora and Ashley, Chas. Van, Ed. Carey, Louise Hargrave and Bob Ronalzo.

LOU F. SHAW, manager of H. C. Miner's vaudeville houses in this city, has so far recovered from a severe attack of pneumonia as to be able to be out for a few hours on pleasant days. Mr. Shaw expects to buckle on his working harness in a few days.

LEW H. CARROLL AND ARTHUR J. O'BRIEN report making a hit in their singing and talking act with Lester & Williams' "Me and Jack" Co. They play dates for the Summer.

FRED ROUTEY appeared at three club entertainments last week at St. Louis, after doing his turn at the Standard Theatre. He will appear for the K. of P.'s at Quincy Ill., this week.

AT the Lyceum Theatre, Halifax, N. S., this week: Zera Seman, Gessiel, Ed. Kelley, business manager, and H. J. Brady, advertising agent.

HELEN CONKLIN, the clever California soubrette, has closed her engagements at Boston and other New England cities, and has returned to town. Her artistic singing and dancing specialties, combined with an extremely good taste in costuming her acts, are said to have gained for her many friends during this, her first engagement in New England. She is considering an offer to appear in comedy next season.

THESE people are at the People's Theatre, Hamilton, Can., this week: Berkeley and Howard, Nat Farnum, Bob Branigan, Maud Milford, the Montailes, Willard and Hall, May Edwards and Kitty Cyone.

THESE people are at the New Park Theatre, Great Falls, Mont.: The Dillons, Caprice, Wm. Devere, Ida Chester, Wm. Malan and others.

AT THE ALCAZAR THEATRE, Hurley, Wis., last week: Pinkhurst and Hanley, Dan Randall, Billy McIntyre, Lew Baker, Fisher and Wall, La Drew, Lizzie Watson, Eddie Miles and O'Brien, Jennings and O'Brien.

HARRY HILL, manager of Gus Hill's Vaudevilles, will spend a few weeks on John Drew's farm, at North Port, L. I. Mr. Drew has signed with Gus Hill for next season.

JAMES GEARY'S STOCK Co. will play at Presque Isle Opera House, Toledo, O., during the Summer season, opening in June.

LAURA ODELL, of the Odell Sisters, female fencers, celebrated her eighteenth birthday April 28 in this city. She was the recipient of an elegant basket of fruit, from Yetsuma.

THESE people are at the Novelty Theatre, Phœbus, Va., week of May 2: Blanche Roseland, Paddy Maher, Bessie Steele, Millie Marie, Frank Carlton, Pearl Andrews, Russell Sisters, John Mack and Jno. Sherman. James Dredge, one of the proprietors, will be tendered a benefit.

DR. COLVIN'S MEDICINE Co., No. 2, takes the road May 16 with Dr. Antino D. Saundas (lecturer), Curo, Gorden, the La Reans and a brass band.

JENNIE COOK makes an emphatic denial of the report that she was to work with her husband, Geo. W. Barlow. The couple have separated, according to all accounts, and Miss Cook says she will play Western territory solely for a while.

HARRY MULVEY has closed with C. A. Bogardus' Specialty Co., and is now resting at his home, Aurora, Ind. He will join Watson's Comedians Aug. 15.

ASHER & WASSMAN'S PARLOR OF FUN Co. opened their season May 7 at Aniwa, Wis. The roster: F. W. Asher, E. Wassman, Frank Lolor, Ada Gill, D. Cleary, Harry Dorse, Billy Curtiss, Isabel Rousseau and Della Watson.

MR. AND MRS. WM. S. SHEDMAN were entertained to a banquet at the residence of M. A. Hatch April 29, at whose house they were married 25. An enjoyable time was had.

THE following people were at Smyth's Opera House, Manchester, N. H., week of April 25: Morris Cronin, John and Louisa Till, Paddy Murphy, Dryden and Mitchell, Geo. H. Gies, Lizzie Otto, Sadie Nelson and Alf. T. Wilton.

HARRY SEFTON AND MARY B. DEAGLE closed with Miaco & Morris' burlesque forces April 16, and will play some special dates before opening with Sefton & Watson's Opera Co.

THE engagements made thus far for next season for Weber & Fields' Co. are Drummond and Stahley, Monroe and Mack, Maud Huth and Whiting and Shepard.

W. C. ROBEY has closed with Dockstader's Minstrels.

ROSTER of Snyder & Buckley's Consolidated Cosmopolitan Minstrels: Geo. B. Snyder and Hen. Buckley, sole proprietors and managers: Fred Henshel, assistant manager; Fred Lohr, treasurer; Theo. Gentsh, leader of orchestra; Sig. Cantata, bandmaster; H. Bachmann, advance agent; Mozart Quartet, Gus Durr, Manning Shotwell, N. N. Mott, E. A. Hendrickson, Hunter and Murphy, Meyer and Weis, and the Casino Trio. The company open their tour at Mt. Vernon, N. Y., May 7.

ARLINGTON'S MINSTRELS are doing well in Nova Scotia. They opened at Yarmouth April 29 for two nights.

AT the World's Museum, Altoona, Pa., this week: McIntyre and Rice, Willard, Pearl Rice, Billy Hall, Chas. H. King, Kenno, Charles Frey and Minnie Evans, James J. Morton, Madame Zumega and James L. Wilson.

NAT HAINES and George Booker have retired from farce comedy. They will double up in a strong act for next season.

ED. F. RUSH has severed his connection with the Paris Gaiety Girls. Next season he will take out the London Sports Burlesque Co.

MANNING AND WOLLEY have dissolved partnership. Mr. Manning is to rejoin his old partner, Marguerite Howard, after a separation of seven years.

FOUR little children, abandoned by their mother, Ray Wilson, a trapezist, were committed to the care of the Children's Society in this city April 29.

MRS. ROBERT MANCHESTER, wife of the manager of the Night Owls and French Folly Burlesque Cos., celebrated her birthday April 30. She was remembered by the members of the Night Owls Co. and some friends, receiving several handsome floral pieces from them. Mr. Manchester presented his wife with a check for a good round figure, while Manager Holcomb, of the Occidental Hotel, this city, gave her a supper after the performance at Miner's Bowery Theatre.

MANAGER ROBERT MANCHESTER was presented with a two carat diamond ring last week by Al. Tower, the horseman. Should Manager Manchester continue adding diamonds to his present list of sparkling gems, he will soon be known as the diminutive Alvin.

SYMONDS, Hughes and Rastus have signed with Carncross' Minstrels at Philadelphia for next season. The trio have just closed a successful four weeks' engagement with Haverly's Minstrels at Chicago.

THESE are the people at Bordwell's Opera House, East Saginaw, Mich., this week: Lizzie Strong, Lillie Hall, Emma Peters, the Roses, Phil and Bessie Maher, White and Wilkes, Baby Bell, Frank Bennett and Louise Blake.

LOLLIE ROBERTSON is dangerously ill at East Saginaw, Mich.

THE People's Theatre, at Ashtabula Harbor, O., opened May 2 with the following people: The Le Roys, Thompson and Johnson, Lew and Della Walters, P. W. Carr, Sallie Hart and Bessie Morton. David Jones is the proprietor, C. S. Sullivan, manager, and W. E. Harland, leader of orchestra.

C. W. VREELAND'S MINSTRELS will end their travels on June 15. This is the twenty-third month they have been on tour, with the remarkable record of the loss of only one performance.

W. H. KAHLY has closed with Prof. Gentry's Paradox, on account of heart trouble, but expects to resume work in a few weeks.

NELLIE MAGUIRE seems to have struck a rich streak in the West. She and her husband, Herbert Albini, appeared with much success last week at the Lyceum Theatre, Chicago, and were re-engaged for this week They are booked solid for the Summer in California and the Northwest.

JOHN LE CLAIR sailed for Europe April 30.

TONY DENIER, the well known clown, pantomimist and manager, who for the past ten years has been living in retirement at Chicago, arrived in this city on May 1 to attend the Actors' Fund Fair. Mr. Denier brought with him for the Fair several valuable articles, among them being a cue belonging to the late G. L. Fox, and a dress worn by Gabriel Ravel. "Tony" met with a painful accident *en route*. While at Buffalo, in attempting to cross the railroad track his foot became wedged in a "frog" and it was several minutes before he was extricated. He goes to Vienna in June, as the American representative of American pantomimists.

AT the World's Museum and Theatre, Cleveland, O., week of May 2: S. D. Grazie, Lewis and Elliott, Maurice Labelle, the Sanders, Linden, Robt. Dittrick, Garlon and Princess Stone's Dog Circus, and Walker's Royal Marionettes. Harry Walker, late of Walker and Reedle, will continue until the close of season as descriptive lecturer.

THE following people are playing at the Wonderland Youngstown, N. Y., this week: Big Eliza, Morton Eddie, J. H. Abbott, Peter Helstrom, Ed. P. Evans, the Modo Teans, Primrose Lovorine, J. M. Horley, Lovorine Sisters, Clover and Aggie, and the stock.

NOTES FROM D. W. MCCABE'S OPERATIC MINSTRELS IN MEXICO.—Business continues good, and everyone is well and happy. McCabe's Concert Co. have returned from a short tour through Central America, joining the big show at Auguwas, Calientes. The season will close at San Antonio, Tex., May 15. The next tour will open at Philadelphia Aug. 20. A large number of new people have already been signed. Billy Johnson, Walter Dickson, John W. Brewer, Gorton Colliers and all the leading members of the company will spend their vacation at Chicago. Edward G. Roy will attend to the bookings at New York City. A big festival and reception will be given at San Antonio on the closing night.

ZEB PRATT'S MINSTRELS are touring Michigan with good results, according to all accounts.

ROWE AND RENTZ joined Bob Fitzsimmons' Co. at Philadelphia this week.

WILL H. FOX, author of "The Broken Home," "Twelve Months Ago Tonight" and other songs, has met with flattering success at Bennett's Casino, Brooklyn, during the past two weeks. "Foxey," as he is familiarly known, writes and sings humorous songs as well as sentimental ballads, and as a comedian he is quite clever.

JAMES F. WOOD has been re engaged as business manager of the May Howard Burlesque Co. for next season.

CHARLES KENNA has joined Cleveland's Minstrels.

THE arrivals at Anderson's Wonderland, Wilkesbarre, Pa., for week commencing May 2: Evaleen, Captain Miller, Alfred Pilgrim, Sefton, Miles and Ireland, Dan Regan, Gondolier Four and Kelly, Roony Johnson and Black.

THE people at the Teutonia Casino, Brooklyn, N. Y., this week, are: Chas. G. Seymour, Leslie and Hardmann, Daly and Devere, Fenz Bros., May Wentworth, Naude Hofer, Oscar Fuerst and Phil J. Mathews.

JAMES KEISE, advertising agent of the Olympic Theatre, this city, opened the City Club Hotel, Coney Island, May 1.

RYLAND AND GOLDEN, a newly welded Irish team, are meeting with much success in their act. They open at Hyde & Behman's, Brooklyn May 9. Several tempting offers for next season are being considered by them.

THE DIXON BROS., musical clowns, sailed May 4 to fulfill engagements in England and France, returning in August to join the Howard Athenæum Co.

MANAGER T. H. CHRISTIANER, who, with John W. Vogel as business manager, is organizing Christianer & Co.'s Minstrels for a tour of England, was a CLIPPER caller April 30 About thirty people will go over May 27 on the Alaska, opening at the Manchester Comedy Theatre June 13. A band and orchestra, plenty of good comedians and a fine force of song and dance men will be in the party.

JOHN P. HOGAN, the teacher of stage dancing, has removed from 113 East Fourteenth Street, this city, to 146 East Fourteenth Street, opposite Tony Pastor's Theatre, where his pupils will find everything pleasant and cosy.

DAN NASH, the Irish comedian, will appear alone next season, his wife having retired from the stage.

CHARLEY JOHNSON, of the Johnson Trio, has written two new Irish songs, and claims that one of them, when published, will be a success.

FLORENCE CHESTER has been very ill at her home at Denver, Col. Millie Price-Dow helped to nurse her during her illness. Miss Chester expects to resume work in a fortnight or so.

UTAH.

Salt Lake City.—"Joshua Simpkins" appeared at the Salt Lake Theatre, April 21, to a fair audience. "The Power of the Press" 25, Effie Ellsler 28.

PEOPLE'S THEATRE.—Good business ruled, with Ida Siddon's Burlesque Co. as the chief attraction. On the stage: The Hewlets, Odell and Page, Cummins and Gore, Hughes and Sanford, Pearl Ardine, Jennie Clark, Ella Gilbert, Murray and Weldon, and Dolan and McIntyre.

WONDERLAND.—The people: Al. Leach, Eclipse Quartet, the Indian Albino child and Black & Orr's "Meteors."

OREGON.

Portland.—At the Marquam Grand, "All the Comforts of Home," April 18-24, had good houses. The Bostonians last week. Every seat was sold for the opening opera, "Robin Hood." Marie Wainwright May 2.

CORDRAY'S THEATRE.—April 18-24, "Conn the Shaughraun" was given by the stock. April 25, "The Ticket of Leave Man."

NEW PARK THEATRE.—The Emma Juch Opera Co. gave "Cavalleria Rusticana" 24 and 26. They sang "Carmen" 25 Gus Williams this week.

INDUSTRIAL EXPOSITION BUILDING.—The Juch Co. sang "Tannhauser" 20 and "La Traviata" 21.

NOTES.—A benefit was given at the Park Theatre 23 for the benefit of the Actors' Fund. It was under the direction of Mrs. Henry McCracken, sister of Annie Pixley, and was quite a success The Emma Juch Opera Co., who are now here, were engaged to sing five operas in the Exposition Building, commencing 20. After numerous financial difficulties the first two nights the operas were finally produced, but the third night, the chorus, on account of not receiving their back pay, refused to sing, and the contract was canceled, the audience dismissed and the money refunded Then Manager Locke made arrangements for Miss Juch to sing at the Park. She opened 24 in "Cavalleria Rusticana" to a good house and fair houses are expected for the rest of the engagement. They sing at Astoria 27, 28, and from there jump to San Francisco, where they will play a long engagement.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Ladies' List.

Almar, Laura
Adelle, Rose
Anderson, Lizzie
Allston, Mabel
Arlington, Violet
Adair, Marie
Anson, Ada
Althea, Louise
Anderson, Violet
Allilab, Mrs
Bridgewood, Mrs A. W
Bliss, Louise
Blanchard, Louise
Beck, Kittie
Bowen, Hattie
Brince, Mrs.
Briscoe, Gertie
Belle, Hattie
Barleio, Dell
Bailey, Frankie
Beverly, Pansy
Berlein, Annie M
Boyer, Blanche
Bell, Annie
Brown, Nellie A.
Barrie, Aggie
Bell, Emma
Barrett, Mamie
Baisley, Mae
Burk, Nellie
Carner, Mabel
Cushing, Belle
Carpenter, Laura
Campbell, Lottie
Carlotti, Adele
Carroll, Ray
Clinton, May
Courthope, Alice
Clair, Gertie
Carr, Marie
Cook, Jennie
Coan, May
Clarence, Bertha
Carlton, Annie
Cook, Jennie
Conchita.
Comer, Imogene
Chase, Hattie B.
Damm, Marg.
Deddle, —
Douglas, Louise
Davis, Maude
Daniel, Maud
D'Alma, Bessie
Dayton, Greta
Devere Sisters
Downie, Mrs A.
Deshon, Ruth
Estee, Annie
Edler, Carrie
Emerson, Eva
Edgerton, May
Forcen, Minnie
Forrest, Emma
Fitch, Florence
Fulton, Polly
Fernandes, Mrs. A. C.
Francis, Ella
Fraser, Emma F.
Field, Frances
Griffin, Mollie
Gaylor, Bobby
Guichard, Zelia
Goodrich, Mamie
Granger, Lillie
Granville, Nellie
Gilberta, Addie
Goodall, Rose
Garner, Bessie
Gingham, Mrs G. F
Hampton, Miss M
Howe, Dolly E.
Howard, F & Annie
Howard, Emma
Howard, Mabel
Harrington, Gertie
Hawthorne, Kittie
Howard, Pauline
Hyar Sisters
Hastings, Estelle
Hart, Sadie
Ivanelli, Margaret
Irving, Belle
Jordan, Belle
Jones, Ada
Kershaw, Emily
Kaine, Minnie
Kingsley, Alice
Lalola Sisters
Lyntox, Ethel
Lingard, Georgie
La Fontaine, Josie
La Clair, Blanche
Leyton, Bob
Leslie, Bertina
Leyton, Marie
Learned, Jennie
Lewis, Irene
Lorraine, Claudie
Loranger, May
La Rose, May
Lister, Louise
Lorraine, Sadie
Lawrence, Laura
Lasalles, Emma
Lorella, Millie
Mason, Minnie
Myring, Maud
Marlette, Helen
Myers, Maretta
Morton, Stella
Moore Sisters
Moore, Cassie
Millefiori, Anita
Moore, Libbie
McDonald, Polly
Mills, Mrs. Phil
Mirris, Kittie
Milton, Mabel
Modjeska, Helen
Mortimer, Lottie
Menette, Ada
Moss, Lida
Mitchell Sisters
Mayon, Lillie
Marie, Couchita
Mohawk, Gowango
Mack, Madge
Morris, Ettie
Morello, Ida
Maxwell, Maggie
Nolan, Flossie
Nobriga, Vera
Nelson, Ruth
Nosta, Eleanor
Nitram, Bessie
Owen, Jamie 12c.
Oberbe, Mme.
Olinger, Madge O.
Palmer, Sallie
Potter, Ella
Palmer, Georgie
Pond, Hattie
Parker, Nellie
Peck, Myrtle
Ruby, Miss G.
Rainer, Ida
Russell, Laura J.
Robinson, Julia
Rice, Lottie
Robinson, Mrs. M. H.
Raymond, Maude
Randolph, Kittie
Rose, German
Remington, Karle
Revere, Lucy
Shearle, Bessie
Sutherland, Josie
Sutson, Nellie B.
Stewart, Belle
Sheridan, Chrissie
St. Clair, Ada
Stone, Ida
Swain, Carrie
Stone, Agnes
Sennett, Nellie
Sweeney, Mrs. (of S. & R.)
Shields, Mrs.
Sedgwick, Helen
Satanella, —
Scott, Nellie
Satanello, Miss
Sisson, Josie
Stellar Sisters
Sefton, Mary
Taylor, Bessie
Tuttle, Claire
Thorne, Alma
Thorne, Mrs. J. T.
Thurston, Belle
Thompson, Lilly
Urline, Edna
Vickers, Mattie
Vernon, Hilda
Van Cortland, Ida
Vandenhoff, Kate
Van Sic, Pansy
Walker, Maude
Wesley, Teddy
Williams, Ida
Wright, Kate
White, Georgie
Willis, Laura
West, Alice M.
Walters, Mrs. J. C
West, Florrie
West, Ella
Wilson, Kitty
White, Mrs. C. E.
Wilson, Minnie
White, Lillian
Wilson, Cad

Gentlemen's List.

Allen, B. H.
Allen, Harry
Ahern, William
Albertus, Young
Atkinson, W. E.
Arthur, Jos. H.
Angeroth, Billy
Allen & Rankin
Ansola, —
Ahbe, Chris
Anderson Jr., P. A.
Acker, Henry P.
Arnold, Willis
Allison, Wm.
Alson, G.
Adams, Harry F.
Abbott, J. W.
Atroy, —
Ando, M.
Abraham, Sigfried
Atkins, Robert E
Anderson, A. J.
Alfrey, Harry
Butters, Fred
Brooks, Will
Bladger, Harvey
Bryant, W. T.
Burch, Prof. W.
Bogardus, Eddie
Booker, Geo.
Bernard, Chas.
Bromley, Theo.
Bruns, Harry
Barlow Bros.
Bixby, G. S.
Beahan, Wm.
Baker & West
Blitz, F. R.
Burke, Frank
Banks, Will J.
Bosco, Ed.
Bage, Phil
Bush, T.
Beckson & Burns
Booker, Geo. A.
Barrett, Joe
Browning, W. E.
Boone, Gabe
Baker, P. F.
Brady, J. A.
Bloomer, Henry
Bowers, Billy
Bernard, Geo. C.
Baron, William
Burton, Gus
Bartlett, Capt. B. A
Bean, Ed G.
Barth, Fred
Brown Bros.
Baker, Billy
Blocksom, Harry
Bow Jr., W. A.
Black, Wm. A.
Brewer, J. W.
Barnes, Stuart
Balmford, T. R.
Barton, Chas.
Buoman, Frank
Barcelous, Louis
Brown, A. H.
Barr, Robert D.
Beach & Bowers
Bowen, Chas. E.
Braddon, Eric
Burk, T. K.
Bennington & Thompson
Bowman, Fred
Bruns, Harry
Baird, R. H.
Barnello, E.
Baker, Richard
Bailey, Walter C.
Brasil, Arthur
Bolling, P
Barlow, Milt G.
Barrows, Billy
Cook, Jas. F.
Cradoc, —
Chapha Family
Chambers, J. H.
Chrisale, Ed.
Crolius, R. P.
Clifford, Sport
Cooper, H. C.
Caddes, H. J.
Clifford, Orson
Curtis, Jules
Clifford & Greene
Concannon, T. T.
Carter, Chas.
Canary, D. J
Cooper, F. C.
Conroy, Pat
Carter, Master C.
Campbell, Frank G
Chalmers, Harold
Clapham, H. J.
Canfield, Wm. F.
Crandall, Clark & Hake
Crandall, Milt. J.
Campbell, J. H.
Crawford, Chas. S.
Carr, Thos. F.
Cope, John W.
Clinton, Horace
Carr, Frank B.
Chambers, Barney
Clark, Chas. H.
Callan, John
Clark, Alex.
Cawthorne Herbert
Clarke, Marlande
Cook & Wheatley
Clark & Williams
Cameo Frank
Coyle, E. R.
Clarke, Harry (of McCabe Minst.)
Clifford, C. W.
Collins, W. A.
Craigg, Pete
Cummings, F. F.
Cross, Billy
D'Estro, Harry
Clark, Wallie
Collins & Welch
Callan, James
Deon, Gerard
D. F. M.
Donaldson, Geo. W.
Donaldson, Wm.
Dulany, W. T.
De Camo, Chas.
De Knox, Francis
Dennis, Will
De Forrests, The
Leefroot, John
Devine, Jas.
D'Ormond, John
De Mora, Frank
Doster, E. L.
De Lorimer, —
Davis, W. B.
Deming, Arthur
Dot, Admiral
Dupree, Chas. H.
Dooley, Larry
Deagon, Arthur
De Frece, Ben
Davenport, H. J.
David, Frank
Davis, Jas. C.
Desmond, W. C.
Dashington, Alvin
Dennis, Will
Dyer, G. S.
Dolan, Jas. F.
Daniels, Jos. D.
Donnelly, H. E.
De Mott, Wm.
Dorsey, Ed. B.
Dowling, Jos. J.
Dumont, Frank
Deming, A. C.
Diamond, Geo.
Duclos, Lon
Diggins, J. F.
Doddretti, Sig
Dixon, A. J.
Deray, Arthur
De Vernon, Frank
D'Alberti, Harry
Eytinge, W. E.
Eugene, H.
Edwards, Eddie
Epler, Mort
Emerson, Frank
Eversole, Wm.
Evans, Mack
Elliott, Gus
Emerson, Bobby
Ehrent, Herman
Ekhart, — (rope walker)
Eaton, Harry S.
Edwards, Chas. E.
Felden, G. H.
Ellis, F. D.
Falke, C. H.
Fontana, Prof.
Flynn, John A.
Fostelle, Chas.
Freeman, Tom
Fulgora, —
Fisher, Harry
Farnum, Dick
Ferritor, J. J.
Forbes, Mons.
Fitzgeral, Harry
Fox, Ed.
Fitzwilliams, Frank
Foster, Nich
French, P. B.
Field, Al. G.
Ferguson, A. G.
Freeman, Walter
Fitzgerald, W. E.
Fremonta, The
Foy, —
Fairbanks, Harry
Fulraney, Al.
Fanola, Dr. Chas.
Griswold, Frank E
Golden, F.
Galletti, Harry
Giroux, Ben
Gaylord, J. B.
Gardner, J. W.
Goldens, The
Glinseretti, Richard
Goodwin, Thos.
Gaskin, Geo.
Gardner, H.
Guy Bros. Minst.
Gifford, Ed.
Graham, Fred
Gardner, Chas. A.
Green, S. O.
Gleason, Major
Golden, Geo.
Gregory, Gilbert
Gracey, Dan
Green, E. L.
Goodyear, Chas. W
Gillett, A. M.
Golden, Richard
Graham, R. J.
Glazier, Harry A
Hassan, E. J.
Hurd, T. J.
Hill, Gus
Hauptman, A. P.
Heywood, Chas.
Howe, Ed. P.
Healey, Harry
Hudson, Lon
Hogan, Con. A.
Harris, Frank P.
Henry, C. D.
Herbert, Fred
Hawk, Jos.
Hanscombe, Harry
Hanson, John T.
Hopkins, W. E.
Hill, John J.
Hardy, Harry
Hall, Howard
Hurd, F. L.
Homer, Gus
Hayden Martin
Hoag & Wilson
Hobbs, Billy
Howorth, John
Hall & Macart
Hall Dr. Tom
Holdsworth, Sam
Hill, Geo. R.
Humphreys, Wm.
Henderson, W. F.
Healey, Harry
Hess, Seymour
Hyers, S. B.
Hancock, Chas F.
Holland's Show
Hopping, Harry H.
Hart, Burt
Herwig, Gus
Hamilton, Theodore
Hamilton, T. C.
Hayes & Hart
Hunt, R.
Iler, Nick
Irwin, Fred
Ireland, Fred
Irwin, Wm
Johnson, Jos. P.
Jones, Kenyon
Jones, Frank
Johnson, Sam E.
Jones, R. J.
Jacobs, Prof John
Jasper & Jennings
Jones, Stedman
Jones, Chas. E.
"Jed Prouty" Co.
Julian, Fred
Jones, Ed E.
Jacobs, Maurice
Judge, John
Johnson, Chas. H.
Jager, Bernard
Kerr, Geo. W.
Kyle, Jos.
Kennedy, J. W.
Kappa, Cyril
Kara, M
Kuhn, Louis
Kernan, Jas.
Kern, Adolf C.
Kett, Jack J.
Kellogg, C. L.
Kussell, Watt
Karl, W. F.
Kempsha, Geo.
Kelly, Lew M.
Kunkelly, E. M.
Kurtz, O. H.
Kaneo, King
Kelly, Joe K.
Kells, Billy
Kinharvie, F.
Kingston, S. F.
Kent & Swan
Kell, John F.
Kenno, —
Laurance, Al.
Lamarr, Harry
Lively, John
Leonso, —
Lindley, Harry
Lowry, Jas.
Logan, Ed. R.
Lee, Gus M.
Lewis, St. John
Larkell, "Clever"
Logans, The
Liston, Alf.
Lamothe & Maynard
Litt, Jacob
Lawson, Dr. Bevan
Latour, Geo.
Lang, Edwin R.
La Flour, Joe
Lester, Chas.
Lord, J. (of L. & Rowe)
Lachart, Arthur
Lighthiser, John
Latell, Edward
Leonard, Fred S.
Labedie, Herbert
Lamothe, Steve
La Rose, Henry N.
Lee, L. J.
Logan, Frank
Langdon, Harry
Lamonda, Frank
Lester, Billy
Lester, Chas.
Lippert, Geo.
Lawson, J. M.
La Reanes, The
Loft, Pat
Little, J. Z.
Moore, Harry
Mack, Tom
Mohammed, Prof.
McIntyre & Rice
Markham, Harry
Moss, Walter
Mack, J. C.
Morrissey, John
Milford, J. H.
Manvro, Geo.
Murray, Geo. H.
Morrissey Bros.
Morton & Coleman
Maxwell, Geo.
Mack, Hugh
McGinley, Bob
Marion, Geo.
McCormick, Sam
Monroe, Robert
Morrissey, D. J.
Murray, Thos. E.
Macy & Moore
Murry, Robt.
Miller, Capt. R.
Morton, Louis
Mullelly, Barney
McNulty, J. A.
Morgan, H. B.
Murphy & Mack
Millette Bros.
Morrice, Ave
Mack, Harry
Mack, H. W.
Manning, W. C.
McKee, W. D.
Monday, Little
McCale, Olive
Macleod, John
Morrissey, D. J.
Mann, H. W.
Mexican Bill
Mahning, Wm.
Marsh, Fred
Morton, John A.
Menkinson, B.
Mullaney, Ed.
Markley, Arthur
Montgomery, W. S.
McKee, W. D.
McCarthy, Chas.
Markley, A. J.
Miller, Chas.
Mack, W. F.
Murdock, G. Webb
Maitland, C. L.
Morris, J. S.
McCulla, Geo.
McCann, Geo. F.
Mullen, Geo. K.
Melton, John V.
Mawson, Ed. R.
Mack, C. A.
Mackay, Andy
Murray, Jas. H
Marks, Hugo G.
Miller, Chas
Mullaney, Eddie
Montague, A.
Morris, F.
Morton, John A.
Markham, H. M.
Margulis, Chas.
Morgan, Jos. M.
Miller, Bert
Neale, Edwin
Newell, L. B
Newhouse, J. W.
Nelson, Tony
Nelsonia, Frank
Nash, Dan
Nagle, A. F.
Nero, W. C.
Nichols, Geo. H.
Nason, Frank W.
Oliver, Upton
Orrin Bros.
Oldham, Franklyn
Orth, Edwin
Oliver, H. J. Y.
Ouma, —
Ogawa, T.
O'Day, Billie
O'Brien, A. J.
Ougra, —
Price, Robt.
Powers, Dan
Polloc, Eric
Primrose & West
Pattens, The
Paulding, Fred
Poor, Chas. B.
Platt, F. F.
Piper, Fred
Pearce C. D.
Parker, Eddie
Petrie, W. O.
Perucl, Chelso
Parry, W.
Parker, Edward
Pollard, G. R.
Pacy & Hanly
Phillips, Godfrey
Pharaoh, Prince
Prouty, Ed. W.
Prince, Chas. A.
Prescott, Jack
Pelham, Claud
Palmoni, J. W.
Parvin, Wm.
Powers & Hanson
Pomtune, John
Rourk, Jas.
Royer, Archie
Rummel, C.
Robinson, Geo. H.
Rich & Harris
Rush, E. F.
Reeves, A.
Rice, Chas. E.
Richards, P.
Ritchie, Geo.
Russell, E. S.
Royle, A. Gordon
Running Antelope
Riley, Dick
Reynolds, Fred E.
Rex, —
Randall, Peter
Ralston, Robert
Reeves, Arnold
Reynolds, Fin
Rook, Theo.
Remington, O. M.
Rhoney, John F.
Rice, Hart & Ryman
Reynolds, Barney
Ryan, Ed. A.
Reynolds, Lew
Roselle, —
Raymond, T. J.
Richards, Fred
Ryan, J.
Randall, Willie
Russell, Pop
Robinson, Geo. R
Robbins, F. A.
Robinson, G. C.
Roberts, A. H.
Raukin, Wm.
Reeves, —
Russell, Fred
Remalia, Prof.
Reeder, S. E.
Ramo, Bob
Sefton, Harry
Sykes & Earle
Smith & Belmont
Skelding, Alf. T.
Sherman & Morrissey
Salcombe, F.
Stone, Sol.
Spawn, Byron
Shroder, Geo.
Sharpley, Add
Swift, Herbert
Sargent, Jesse M.
Shepard, Burt
Slocum, Ed. F.
Stuart, —
Showalter, J. S.
Stewart, J. C.
Smith & Myers
Sharp, Chas.
Sullivan, Neil J.
Seymour, Chas.
Sanders & Collins
Senor, Chas.
Stork, Ad
Sprague, D. J.
Scott, Milton
"Success"
Seo, Ed
Shults, Jas.
Summers, Geo.
Sablon, —
Stanley, Harry
Snyder, W. S.
Schwartz, Fred
Sweeney, Tom E.
Singleton, C. J.
Stacy, Ben T.
Simco, Charley
Swope, T. H.
Smith & Campbell
Stevens, Will H.
Schaeffer, Geo.
Salcombe, Fred
Sawyer, Fred H.
Sampson, Zulu
Salter, E. R.
Sloane, Al.
Snyder, Chas.
Sage & Ditto
Stevens, Mart
Taylor, C. E.
Taylor, Harry
Thornton, Jas
Thompson, John
Tatall, L.
Tuttle, Geo. C.
Thayer, Eddie
Thompson, Harry E.
Texas Ben
Twigg, O.
Trolli, Vincent
Tuckman, Maurice
Trelegan, R. W.
Tracey, Mike
Turnbull, P. W.
Turner, Will
Touhey, P.
Taff, H. J.
Turner, Geo. H.
Turner, Tony
Tracey, Hugh
Thomson, Ed. W.
Tucker, Frank
Turnbull, John W.
Talbot, Harry
Venie, Cliff.
Van Billy B.
Vadare, Young
Verona, Walter
Vogel, John W.
Vernon, Stewart
Van Osten, Robert
Verner, Chas. E.
Vidella, Vic
Von Gofre, A.
Van Leer, Jas.
Ward, R. J.
Weathers, Ab.
Wall, Howard
Walker, H. H.
Warren, Jessie
Watts, R. W.
Willie & Barron
Wolf, John
Wade, John
Wright, J. Hooker
Wiretta, Billy
Williams, Chas.
Willett & Thorne
Weiger, Jos. J.
Ward, Harry
Winans, Henry
Woodhull, A. H.
Watson, J. F.
Winstein, Frank
Wheeler & Madeline
Wellar, Martin
West & Fowler
Willard, Bassett
West, J. (of Baker & W.)
Waldron, Dan
Watson, G. P.
Westfall, H.
Witt, Max S.
Wright, V. B.
We

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Grand Opera House,

[CONTINUED.]

Samuel Colville's Burlesque Co., with Emme Roseau, Ella Chapman, Kate Everleigh, Rose Leighton (Mrs. Gus Kerker), Carrie McHenry, R. E. Graham and others, opened May 3, in "The Magic Slipper." "Ill Treated Ill Trovatore" week of 10, with Roseau as Manrico. Tony Pastor and his combination commenced 17, followed by James A. Herne, in "Hearts of Oak," under the direction of J. Nunnemacher and Edward E. Rice, for two weeks. The season closed June 5.

The theatre was reopened 21, for one week, with Pat Rooney and his company of variety performers.

Thomas Lester Donnelly died at his Summer residence, Babylon, L. I., July 3, 1880. He was an Irish comedian, and used his name without the Donnelly. He traveled for several years with the Worrell Sisters, acting female roles in burlesque. He was of a free, generous nature, and esteemed by all with whom he came in contact. Though never ostentatious in his deeds of charity, there are many who will bless his memory for prompt relief bestowed in times of pressing need.

The widow of Mr. Donnelly continued the partnership with Mr. Poole until May 31, 1882. Mrs. Donnelly died March 17, 1888.

The Fall and Winter season commenced Aug. 23, with J. K. Emmet in "Fritz in Ireland." He remained two weeks to very large business. John T. Raymond came Sept. 6 in "The Gilded Age." Ada Cavendish 13 for two weeks. She played Mercy Merrick in "The New Magdalen" the first week, and for the second week did "The Soul of an Actress," supported by Geo. Boniface Sr. The cast:

Josephine	Ada Cavendish
Gaston Lenoir	Hugh Fuller
Domestic	Miss Dickens
The Chevalier Maurice De Crevecoeur	G. C. Boniface Sr.
Charles De Moncrief	James F. Hagan
Prince De Rohan	E. A. Eberle
Gerald Fitz Gerald	Harry Harwood
Henri De Soubise	J. H. Miller
Madelon	Mrs. Harwood
Mimi	Sara Stevens
Countess	Mrs. E. A. Eberle
Julie	Laura Bascomb

Tony Pastor and his company played week of 27, followed Oct. 4, for two weeks, by Mr. and Mrs. Geo. S. Knight, in "Otto." H. B. Mahn's Opera Co. commenced 18, in "Boccaccio," for three weeks. "Fatinitza" was done Nov. 5, for Jennie Winston's benefit. Herrmann, the magician, came Nov. 8; Joseph Jefferson, in "Rip Van Winkle" 15, for two weeks; Maggie Mitchell, in "Fanchon," week of 29; Dec. 6, she appeared in "Jane Eyre;" matinee 8, "Little Barefoot." Annie Pixley opened Dec. 13, in "M'liss," supported by John E. McDonough, as Yuba Bill. She remained two weeks, and was followed 27 by Mr. and Mrs. McKee Rankin, in "The Danites," for two weeks.

Gus Williams opened Jan. 10, 1881, for two weeks, in "Our German Senator." Lester Wallack opened 24, in "Ours," for three weeks.

A performance occurred afternoon 26 for the benefit of Frank Whittaker, when a host of volunteers from the equestrian and variety theatres appeared. Lester Wallack continued week Feb. 14, in "Rosedale." "The Banker's Daughter" 21, followed for two weeks by Den. Thompson in "Joshua Whitcomb." Lawrence Barrett acted "Richelieu" 14, matinee 16, "Yorick's Love" 16, 17, matinee 23, "Julius Cæsar" 18, 19, "Hamlet" 21, 22, "The Merchant of Venice" and "David Garrick" 23, 24, "The Lady of Lyons" matinee 26, "Richard III" 25, 26.

J. K. Emmet commenced March 28, for three weeks, in "Fritz in Ireland." Joseph Murphy followed April 18 with "Kerry Gow" and 25 "Shaun Rhue." Fanny Davenport acted "Pique" week commencing May 2, Alice and Louis Harrison gave "Photos" 9, Tony Pastor and company 16, "Evangeline" 23, and the season closed week of 30 with "A Child of the State."

Reopened for the regular season Aug. 15, 1881, with "The Banker's Daughter" for two weeks. Among those in the cast were Joseph Whiting, Mr. and Mrs. Charles Walcot, W. S. Daboll, Edward L. Tilton, Joseph A. Wilkes, Archie Cowper, Adele Belgarde and Rose Graham. "My Partner" was the attraction for two weeks commencing 29. Louis Aldrich and Charles T. Parsloe were the stars. This was its first production at this house. Mr. and Mrs. George S. Knight (Sophie Worrell) opened Sept. 12 for two weeks, it being their first appearance in America since their European tour. "Baron Rudolph" was the play. Julian Magnus, Alfred Becks, Lysander Thompson, James Dunn, Maude Granger, Ida Vernon, Mrs. M. A. Farren, Ida Jeffreys and Virginia Buchanan were in the cast.

Mr. and Mrs. McKee Rankin opened 9, for two weeks, in the American drama "49." "A Child of the State" was done 23, with James M. Hardie, George Hoey, Mark M. Price, H. Rees Davies, Signorina Majeroni, Emma Pierce, Mrs. J. J. Prior and Eva Barker in the cast. Mary Anderson, supported by J. B. Studley, William Harris and others, acted "Romeo and Juliet" 30, 31. "The Bells" was acted matinee Feb. 1, by J. B. Studley as Mathias; "Ingomar" 1, 2, "Evadne" 3, 4, "Pygmalion and Galatea" matinee 4, "The Lady of Lyons" 6, "Evadne" 7, "Pygmalion and Galatea" matinee and evening 8, "The Daughter of Roland" 10, 11, matinee 11, as Pauline, in "The Lady of Lyons." Denman Thompson commenced 13, in "Joshua Whitcomb," for two weeks. Maggie Mitchell acted in "Fanchon" 27, 28, and March 1, "Jane Eyre" 2, 3, 4, "Pearl of Savoy" 6, 7, and matinee 8, and balance of the second week, "Pearl of Savoy." The new play, "The Little Savage," was done 13. L. R. Shewell and R. Fulton Russell were in the company. "The World" was done 20, for two weeks.

Tony Pastor commenced 26 for one week with his company, followed by Emma Abbott's English Opera Co. in "Fra Diavolo" Oct. 3; "Martha" 4; matinee 5 and evening 6, "Olivette;" "Lucia, the Bride of Lamermoor," 7; matinee 8, "Maritana;" evening, "The Bohemian Girl;" "Olivette" was presented 10, 11, matinee and evening 13; "The Bohemian Girl" and last act of "Olivette" 14; "The Chimes of Normandy," matinee 15, evening, "Faust." John T. Raymond commenced 17 in A. C. Gunter's "Fresh, the American." Lotta came 31 in "Musette." Louis and Alice Harrison, with "Photos," opened Nov. 7, followed 14 and 21 by Joseph Jefferson in "Rip Van Winkle." Lester Wallack commenced a fortnight's stay 28 with "Rosedale." Herrmann and his specialty troupe, including the Lorellas, opened Dec. 12. Annie Pixley commenced 19 for two weeks in "M'liss."

"The Danicheffs" was presented Jan. 2, 1882, with James O'Neil, Walden Ramsey, Owen S. Fawcett, H. F. Daly and others in the cast.

A benefit for the Actors' Fund took place matinee April 3 at the following theatres: Booth's, Abbey's Park Theatre (Twenty-second Street and Broadway), Daly's, Germania (the Star), Harrigan & Hart's, Miner's Bowery and Eighth Avenue Theatres, Madison Square Theatre, San Francisco Minstrels, Standard, Tony Pastor's, Union Square, Wallack's and Grand Opera House, also the Brooklyn theatres. The performance at this house (Grand) consisted of Clara Morris in "Article 47," with A. Salvini, Walden Ramsay, Welsh Edwards, H. A. Weaver Sr., Owen S. Fawcett, G. S. Robinson, Julian Magnus, W. Morse, Clifton Stuart, Robert Warren, H. W. Montgomery, Thos. E. Morris, W. S. Quigley, John Swinburne, Clara Morris, Virginia Buchanan, Eleanor Carey, Mollie Revel, McKee and Abbott. The tickets were $1 each, which admitted to any one of the above mentioned theatres.

"Our Boarding House" was acted April 3, for one week, with this cast:

Joseph	Leonard Grover
Elevator	W. H. Lytell
Walter	J. C. Burrows
Waltham	Geo. W. Farren
Clarence	C. B. Borlan Jr.
Dr. Shooter	J. M. Burke
Gregarious	
Mrs. Dalrymple	
Annie	
Betty	Nannie Egberts
Jack	Julius Kahn
Maria	Mrs. Fred Williams
Beatrice	Mattie Earle
Florence	Fanny Gonzales
Violet	Helen Ransom
	Leonard Grover Jr.
	Virginia Buchanan
	Blanche Mortimer

Joseph Murphy, with "Kerry Gow," was the attraction week of 10, followed 17 by J. K. Emmet in "Fritz in Ireland" for three weeks. Then came Fanny Davenport as Lady Teazle 8, 9; matinee 10, for the benefit of the Actors' Fund. "Leah" was acted also evening 10, 11; "London Assurance" and "Oliver Twist" 12; matinee 13, "Lady of Lyons," and in the evening the bill of 12 was repeated. George Clarke, Charles Fisher and Frederick Paulding were in the company. Tony Pastor commenced 15, followed by Willie Edouin's Co. in "Dreams, or Blink's Photograph Gallery" from 22 to May 31, when the season closed, and John F. Poole and Mrs. Donnelly retired from the management.

The house was reopened for the season Aug. 28, 1882, by Henry E. Abbey as manager, W. W. Tillotson acting manager, with Shook & Collier's traveling company for two weeks, in "The Lights o' London." Clara Morris commenced Sept. 11 as Miss Multon; 13, the Bijou Theatre Opera Co. gave "Olivette," with Selina Delaro as Olivette. "The World" was revived 18 for two weeks, followed Oct. 12 by the Strakosch English Opera Co. in "The Bohemian Girl," Katherine Von Arnhem (first appearance in English opera) as Arline, Zelda Seguin as the Queen, Perugini as Thaddeus, George Sweet as Devilshoof and Arthur Bowers as Florestein.

Lawrence P. Barrett commenced Oct. 9 in "Yorick's Love," "Marble Heart" matinee 11; evening 11, "Hamlet;" 12, "Richelieu;" 13, "The Merchant of Venice" and "David Garrick;" 14, "Richelieu." Gus Williams put in an appearance, 16, for one week in "John Mishler." The Florences commenced a month's stay 23, in "The Ticket of Leave Man," which kept the stage two weeks and was followed 13 by "The Mighty Dollar." "Patience" was acted matinee 15, by the Bijou Theatre Company. Joseph Jefferson opened 20 for two weeks in "Rip Van Winkle." Lotta came in "Zip" Dec. 4; matinee 6, "The Sorcerer," by Bijou Company. Matinee 7 was for the benefit of the B. P. O. E. "Musette" was acted by Lotta 11, for one week. Matinee 13, "The Sorcerer," by Bijou Company. 18, for two weeks, Lotta in "The Little Detective;" matinee 20, "The Sorcerer."

The Florences commenced Jan. 1, 1883, in "The Mighty Dollar," which was acted 1, 2, 3, 6; matinees 1 and 3, "Dombey & Son;" evening 4, 5, 6, "The Ticket of Leave Man." Clara Morris opened 8, in "The New Magdalen." John T. Raymond occupied the house weeks 15–22, with "In Paradise."

Annie Pixley came 29, in "M'liss," and continued a second week, producing Fred Marsden's new play, "Zara." Denman Thompson came Feb. 12, in "Joshua Whitcomb." McKee Rankin followed 19, in "49." "The Streets of New York" was acted one week, commencing 26, with Frank Mayo as Badger. Lawrence P. Barrett acted March 5, 8, "Richelieu;" 6, "Don Cæsar De Bazan;" 7, "Hamlet;" 9 and matinee 10, "Yorick's Love;" 9, "The Merchant of Venice" and David Garrick;" 10, "Julius Cæsar." Edwin F. Thorne and Nat. Goodwin, with a dramatic company, commenced 12, in "The Black Flag." "The Corsican Brothers" followed 19, with F. C. Bangs as the Twin Brothers. "The Romany Rye" had its first performance in this theatre 26, and ran for two weeks. The cast:

Jack Herne	Robert Mantell
Joe Heckett	F. F. Mackay
Mrs. Curley	Angie Griffiths
Dimity Lee	Maggie Dean
Sol Lee	Frank Dean
Boss Knivett	
Edward Marsden	
Goliath Lee	
Gertie Heckett	
Kiomi Lee	
Mother Shipton	
Phillip Royston	
Ginger Bill	
Laura Lee	
Mrs. Knivett	
Jabez Duck	L. T. Lovering
Scrasger	O. B. Collins
David	P. Nannery
Keziah	Bertha Foy
Miss Adrian	Marie Sheldon
	Chas. W. Butler
	Randolph Murray
	F. A. Tannehill Sr.
	Fannie Reeves
	Octavia Allen
	Chas. Rockwell
	Winston Murray
	Gussie De Forrest
	Mrs. F. A. Tannehill

Mary Anderson commenced 9 in "Romeo and Juliet," repeated 10–14, "The Daughter of Roland" 11, 12, "Pygmalion and Galatea" 13, matinee 14. J. B. Studley and Robert L. Downing were in her company.

A matinee benefit 12 was for the Actors' Fund. Mary Anderson acted Parthenia in "Ingomar." Performances were also given this afternoon in aid of this fund, as follow: Bijou, Neil Burgess, in "Vim;" Casino, Maurice Grau Opera Co.; Cosmopolitan, Bartley Campbell's "White Slave;" Aug. Daly's, "Seven-Twenty-Eight;" Henry Miner's Bowery Theatre; Mount Morris, "Only a Farmer's Daughter;" Madison Square, "A Russian Honeymoon;" Niblo's, John E. McCullough and company; Standard, Salsbury's "Greenroom Fun;" San Francisco Minstrel Hall, Willie Edouin, "Bunch of Keys;" Star, Boucicault, in "The Shaughraun;" Thalia, German company; Union Square, Charles Wyndham Co., in "Brighton;" Windsor, "The Professor;" Barnum's Circus, Theatre Comique and Tony Pastor's; also Brooklyn and various other cities. Mary Anderson continued a second week as follows: "Love" 16, "The Hunchback" 17, 18, "Pygmalion and Galatea" matinee 18, "The Lady of Lyons" 19, "Ingomar" 20, matinee 21, "Fazio" evening 21.

Louis Aldrich and Charles T. Parsloe with their organization opened 23, for one week. Maggie Mitchell followed in "Fanchon" 30–May 1, 2 and matinee 5; "Lorle" matinee 2, evening 3, 4, "Little Barefoot" 5, "Jane Eyre" 7, 8, matinee 9, "The Little Savage" 10 and matinee 12, "Fanchon" 11, "The Pearl of Savoy" 12.

The Kiralfy Bros. produced "The Black Crook" May 13, with De Rosa and Mlle. Asteggranio as premier danseuses; the Garnella Bros., the Martens Family and Duncan, ventriloquist, as specialties. Clara Morris commenced 21, in "Article 47;" matinee 23, Annie Ward Tiffany acted Lady Isabel and Madame Vine, in "East Lynne." Clara Morris closed her engagement matinee 26. In the evening a benefit took place for the attaches of the house, and Annie Ward Tiffany acted in "The Child Stealer." Mestayer's Tourists commenced 28, with Mr. and Mrs. Geo. S. Knight and Will Bray in the cast. Callender's Minstrels occupied the stage weeks of June 4–11, and the house closed for the season 16.

Manager Abbey introduced a novel entertainment June 25–26, in the Continental Guards of New Orleans, La., in a series of tableaux, representing the principal scenes and incidents of the War of the Revolution, from the Battle of Lexington, in 1775, to the surrender of Cornwallis, in 1781.

The regular season commenced Aug. 25, with "The Lights o' London;" Sept. 3, "Her Atonement;" 10, "Greenroom Fun;" 17–24, "The Silver King;" Oct. 1, the Florences in "Facts, or His Little Hatchet," by George Jessop and William Gill; 8, the Florences in "Eileen Oge;" 15, the Florences in "The Mighty Dollar;" 17, "Dombey & Son." Annie Pixley came 22 in "Zara," and 29, "M'liss;" Nov. 5, "The Silver King;" 12, "The White Slave;" 19, Januaschek in "Bleak House;" 20, "Mary Stuart;" matinee 21, "Mother and Son;" evening 21, "Marie Antoinette;" 22, "Mariana" 23, "Zillah, the Hebrew Mother;" matinee 24, "Mary Stuart." She terminated her engagement evening 24, with "Bleak House."

Gus Williams, with "One of the Finest," played week of 26, Roland Reed and "Cheek" week Dec. 3, Kate Claxton in "The Two Orphans" week 10, William J. Scanlan in "Friend and Foe" 17. The Madison Square Theatre Traveling Company commenced 24, in "Hazel Kirke." The organization continued another week.

Lawrence P. Barrett and company, with Louis James as leading man, opened Jan. 7, 1884, for two weeks, in "Francesca da Rimini." N. C. Goodwin and wife commenced for a week 21, in "Those Bells" and "Hobbies;" 28, Sol Smith Russell as Tom Dillonay, in "Edgewood Folks;" Feb. 4, "Esmeralda, or Young Folks' Ways;" 11, "Stormbeaten;" 18, "The Rajah." The cast:

The Rajah	H. M. Pitt
Gladys	Rillie Deaves
Richard	J. O Barrows
Buttons	Geo. Bruening
Emilia Jekyl	
Cragin	Dominick Murray
Mrs. Pringle	Dollie Pike
Joseph Jekyl	E. M. Holland
Job Jekyl	Hal Warren
	Marion Elmore

John T. Raymond commenced 25, for one week, in "For Congress," followed by Robson and Crane, March 3, in "Sharps and Flats," Robson as Cutler Sharp, W. H. Crane as Dullstone Flat. Robson and Crane continued 10 in "Our Boarding House," Robson as Gillypod, Crane as Elevator. James A. Herne came 17 in "Hearts of Oak." 24, the Madison Square Theatre Company commenced in "Young Mrs. Winthrop." Adah Dyas, Edward J. Buckley, William H. Gillette, Enid Leslie, Fannie Reeves, Edwin Arden, Jean Clara Walters and Frank Colfax in the organization. "Pique" was acted week 31 with Agnes Booth as Mabel Renfrew. "In the Ranks" came 7, "The Silver King" 14, M. B. Curtis in "Samuel of Posen" 21, Joseph Murphy in "Kerry Gow" 28, "Siberia" May 5, and Lester Wallack's Co. commenced 12 in "Lady Clare." Osmond Tearle, Charles Glenny, Buckstone, Harry Gwynette, Effie Germon, Rose Coghlan, Livingston, Mrs. Sol Smith and Blaisdell were in the party. Tony Pastor and combination were here 19, Barry and Fay in "Irish Aristocracy" 26, "The Stranglers of Paris" June 2, and the season closed 7.

The house reopened for the regular season Aug. 16, 1884, with "The White Slave" Co.; 25, "Stormbeaten;" Sept. 1, "Separation;" 8, "The Silver King," Fred De Belleville, Eleanor Carey and John W. Jennings in the cast; 15, "Pulse of New York," with George Clarke, Gerald Eyre, Frank Rose, F. C. Cramer, L. F. Massen, Joseph Frankau, Caroline Hill (Mrs. Herbert Kelcy) and Helen Ottolengui in the organization; 22, "Hoop of Gold," for the first time in this city; 29, Kate Claxton in "Sea of Ice;" Oct. 6, "Hazel Kirke," Charles W. Couldock, De Wolf Hopper, William Morris, Chas. Edmunds, Mrs. Edward L. Davenport and Sydney Cowell in the principal roles; 13, "Her Atonement;" 20, Oliver Doud Byron in "Across the Continent."

[TO BE CONTINUED.]

WORLD PLAYERS.

— As John Carey, captain of the supers in the Columbia Theatre, at Washington and Tillary Streets, Brooklyn, was about to enter the building April 26, he was arrested on the charge of having scalded his wife, Mary, who is at St. Peter's Hospital. In her ante-mortem statement, made to the coroner 26, she said he was drunk at the time, and that he came home and commenced abusing her, and when she remonstrated with him he picked up the kettleful of boiling water and threw its contents upon her. She was badly burned about the breast. Mr. Carey's version of the affair is that, leaving the theatre on the night of 7, he went home and found his wife in an intoxicated condition. He spoke to her about her too frequent use of intoxicants, when she picked up the kettle to throw at him. In order to protect himself, he was obliged to strike her, and was scalded upon the left hand. He did not summon a physician for his wife's injuries, as she made no complaint, nor, as far as he could tell, was she badly burned. When he came home night of 12 he discovered that she had disposed of all the furniture, with the exception of a lounge. Mr. Carey bears a good reputation among those who know him, and is well thought of by his employers. He was at one time superintendent of the shoe factory in the Kings County Penitentiary.

— Eva Donnette has joined the "True Irish Hearts" Co.

— Charles T. Vincent has received a commission from a prominent manager for a comedy-drama to be completed by Aug. 30, and has gone to his Summer residence, Glen Cove, L. I., to work upon it.

— Walker Whiteside closed his season of thirty-eight weeks April 20. He opens in this city Oct. 5.

— Frank Barry, late musical director of the "Evangeline" Co., has signed with Manager Greenwall for his "Little Tycoon" Co., which comes to the Bijou Theatre, this city, June 6.

— The plays which Charles Frohman proposes presenting during his occupancy of the Madison Square Theatre, this city, late this Summer, are one by Alex. Bisson and one from the French by Clyde Fitch.

— "Puritana, or the Earl and the Maid of Salem," is the title of the new opera, music by Edgar S. Kelly and words by C. M. S. McLellan, which Pauline Hall will produce June 5, at Boston, and at the Fifth Avenue, this city, Sept. 19. The first scene is on the sea coast near Salem, Mass., and the second act, in which there are two scenes, takes place at the court of King Charles.

— The May Louise Aigen Co., now playing over Webster's Black Hills circuit, will close its season late in June at Minneapolis. Fred Marsh and Harry Berry are in advance.

— Payne Clarke, the tenor, has arrived from Europe. He has been engaged to join the American Opera Co.

— Sylvester Cornish, the well known contralto, has signed with the Baker Opera Co. for the Summer.

— "Superba" will close its season May 7, at Chicago.

— Barney McDonough has accepted an engagement to play a comedy part in Henshaw & Ten Broeck's Co.

— Edgar De Wolfe will go to Philadelphia May 9, to represent the interests of Alexandre Bisson, the author of the French original of "Little Tippet."

— W. H. Power has engaged Wylie Williams for a part in one of his Irish plays.

— W. A. Edwards, for years in charge of H. R. Jacobs' booking office, will shortly sever his connection with Mr. Jacobs, to assume the management of Edwin Arden, in a revival of "Eagle's Nest." Mr. Edwards has secured Frank Losee and Marion Elmore to support Mr. Arden.

— W. Clyde Fitch, the dramatist, sailed from this city for England, April 27.

— Georgie Dean Spaulding, F. H. Kent and Will P. Spaulding will rejoin Gertrude Andrews' Co. May 10, for an extended Western tour.

— Hugh Barton closed with the Gray & Stephens' Co. at Washington April 30, and, with his wife, will open with the "Custer" Co. at Cincinnati, for the Summer season.

— Charles Brickwood closed with Stetson's "U. T. C." Co. at Findlay, O., May 2, and is resting at his home, Haverhill, Mass., prior to joining Witherell & Dowd's Pavilion "U. T. C." Co., about May 21, at Chateaugay, N. Y.

— H. Leon Long, late trap drummer of the Paragon Theatre Co., has signed with the Bentonville, Ark., First Regimental Band, for a series of concerts at the Eureka Springs, Ark., Summer resort.

— David Ryan and Marion Van Buren, supported by a strong cast, will give an elaborate production of "Ingomar," at Institute Hall, East Cambridge, Mass., May 17. Mr. Ryan and Miss Van Buren are to make their joint debut in one of the leading theatres of Boston. Mr. Ryan will appear next season in a dual character in "A Man's Shadow," under the management of Wm. J. Hand.

— May Vernon was called home from Dallas, Tex., where she was playing a season's engagement, to attend the death bed of her mother, Mrs. Olive Mills, who died March 31.

— Companies are being organized for a Summer season to produce "A Job Lot" and "Little Bossy," two new pieces by Verner Thomas. Flora Williams will star the coming season in the latter play. Manager Thomas announces this company to appear in "Our Trixy;" Flora Williams, Alfred E. Lyman, Willis J. Lyons, Harry Allen, Ed. Wright, George Worley, Royal Mortimer, Hattie Gray, Nellie Sherwood, Mae Lawrence, Hattie Le Clair, Rose Gorman; Arthur Watkins, treasurer, and Rush Dutton, advance agent.

— The New York Casino Road Co. closed its tour last week.

— Catherine C. Cogswell and Max Krauer have been engaged for the Manola-Mason Co., which opens about Sept. 5.

— Helen Judson will appear as Hurricane, in "The Little Tycoon," which opens May 2, at Washington, D. C.

— Richard Mansfield has commissioned a New York playwright to dramatize for the stage Fergus Hume's last novel, "The Man Who Vanished." The book is on the "Dr. Jekyll and Mr. Hyde" order.

— Henrietta Crosman is recovering slowly from her severe illness. She will act in California this Summer.

— The wife of Hobart Bosworth, of Aug. Daly's Co., has been engaged for that company on tour.

— George W. Purdy and wife, Fanny Rice, will sail for Europe early in June, to enjoy a well earned vacation. The will return the latter part of August, and resume their tour Sept. 2, in "A Jolly Surprise."

— Harry A. Smith will go to Baltimore at the close of his tour with Maggie Mitchell, where he is to be married to a non-professional. Next season he goes back with Roland Reed.

— Charles A. Mason has closed with the Gray & Stephens Co., and joined the "Little Nugget" Co. for the remainder of the season. He will pass the Summer at Mt. Clemens, Mich.

— At the close of "The Dazzler" season, Jos. Ott will be married to Florence, the daughter of Irving Wood, of Wells, Vt. The honeymoon will be passed at Lake St. Catherine, Vt., at the hotel owned by the bride's father.

— The Levey Sisters closed with Evans & Hoey's "Parlor Match" Co. last week, and have sailed for England.

— At the conclusion of his seven weeks' engagement at Boston, June 4, E. S. Willard will visit Niagara and the Thousand Islands, and will sail for Europe June 15, returning to this country at the beginning of October. He will add "Louis XI" to his repertory next season.

— The funeral of Harry B. Hudson, whose death we noted last week, was held April 27, from No. 759 Greenwich Street, this city. The deceased was for a long while connected with the leading stocks, and had been in harness up to a short time ago. Although he was well known, his friends were conspicuous by their absence at his funeral. The only member of the theatrical profession present was John Matthews, who was there as the representative of the Actors' Fund, which took charge of the remains, and buried them in their plot in Evergreens Cemetery. Mr. Hudson's right name was Harry B. Hunter. He was born at Montreal, Can., March 20, 1839, and made his first appearance on the stage with an amateur society, at Ottawa, Can., playing Pauline, in "The Lady of Lyons." He next joined the Nickerson Co., at Toronto, as walking gentleman, since which time he had been constantly before the public.

— Charles Frohman will shortly present at his Columbia Theatre, Boston, a new comedy from the French, by Sydney Rosenfeld, entitled "The Family Circle." Mr. Frohman sailed for Paris April 20, accompanied by William Gillette. Mr. Gillette goes abroad for his health and for the benefit of the sea voyage. Mr. Frohman will remain at Paris ten days, ten days at London and will then leave for Chicago, where he will meet his stock company, which begins an engagement in that city at the Columbia Theatre.

— Samuel G. Fleischman, a young San Francisco pianist, who recently returned home after eight years in Europe, was billed to give a piano recital April 28 at Metropolitan Hall, San Francisco, but he had an attack of stage fright and fled to his home. A large audience waited till nine o'clock, when the manager announced that an accident had befallen the performer, and he could not appear. His mother was sitting near the front of the house, and fainted when she heard the announcement. The family and friends returned to Mr. Fleischman's residence, and it was 11 o'clock before anyone thought of searching the premises for the missing man. He was found in the cellar, lying on the floor in a dazed state, with a flute in his hand. When resuscitated he declared that he felt dizzy as he was about to enter the hall, and knew nothing more. He evidently walked home, went to an old trunk, got out a flute, which was his favorite instrument when a boy, and attempted to play it. The doctor said it was an attack of vertigo induced by excitement. Mr. Fleischman is confined to the house. A singular feature of the affair is that he has given many performances at Berlin. He has composed a symphony and a quartet for strings, both highly praised by critics. He has also written a symphonic poem based on Schiller's "Hero and Leander," which was produced in New York with success.

— John E. Kellerd withdrew from Charles Frohman's Boston Stock Co. April 25, at Lawrence, Mass. Lawrence Eddinger played his role last week. Mr. Kellerd and Manager Collins, of Mr. Frohman's staff, had a little trouble, hence the actor's resignation.

— A lodge of the Benevolent Protective Order of Elks was organized at Red Bank, N. J., April 27. The lodge has a charter membership of twenty-five, and these officers were elected: E. R., Edwin Field; E. L. K., Walter Savage Whitmore; E. L. K., M. M. Davidson; E. L. K., Thomas Davis Jr.; secretary, Borden Wolicott; treasurer, Enoch L. Cowart. After the organization there was a banquet.

— Joseph Jefferson spoke at the Yale Art School, New Haven, 27, before an audience of three hundred of the leading citizens. He was introduced by President Dwight, who stated that the art school represented all that was most worthy in painting, sculpture, music and the drama. Among the audience were Charles Dudley Warner, Donald G. Mitchell, Judge Morris, William Winter and other prominent literary personages. Over a hundred Yale professors were in the audience, as were also many ladies. Mr. Jefferson was tendered a reception after the lecture.

— Suit for $1,350 has been brought against William Kreling, of the Tivoli, San Francisco, by the owners of "The Gypsy Baron," "The Beggar Student," "Gasparone," "Die Fledermaus," "Donna Juanita," The Vice Admiral" and "Nanon." It is alleged that Mr. Kreling agreed to pay royalties as follows: Three hundred dollars for the first two weeks the operas were produced at the Tivoli, and $100 for each subsequent week. The same plaintiffs have sued John Kreling to recover $6,721, a judgment obtained against defendant in the New York Supreme Court on Oct. 21, 1891.

— Howorth's Hibernica Co. closed their season of forty-two weeks April 23, at Elmira, N. Y.

— Val Kennedy is now the business manager of "Miss Helyett." He had been with E. H. Sothern and other Frohman attractions.

— Bailey Avery, who was so long attached to the McCaull and "The Tar and the Tartar" Opera Cos. as business manager, has been engaged by Rose Coghlan to fill the same position with her company.

— Jessie Mae Hall has created a sensation by appearing in one of her plays in bare feet. Miss Hall claims to be the only soubrette now playing a part in this manner.

— Mark E. Swan is quite ill, and may not recover for some time.

— Edward M. Colgan, agent, professionally known as Edward Malcolm Lord, has filed at Chicago a bill asking that Louisa M. Lord and Lincoln J. Carter be compelled to give an account of a large amount of property of which he alleges he has been illegally deprived.

— Scott Marble's new play, "The Secret Agent," gives evidence of being one of the strongest works yet produced by that author.

— Mrs. Nannie Spooner, with her nurse and infant son, rejoined her company at Beloit, Wis., April 19.

— Roster of the Spooner Dramatic Co.: F. E. Spooner, manager; Edwin Brink, Billy Lee, L. L. Spooner, Ashly Rush, John Bessy, Ed. Somers, Jules Friquest, Lettie Colton, Jessie Brink, Annie Harrison, Nannie Spooner, Allie Spooner and Baby Marseilles.

— "A Breezy Time," a musical farce comedy, under Daniel Shelby's management, will be presented at the Windsor Theatre May 9, for the first time in this city. E. B. Fitz and Kathryn Webster are of the cast.

— Juliette Irving, late leading lady with "A Boy Tramp" Co., has been at the German Hospital, this city, for some time, undergoing several serious surgical operations. She expects to leave the hospital this week.

— Mrs. Chas. H. Russell, of Russell & Henderson's Comedy Co., presented her husband with a gold headed cane at Middleton, Pa., during the closing performance at the Opera House. A supper followed. Next season the company will number twenty-two people, and will carry a brass band and orchestra.

— Ed. Marble will sever his connection with "Tuxedo," and his long association with George Thatcher, amicably, at the expiration of the present season. Mr. Marble in the future will devote his energies to amateur classes and performances at Baltimore, Washington and the Eastern country, having already closed time with several societies.

— A. H. Knoll and Marie McNeil opened at the Empire, London, Eng., April 18, and are reported to have made a hit with their cornet solos and duets.

— R. E. Bell has been engaged to play the Hoodoo in Frank Daniels' "Little Puck." Mr. Bell's wife, Nellie Free, will accompany him to California. The company does not close this Summer.

— Frank S. Davidson's "Old Farmer Hopkins" Co., will close a successful thirty-six weeks' season at Tidiout, Pa., May 7. His next season opens Aug. 24 at Cuyahoga Falls, O., where Mr. Davidson will pass the Summer. He will have new scenery, properties and printing.

— Chas. De Lorme, of Chicago, who has managed Opera and Burlesque Cos., has organized an operatic burlesque company which opened at Minneapolis April 24. Among the thirty people are Martie Rouck, Miss Atwood, Miss Kosco, Miss D'Almar, Messrs. Baker, Dennis, and Evans Bros. and others. The company opened with "Carmen up to Date." A march and ballet, conducted by Leon Strause, is said to have made a hit.

— Roster of the Metropolitan Theatre Co.: H. G. St. Clair & Edwin Young, managers; Stuart Anderson, B. T. Bliss, W. H. Stewart, Miss Dot Putnam, Winifred Marshall, Lillian Condell and Baby Ralph. They are now touring Pennsylvania, and will start their regular Southern tour about Sept. 1.

— Mrs. Caroline Rooney, of Bissell Street, Birmingham, Eng., recently wrote a letter to this city, in which she claims to be the first wife and only legitimate widow of the late Pat Rooney. Mr. Rooney, she says, married her at Birmingham Dec. 25, 1870. A year later they came to America with their child, and settled at Philadelphia. There, she says, he deserted her, and she returned to England. Eight years ago he visited her and the child at Birmingham, and remained two weeks. When he left he promised a weekly remittance, but she never heard from him again. She claims to have all necessary documents to establish her case. The American Mrs. Rooney, who lives at No. 144 East Forty-eighth Street, said that her husband admitted that he had lived with the Birmingham woman, and had a child by her, but he denied that he had ever married her. Mr. Rooney left absolutely nothing when he died.

— Jennie Reiffarth, who plays the part of jail keeper in "The Child of Fortune" at the Casino, and who lives at No. 108 West Fortieth Street, this city, made a complaint to the police April 30, that she had been robbed of $800 worth of diamonds. She said that simultaneously with the diamonds a man servant named Edward also disappeared. Detectives are working on the case.

— Alfred Hayman has tendered his resignation as acting manager of the Columbia Theatre, Chicago, to take effect at the end of the present season. He was induced to this action by a liberal offer from Charles Frohman, to become the general manager of the latter's companies, and to be located in this city.

— Jas. Murphy, the author and composer, who has been laying dangerously ill at his home, 105 North Division Street, Buffalo, N. Y., is rapidly convalescing, but the doctors have strictly forbidden him to work for some time, as he will be risking his voice should he do so.

— Edward Brassells closes his second season with the Frank S. Davidson Co. May 7. He will Summer at Springfield, O.

— Leslie Howard, at present playing leading juveniles with the Annie Mitchell Co., will, at the close of the present season, organize a company to play the Summer resorts through New Jersey and on Long Island. Six weeks are already booked. Mr. Howard will be supported by a strong company, and will be seen in a new sensational comedy. The tour will be under the direction of Chester A. Phelps.

FLAMES AND DEATH

Burning of Gilmore's New Central Theatre, Philadelphia, Pa.

Six Professionals Perish, and Much Property Destroyed.

Origin of the Fire, Its Hasty Spread, the Losses, Etc.

Benefits for the Sufferers—Manager W. J. Gilmore's Plans.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

PHILADELPHIA, Pa., May 2.—For the fourth time in its history, and the second during the management of William J. Gilmore, the Central Theatre, in this city, has been wiped out by fire, the latest conflagration being the most disastrous to adjacent property. Of the handsome theatre, only the front wall remains standing, and that will soon be pulled down, leaving nothing to mark the site of the ill fated house but a huge pile of bricks, charred timbers and twisted iron work. It will be time enough later on to speak of the monetary loss involved in this catastrophe. A sadder duty claims the present moment. On Friday and Saturday, April 29 and 30, workmen removed the almost unrecognizable fragments of corpses, the remains of six members of "The Devil's Auction" Co. The names of the unfortunate victims are:

THOMAS LORELLA, of the Three Lorellas.
FLORA LORELLA, wife of the above.
VINCENCITA CHITTEN, of the Chitten Sisters, premiere danseuse.
FANCHON CONYERS, of Chicago, juvenile lady.
WILLIAM L. BROOKS, of Philadelphia, heavy man.
SARAH GOLDMAN, of Chicago, coryphee.

All the victims, together with the greater portion of the company of seventy-five players, were in the dressing rooms beneath the stage when the fire was discovered. Leading from this basement to the west and east side of the stage were stairways, that of the latter leading directly to a door opening upon an alley, which was the stage entrance from

footlights, and fainted beside the bass drum in the orchestra. The sound of Manager Gilmore's voice above revived her, and she escaped along the aisle into Walnut Street. Miss Freeman, Miss Walters and Miss Griffiths, in escaping from the dressing room, found the entry closed upon them. They, too, rushed across the stage, and, following Miss Courtney, passed out of the front exit. Miss Emma Chitten was parted from her sister in the rush, and heard nothing from her from the time they separated in the dressing room.

The flames did speedy work. At 8.15 o'clock the roof fell in with a great crash, and at 9.15 the fire in the theatre had exhausted itself, and the front became dark. *The Times* annex, in the rear of the Central, a seven storied building, was enveloped within ten minutes after the starting of the fire, and was completely destroyed. A number of buildings along Eighth Street were taken in, and all more or less damaged. On the roof of the Walnut Street Theatre, Business Manager E. P. Simpson, at the head of a bucket brigade, fought bravely against the approach of the flames. The audience at the Walnut had been dismissed shortly after the fire started, and it was a wise provision for the infection of panic was abroad. The safety of the theatre was Mr. Simpson's next thought, and it is to his determined efforts that the Walnut is standing unharmed. As it is, the roof is somewhat scorched by the fire. The aggregate losses will exceed half a million dollars. Manager Gilmore estimates the total loss to the Central at $131,000, which is only covered by insurance to the extent of $55,000.

The loss on the building itself is $82,000, which was the cost of erection. The insurance to meet that sum is $40,000. This loss is borne by Thomas Howard, the owner of the theatre. Mr. Gilmore had renewed his lease of the theatre 27 for a term of six years. All his agreements with the owner bear the stipulation that in case of fire builders shall proceed at once to rebuild the structure. Besides the building itself, the fire destroyed the entire outfit of "The Twelve Temptations" and "The Sea King," which were stored in the theatre, and also of "The Devil's Auction" which was playing. On these movable assets Mr. Gilmore is a heavy loser. His statement is that "The Twelve Temptations" cost $18,000, and was insured for $7,500. "The Devil's Auction" outfit is valued at $16,000, and was insured also for $7,500. "The Sea King" cost $22,000, upon which there was no insurance. The theatre with its contents are a total loss. Mr. Gilmore believed that even the receipts of the house were burned.

Origin of the Blaze.

Of many stories afloat as to the origin of the fire in the Central Theatre, the most plausible is told by William J. Gilmore, the proprietor and manager of the theatre, which is confirmed by several attaches and numerous people who were in the audience. The stage hands were lowering a border scene just before the overture began, and the slacking of a rope threw the edge of the scene through the wire which protects the border lights.

"We were just getting ready to ring up the curtain when the fire broke out," said Mr. Gilmore. "I was on the stage. Members of the company were moving around me. They were nearly all made up. Suddenly some one shouted: 'There's a border on fire.' A border is part of the scenery hanging down from the flies. There is a row of what we call border lights, to illuminate these borders. The border caught fire from these lights. I shouted for the fire brigade and to the men up in the flies, but I soon saw that it would be impossible to check the flames. The house is gone! Get everybody out!' I shouted. 'Get your people out,' I called to the stage manager. The curtain had caught, and there was a mass of flame above us. Some of the people on the stage jumped out into the auditorium and made their way safely through to Walnut Street. Others got out by the stage entrance. The audience had plenty of time to leave in an orderly manner, and I sincerely hope all are safe. You know when people get panic stricken there is no telling what will happen. There would be a crush in a ten acre lot. We had the reputation of being the best equipped theatre with fire escapes in town." Mr. Gilmore intends to rebuild the house at once.

In making their escape most of the members of the company used the rear exits to Sansom Street, and were quick in doing so. Devils, harlequins and every variety of fantastic creatures flocked into Sansom Street, and then to their hotel. The trunks of the company were all down in the cellar, and the certainty of their destruction caused much wailing, and many tears among the members who had stored in them every earthly possession. One of the company, besides costumes and other articles of value, had $500 in cash in one, and the loss nearly crazed him. Those who live away from the city are in despair over the catastrophe which has overtaken them, and will surely need immediate relief. In not a few cases the clothes in which they reached the street represented every single article possessed by their wearers.

Recovering the Bodies.

The work of searching for the bodies of the victims began on Friday morning, and was continued until Saturday, when the last corpse was recovered. The incidents of the search were most pathetic. The surviving members of the company haunted the scene, and many broke down and sobbed like children as they gazed upon the huge piles of rubbish that covered the bodies of their late comrades. The first discovery was the charred remains of a woman found under the stairway leading from the dressing rooms. The arms and legs were gone and the head shriveled to the size of a man's fist. By means of a piece of lace undergarment, it was recognized as the body of Mrs. Flora Lorella. About 1.30, Saturday morning, the bodies of Thomas Lorella and Vincencita Chitten were turned up, and, at 9.45, the disfigured remains of Sarah Goldman, Fanchon Conyers and William L. Brooks were recovered. The bodies were taken in charge by the coroner. The bodies of Sarah Goldman and Fanchon Conyer will be sent to Chicago, that of Miss Chitten to New York. The others will be buried in this city.

Manager Gilmore has opened temporary offices at A. E. Aarons & Co.'s theatrical exchange, 806 Walnut Street, whither the surviving members of the company were summoned 28 and given their salaries in full. Telegrams are pouring in from theatrical people all over the country, expressing sympathy and offering assistance. Of the former Manager Gilmore is greatly in need, for he has been most affected by the disaster, several times bursting into tears in his grief for the victims. The theatrical people in this city were prompt in coming to the front to relieve the performers who lost their savings.

Helping the Sufferers.

It was finally decided to accept the offer of Zimmerman & Nixon of the use of the Chestnut Street Opera House on the afternoon and evening of May 7. James J. Armstrong, the New York theatrical agent, will have charge of the arrangements there. Albert E. Aarons, of the Theatrical Exchange, has charge of the arrangements here, and to him performers who desire to volunteer their services may send their proffers. Contributions should be addressed to Charles Bloomingdale Jr., publisher of *The Music and Drama*, 904 Walnut Street. Manager Gilmore says that already the Sam Devere Co., John D. Hopkins, of the Howard Athenæum Co.; Tony Pastor, Weber & Fields, the Foster Novelty Co., Lew Simmons, Edith Pond, the "singing reader," daughter of Major Pond; Emma Shaw, the whistler; Marty O'Neill, late of the "Dazzler" Co. and Thomas Grady had volunteered their services; John and Harry Kernell are to appear together the first time in three years in Philadelphia. The best acts of all the companies that have appeared at the Central, Mr. Gilmore said, will be given, and Philadelphia will have a variety entertainment such as it never had before. Mr. Gilmore will personally pay all the hotel expenses of volunteers coming to this city, and the Pennsylvania Railroad Co., through J. K. Shoemaker, offers to give free transportation to all performers at the benefit to and from any place on its lines. The money is to be divided among the performers and stage employes. Whiting Allen, of N. C. Goodwin Jr.'s Co. writes to THE CLIPPER: "I have forwarded to fund for the members of 'The Devil's Auction' Co., who lost everything through the disastrous fire at the Central, the sum of $43, collected from members of Mr. Goodwin's company."

Sketches of the Victims.

William L. Bowker, or, to use his stage name, William L. Brooks, one of the victims of the fire at the Central Theatre, Philadelphia, April 17, was born in that city in January, 1864. He made his first appearance on the stage at the Norristown Music Hall four years ago almost to a day. The play was "Our American Cousin," produced by George Holland. Later on he joined Gilman's Co., and the season before last he signed a contract with Manager Gilmore to appear in "The Twelve Temptations," in which spectacular he scored his first really great hit. Early in the present season he joined "The Devil's Auction" Co., at Minneapolis, and, as Phreyso, he was considered one of the best delineators of the difficult part. He was twenty-eight years of age, a man of unusual intelligence, splendidly proportioned, with a strikingly manly countenance. His father, John Bowker, has for many years kept a variety store at Manayunk, and his brother, George Clay Bowker, is one of the best known real estate operators in that section. The family of the dead actor are quite heartbroken, and Mrs. Bowker, who ever opposed William's going on the stage, is really ill from the shock.

Thomas Lorella was the stage name of Thomas Alexander Ross. He was born at London, and went to San Francisco when a boy. With his brothers William and Corlie he performed wonderful feats of strength and agility. As acrobats they stood at the head of their profession, and had traveled over 100,000 miles in their time, 33,000 of it being with "The Devil's Auction." He was one of the greatest high kickers in America, and when not working on the stage traveled about taking pictures with his camera for pleasure. Seven or eight years ago the Lorella Family starred in a piece called "Mishaps."

Mrs. Flora Lorella, *nee* Mitchell, was the favorite daughter of Mrs. Annie M. Mitchell, of No. 1,250 North Eleventh Street, and was considered one of the best dancers and vocalists in the company. The fame of her husband kept her in the background, and her chief delight was sounding the praises of her husband. The couple were devotedly attached to each other. Richard Alexis, who knew him well, writes to THE CLIPPER: "No doubt it was their great love that caused the husband's death, for, finding that his wife was not with him, in reaching the end of the stage exit, Tom must have hurried back for her, endeavoring to save her. But it was only to perish himself. There is a strange and sad coincidence connected with this catastrophe. Mr. Lorella never would have his photographs taken. His brother, Johnny Ross, which is the family name, some years ago had his pictures taken, and died two days afterwards. About two weeks ago, when up State, Mr. Lorella's friends persuaded him to face a camera, and he yielded. Half jokingly, half seriously, he afterwards said: 'Well, I've gone and done it. I've had my pictures taken, and now I'll go home to Philadelphia and die.' Sure enough he did go home to Philadelphia, only to meet his death at the Central fire, with nothing but the record of his noble bravery and sacrifice left in memoriam."

Probably the best known of the six persons who perished in the Central Theatre fire was Vincencita Chitten, who, with her sister, Conchancita, were considered the most graceful premiers in the country. Their dance was quite as daring as that of Loie Fuller, and included many startling effects that hers lacked. The sisters were brought here several years ago by Prof. A. Bertram, leader of the ballet, from Spain, expressly to appear at Niblo's, New York, in "The Babes in the Wood." They scored a triumph in that production and Manager Gilmore secured them for his "Twelve Temptations" Co. When the season closed with them they joined Henderson's "Sinbad" Co., and when, some three weeks ago, that company closed, they joined "The Devil's Auction" at St. Louis. After this week's performance they were to go abroad with their mother, who came here on Tuesday from Chicago to accompany them. Miss Vincencita was a beautiful singer and had aspirations for grand opera, but her natural love for dancing induced her to abandon that idea. She was an excellent musician and spoke several languages fluently.

None of the troupe was more beautiful, more capable or more popular than Fanchon Conyers, who, had she lived, would have been the wife of William Heaton, of New York, on May 2. Mr. Heaton only left her an hour before she started for the theatre, and had never sought sleep since she was reported among the missing. She took a leading part in Hoyt's "Brass Monkey," Rice's "Knotty Affair," and took the juvenile part of Madeline in "The Devil's Auction," which afforded her an excellent opportunity to prove her versatility. She was a native of Chicago, in which city she has a host of friends, as well as in other Western cities.

Sara Goldman was the very youngest and one of the handsomest members of the company. She was the daughter of A. Goldman, of Chicago, and with her sister, Regina, had been with the company during the thirty-eight weeks of the season, during which time not a member of the entire company sustained the slightest loss or injury. She was a splendid dancer, a good vocalist and a general favorite. She was the only member of the ballet that perished.

The Scene of Four Fires.

This conflagration was the fourth time the sites of the Central Theatre and *The Times* annex have been the scene of disastrous fires. For over a half of a century the ground has been occupied by places of amusement. The first fire occurred in 1861, when many ballet girls were burned to death; in 1867 the theatre was burned to the ground, thirteen persons perished and a large number were severely injured; the new Central Theatre and the International Comique on Sansom Street were reduced to ruins. About 1831 the lot, which ran through from Walnut to Sansom Street, was used by Roper's Gymnasium. After changing hands several times for similar purposes, the place was altered by Ballard & Stickney for the purposes of a circus in 1853, and in the Summer of 1861 William Wheatley remodeled the Walnut Street house into the Continental Theatre. The house had scarcely been opened as such when it was visited by an awful catastrophe. On the night of Sept. 14, 1861, while "The Tempest" was being produced, the audience was alarmed at the sight of a ballet girl, wrapped in flames, rushing across the stage. She was followed by others, whose gauze dresses were blazing. Immediately the curtain was rung down and the audience dismissed. Then it was found that while Hannah Gale, one of the dancers, was dressing for the performance, her costume became ignited, and, in their attempts to rescue their comrade, the other women were burned. Six of the unfortunate girls died that night of their burns, and three more expired shortly afterwards. After the fire the house was opened as a variety theatre by Allison & Hicks, and in 1865 it came into the hands of Robert Fox. He had a short, though successful term of management, for on June 19, 1867, a second fire destroyed the entire building, and with it nearly a dozen lives. This blaze was supposed to have started in Fox's stable, which was in the rear of the theatre. "The Black Crook" was being played that night. The play had proceeded to about the middle of the performance when fire was discovered. As in the former instance, the audience was dismissed without accident, but the walls fell upon some firemen and bystanders, killing eleven and injuring many others. Being quickly rebuilt, Fox was enabled to open his new house on Sept. 14. For three years he remained there until he purchased the old buildings of the Academy of the Fine Arts, upon the site of which he erected, in 1870, Fox's New American Theatre, upon the ashes of which the present Chestnut Street Opera House was reared. Henry Kanaga followed Fox in Walnut Street, he in turn by John M. Mortimer, and in 1876 John Duffy and William J Gilmore became the managers. A few seasons afterwards William Gallagher took charge, and Gilmore, who had been his business manager, subsequently became his partner. During their reign the theatre was rebuilt. This was in the Summer of 1883. The house was opened in August of that year, and shortly afterward Mr. Gallagher retired from the management. The house was destroyed by fire in 1888, the flames starting on the stage from some unknown cause. As it occurred in the daytime, the theatre was empty, and no one was injured. The Theatre Comique, which was on Sansom Street, where *The Times* annex was afterwards erected, was also destroyed, and the adjoining properties on Eighth Street were more or less damaged. The entire loss was then estimated at $90,000. The Night Owls' Co., which was appearing at the Central at that time, lost everything. Mr. Gilmore leased the Broad Street Theatre, which was unoccupied, and there presented all the attractions he had signed for until the new building, the one just burned, was erected. Work was started on the structure in July, 1888, and by the middle of August of that year it was completed, and opened with a vaudeville show.

—The Fountain Square Theatre is the name of a new temple of Thespis which is now being constructed at Cincinnati, O. The building will be bounded by Fifth, Sixth, Vine and Walnut Streets. The house will be opened about Sept. 26. The auditorium, richly carpeted, will contain parquet, dress circle, gallery and private boxes, with the latest improved patent opera chairs and incandescent electric lights. The entrance to the lower floor is on a level with the street. Commodious exits are abundantly provided for, and the mechanical appliances for ventilation, a new invention, supply a complete change of pure air throughout the entire building every few minutes. The stage will contain all the latest modern improvements, by the best master mechanics and artists. The dressing rooms are designed for home comfort, carpeted, with hot and cold water, etc. Ten weeks in each season will be used by the management for its own organizations. The building is owned by the Fountain Square Theatre Co. Nick Roberts will be the manager. Popular prices will rule, and four matinees, including Sundays, will be given.

— Oscar P. Sisson requests us to correct an error which, owing to a similarity of titles, has not unnaturally arisen respecting Mr. Sisson's attraction for next season. "The Colonel" is not the play Eric Bayley produced years ago at Abbey's Park Theatre, this city, with the late Lester Wallack in the title role, but a funny comedy founded on a German play. The Colonel is a lady, and the role will be sustained by Josephine Florence Shepherd. Harry St. Maur has been engaged in a literary and stage managerial capacity, and will superintend the production of "The Colonel."

— Neil Scully retired from "The Devil's Mine" Co. April 30.

— Edith Sinclair has brought suit at Philadelphia against Herman Brunswick and Frederick Wink, of the Brunswick & Wink Opera Co., for salary. A verdict for $260.85 was rendered.

— "The Avenger's Oath" Co. opened the Summer season at Ambler, Pa., May 2, with the following roster: Will S. Beecher, Frank B. Colgne, Jesse Davisson, Chas. McIntosh, J. C. Gyse, George H. Bush, Harry B. Keer, J. B. Barymore and Harry Hays, advance agents; Robert W. Davisson, manager; Edith Wright, May Holt, Klytie Holt, Nancy Ogden and Hattie G. Ayers.

— Cornelius W. Morton has signed as stage carpenter with "The Colonel" for next season under his brother's management. Cornelius Morton will be known as Neil Morton.

— The Sadie Raymond Co. opened the new Opera House at Mendon, Mo., April 28. This makes three new theatres this company has opened since Feb. 1.

— The "Down on the Farm" Co. went to the wall April 28, in Connecticut.

— Warren C. Tirrill, formerly manager of the New York Comedy Co., was married April 25 at Van Wert, O., to Clara Cupps, a non-professional.

— The Clair Tuttle Co., under the management of Lew Gleason, is made up as follows: Clair Tuttle, Agnes Dixon, Fannie Prichette, Frank Elmore, Gibbes Morgan, Bert Langdon and L. G. Wilbur.

— Ollie Eaton, of the Van Dyke & Stuttgen Co., has fully recovered from her severe illness.

— Ed. F. Cogley has closed his engagement with the "Little Nugget" Co.

— Frank Mitchell has been replaced as a member of the Brilliant Quartet by Charles R. Wright, formerly of the Primrose Quartet.

— Charles De Lorme's Operatic Burlesque Co. opened their season April 24 at the Pence Opera House, Minneapolis, Minn. The roster: Chas. De Lorme, sole proprietor and manager; J. W. McCoy, treasurer; Wm. Moss, business manager; Jay McGhee, musical director; Louise Atwood, Rose Mayo, Mae Worden, Della Roako, Marie De Corni, Mattie Hauck, Hazel Lee, Kittie Lamb, Tilly Steubing, Carmilla De Ellanor, Lillian Klimt, Richard Baker, Billy Baker, Evans Bros., Will Dennis, Eddie Shayne and Leonn Shay.

— Will Gaskell, stage manager of the Holden Comedy Co., came very near losing his right eye by being accidentally shot in the face during a performance of "Black Diamonds" at Danville, Ill., April 26.

— Bessie Taylor has been re-engaged for the Spring season with the Girard Avenue Theatre Stock Co. at Philadelphia.

NEW YORK CITY.

Last Week's Doings.—Signs of the waning season multiply. There are gradually diminishing audiences at all the theatres; long runs, proudly paraded and no doubt deserved, now hasten to a sudden close; tests of novelties decrease, and when they are made there is little enthusiasm in them or about them. It is as if a tried public had protested all at once its *ennui*, and keen witted managers, agreeing that the complaint was just, had joined issue in removing the cause. The season of 1891-2 will end earlier in the metropolis than any previous season in a decade or more. Its pecuniary results, we fear, will not quite equal those of last year, or of the year before; but this, as general opinion confesses, has been a peculiarly trying season. The last week in April was noticeably unimportant and unproductive..... Of the continued attractions those seemingly most in favor were "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Incog." at the STANDARD, "A Jolly Surprise" (Fanny Rice's Co.) at the BIJOU, "Across the Potomac" at PROCTOR'S TWENTY-THIRD STREET, "The American Minister" at the STAR, "Child of Fortune" at the CASINO, "Reilly and the 400" at HARRIGAN'S and "Mr. Wilkinson's Widows" at HERRMANN'S." The other unchanged bills were "Col. Carter of Cartersville" at PALMER'S, "The Lion Tamer" at the BROADWAY, the Henry Burlesque Co. at NIBLO'S, Cora Tanner at the GARDEN, "Spooks" at the UNION SQUARE, Annie Pixley in "Polly Middles" at the FOURTEENTH STREET, "The Grey Mare" at the LYCEUM and Charles T. Ellis in "Count Caspar" at the NEW PARK. The regular stock season at Palmer's ended April 30. At Niblo's, with the close of the three weeks' engagement of the Henry Burlesque Co., 30, Niblo's ceased to be under the lessecship and management of E. G. Gilmore, who had controlled its varying fortunes since Aug. 21, 1882. For about five years of that time he had managed it in partnership with John F. Poole. It will undoubtedly remain dark all Summer. Charles T. Ellis' fortnight in "Count Caspar," at the New Park, ended April 30, with the record of an artistic success. On the first night of "Across the Potomac," at Proctor's, the management had hoped to confine the smoke within the space behind the curtain. The battle scene at the end of the second act created enthusiasm, however, and the audience demanded an encore of the tableau, necessitating the raising of the curtain a second time, when the fumes of the battle penetrated the auditorium. Since the first night a clever device, consisting of a ventilating machine, has been put in operation, whereby the smoke is driven upward and through the skylights above the stage, which are left open for the smoke to escape. The audience can now witness the hand to hand struggle without breathing the smoke of battle or being in any way inconvenienced by the contiguity of the conflict. .....At CARNEGIE MUSIC HALL night of 28 Handel's pastoral opera in two acts, "Acis and Galatea," was sung for the first time in America, with scenery and costumes. The cast included Clementina De Vere, W. H. Rieger, Irene Pevny and Emil Fischer, with a chorus of choir singers from the various churches.....The THALIA was dark all the week..... DALY'S was occupied nightly by John L. Stoddard, whose illustrated lectures on travel were well attended throughout the week.....There was a large and an excellently amused audience at the Broadway afternoon of 28, the occasion being the Lambs' Club's second annual gambol. These entertainments are pleasing from the air of freedom and unconventionality about them, and the sense that the whole programme is something of a joke between the actors and the audience. The entertainment began with a sketch in three scenes by Clay M. Greene, Sydney Rosenfeld and Aug. Thomas, called "Three Christmas Eves," in which the actors were Edwin Stevens, Thomas Oberle, Henry Herman, Cyril Scott, Burr McIntosh, F. M. Holland, Charles Hopper, Marshall P. Wilder, T. D. Frawley, Earle Stirling, E. M. Bell and J. C. Buckstone. Bronson Howard, Augustus Thomas and Sydney Rosenfeld then made some brief remarks about play writing, Marie Tempest and Marion Manola sang, and an amusing imitation of a rehearsal of a theatre orchestra was given by the orchestra of the Lyceum Theatre, with Fritz Williams as leader and Charles L. Harris as a singer. The most important production of the day was a sketch called "The Actors' Fund Fair." A considerable gathering at the rooms of the Fair Committee was shown, and, after a number of persons had failed to accomplish anything for the fair, it was agreed that each should benefit it by contributing a stanza of "Ta-ra-ra, Boom, de-ay!" This was done on the spot, and the result was received with much applause. The full cast of this remarkable drama is interesting: Senator Rivers, W. H. Crane; Carraway Bones, N. C. Goodwin Jr.; Colonel Carter, E. M. Holland; Bill Nye, Charles Hopper; Druscilla, Harry Conor; Chad, Charles L. Harris; Vance, Thomas Oberle; Maurice Barrymore, Maurice Barrymore; Wilton Lackaye, Wilton Lackaye; Bob Hilliard, Robert Hilliard; Hubert Wilke, Hubert Wilke; Jack Ryley, J. H. Ryley; Ralph Delmore, Ralph Delmore; Ignacio Martinetti, Ignacio Martinetti. After Loie Fuller had given the serpentine dance the entertainment ended with "The Corner Lot Chorus," by members of the Twelfth Night Club. It was first seen at this club's entertainment nearly a year ago. The cast included Madge Baron, Katie Mayhew, Eleanor Mayhew, Maida Craigen, Ada Dwyer, Alice Fischer, Lizzie Hudson Collier, Minnie Wheeler, Martha Jordon, Kittie Jordon, Ella Star, Grace Denton, Bijou Fernandez, Dickie Martinez, Sydney Armstrong, Eleanor Tyndale and Mabel Stevenson. Another interesting special performance at the Broadway was given afternoon of 26, of a burlesque called "Mr. and Mrs. Cleopatra," by the Mask and Wig Club, of the University of Pennsylvania. This club is genuinely remarkable for its performances of pieces of this character. Many professional burlesque companies might learn from it, and the writers of burlesque might learn from the writer of this, Frederick Brooke Nelson. The members of the club are especially skillful in disguising themselves as women, and in dancing. The best dancer is George Washington Kendrick Jr., who not only showed himself expert in the ordinary skirt dances, but attempted the popular serpentine dance with a considerable degree of success. It is to be regretted that the performance was insufficiently advertised, and that the audience was small. The burlesque was originally performed 18, at Philadelphia..... MADISON SQUARE GARDEN was occupied nights of 26, 27 and 28 by a negro jubilee, in which jubilee singing, skirt, jig and shuffle dancing, boxing, cake walking, etc., were the features. A genuine success was scored by a dusky soprano vocalist, Mme. M. Sisteretta Jones, who sang several grand opera arias, cavatinas, etc., with admirable expression and power. Her voice is of uncommon range, and is finely cultivated. Mme. Jones is under contract for a year to S. Goodfriend, of Charles Frohman's office staff. She was so well received at the Garden that Mr. Goodfriend engaged the Academy of Music (which had been dark all the week), and she sang there nights of 30 and May 1 to delighted audiences.....For the sake of the record we append the full cast of "The Grey Mare," which has won a fair degree of favor since its first American performance at the Lyceum: John Maxwell, M. D., Herbert Kelcey; David Maxwell, Edward J. Ratcliffe; Algernon Maxwell, Fritz Williams; Col. Gavachan, W. J. Lemoyne; Richard Bostwick, Charles Walcot; Count de Chevrelle, Eugene Ormonde; Collins, Augustus Cook; Stubs, H. Bayntun; Kate Stanhope, Georgia Cayvan; Julia, Effie Shannon; Helene, Winona Shannon; Marie, Bessie Tyree. .....The second special matinee in the series of three, under Ogden & Pratt's management, at HOYT'S MADISON SQUARE, designed to test the value of some of the unsuccessful curtain raisers in *The New York Herald's* contest, occurred 27, before an audience largely composed of friends of the authors. The three plays presented were "An American M. D.," by Dr. J. Mont Bleyer; "Roses and Thorns," by George Moore, and "A Mere Pretence," by W. J. Berry. The last named was the only successful one of the trio. In the casts appeared Myron Calice, Claude H. Brooke, Harry Bagge, Willis Baker, Lillie Alliston, Lillian Leach, Marie Stuart, Elizabeth Garth, Robert Edeson and Annie Clifford. Miss Garth and Mr. Edeson were conspicuous for good work.....The Actors' Fund Fair benefited to the extent of about $2,000 by three afternoon performances at Palmer's during the week. On Tuesday, 26, representative children players presented "Pygmalion and Galatea," under the direction of Louise D. Berkley. This was the cast: Pygmalion, Tommy Russell; Chrysos, Wallie Eddinger; Lincippo, Rosalind Webling; Agesimas, Walter Leon; Mimos, Nan Fowler; Galatea, Olive V. Berkley; Cynisca, Edith Widmer; Daphne, Lucy Webling; Myrine, Gertie Homan. As a rule the smallest actors in the cast carried off the honors. Little Walter Leon, a boy of six, played the part of Chrysos' slave with an evident appreciation of the humor of his lines that brought down the house whenever he opened his lips. Wallie Eddinger was almost equally successful with the more difficult part of Chrysos. His scene with Galatea was immensely comical, partly because of the disproportion between the two. Helen Barry and her company were seen afternoon of 27 in "A Night's Frolic" to a good sized house. Afternoon of 29, Louis James, Julia Arthur and others appeared in the first performance on any stage of "A Modern St. Anthony," by Margaret Townsend, and "A Stag at Bay," by Miss Townsend and Arturo Cuyas. We give the casts: "A Modern St. Anthony"—Madeleine Dupres, Julia Arthur; Marie, Clara Barrow; Julie, May Haines; La Fauchette, Weevie Vivian; Pere Antonie, Louis James; Lord Ashmore, Edward Bell; Jules Du Maurier, Philip Staunton; Baron Shmidt, E. S. Abeles; M. de Fontaine, Horace Mitchell. "A Stag at Bay"—Fred Livingstone, James J. K. Hackett; George Lathrop, W. Jackson; Policeman X, Thomas Bartlett; Messenger, Queenie Vassar; Kate Van Tassell, Anna Boyd; Jennie Lathrop, Geraldine McCann; Sophronia Livingstone Loie Fuller. Neither play was successful, though the actors did excellent work in each. Mr. Hackett on this occasion made his New York debut as a professional actor. Other volunteers included Laura Schirmer-Mapleson, Sigs. Campanini and Bologna, Helene Van Doenhoff, Rosa Linde, Chas. E. Pratt (accompanist), Aubrey Boucicault and Mme. Roberti. The audience was small.....Variety was in order at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES....The week stands ended 30 were: "Kidnapped" at the PEOPLE'S, "The Golden Ladder" at the WINDSOR, "Money Mad" at the GRAND OPERA HOUSE, the Kendals at the HARLEM OPERA HOUSE, Lewis Morrison's "Faust" Co. at the COLUMBUS, "Hands Across the Sea" at H. R. JACOBS' and "The Ragpickers of New York" at the HARLEM THEATRE.

GRAND MUSEUM.—Jo-Jo and Unzie failed to prove the attractions anticipated, and business last week was below the average. An especially strong list is offered for the week: Samson, "the strongest man in the world"; Nicolo Cordano, Mlle. Dorene, Colorado Charley, E. W. Wood, Whippler Twins, Jennie Pickert, Shannon and Frey, Sam Archer, Schlam and Frank J. Sader. The two top floors have been closed for the season, which will end June 5, the curio hall and lower theatre remaining open until that time. The regular stock company closed on Saturday night, April 30. Next week the principal attractions will be: The Siberian Exile, Eugene Feralto, the giant skeleton; Mollie Wood, the strong woman; Chalk Saunders, the lightning crayon artist; George Lippert, the man with three legs; Clara Belle, Mabel Rice, Lew Johnson, Scotian and Osborne, Russell and Sebastian, and Schlam.

MUNCZI LAJOS, the leader of the Hungarian orchestra at the Eden Musee, was arrested by Deputy Sheriff Walgering April 29, on an order issued by Judge Gildersleeve. The arrest grows out of a civil suit began against Mr Lajos to recover $5,000 damages for biting the right hand and thumb of Matthew Hessen, aged seventeen, in the course of a fight which occurred in the office of the Musee April 2. Mr. Hessen was employed in the place. He says that he has suffered painful injuries, and that Mr. Lajos' teeth have left permanent scars. William Hessen, father of Matthew, was appointed by the court his guardian *ad litem*, and Judge Gildersleeve fixed Mr. Lajos' bail at $100, which sum the defendant deposited with the Sheriff in cash, and was released.

MRS. ESTHER WARBURTON has begun a suit in the Supreme Court for a separation from Barclay H. Warburton for the purpose of establishing her marriage to him. Mrs. Warburton is the daughter of Selina Dolaro. Mr. Warburton was formerly secretary for H. E. Dixey, and afterward the manager of the company in which Mr. Dixey was a star. He gets now, Mrs. Warburton says, a salary of $125 a week.

DORIS' EIGHTH AVENUE MUSEUM.—There is no gainsaying the fact that Manager Doris has succeeded in placing this enterprise upon a firm foundation, as the business during this season has easily doubled in extent that of any former season. There may be no Summer closing this year, as Manager Doris thinks his regular patrons will warrant the keeping of his doors open through the entire year. This week is the last of the lady tug of war team. Their engagement has been very successful. Eugene Feralta, skeleton giant; the German Rose, Lilliputian songstress; Annie Leak Thomson, armless wonder; and Miss Mora, female Samson, are among the new attractions for this week in the museum. In theatre No. 1 Fanny Herring is appearing as Fred Jerome in "The Amateur Fireman," and in theatres Nos. 2 and 3 the usual variety bills are given.

MART HANLEY will present his new play, "Irish Inspiration," at the People's Theatre May 23. The drama is full of startling situations, and the mechanical effects are of such a nature that will arouse the highest enthusiasm. Sweet songs and music, clever dances, and clean original wit predominate through the piece, which will be produced under the direction of A. H. Sheldon. Mr. Hanley has engaged for the leading parts, Belle Melville, Clara Coleman, Mrs. Emma Rickaby, Nester Lennon, Myron Calice, John T. Ward, Louis Mitchelle, Mr. Eberhart, P. I. Touhey and Master Dave Higgins.

THE LAWRENCE EXCHANGE.—What was once the upper part of the city is to have a dramatic exchange, as Edwin Gordon Lawrence has leased the building, 106 West Forty-second Street, and is rapidly converting it into the Lawrence Exchange. On the first floor will be a fully equipped stage for rehearsals, and on the second large, well lighted rooms, handsomely fitted up, where desk room may be obtained by managers. A general theatrical business will be transacted. Mr. Lawrence will also conduct his school of acting.

MINER'S EIGHTH AVENUE THEATRE.—A house company, consisting of the following well known performers, comprise this week's bill at this popular house: Imro Fox, Press Eldridge, Weston Bros., Mildred, Allyn and Lingard, Maud Huth, Baldwin and Daly, McGee and Parker, and Rouciere. Bob Fitzsimmons' Co. come May 9-21.

A CITY COURT judgment for $190 was filed April 28 against Pauline Markham in favor of Henry A. Thomas.

KOSTER & BIAL'S.—Carmencita appears this week in her two new dances, "Caballero de Gracia" and "La Jota," surrounded by a chorus dressed in the national costumes of Spain. Florrie West, a clever singer and dancer, has made an exceedingly favorable impression. Her impersonations are artistic and quite new to this country. The balance of the programme includes Dagmar and De Celle, duettists, Jules Keller, gymnast, and Sparrow, juggler. The travesty on "Fra Diavolo" is still a feature, and the Spanish Students appear in a new programme. Business continues excellent.

DAVE BRAHAM was absent from his post at Harrigan's Theatre April 26, owing to illness. He was suffering with a large boil on his neck. His son, George Braham, took his place as leader of the orchestra.

HARRIGAN'S THEATRE will close its very successful season of 1891-2 with next Saturday night's performance of "Reilly and the 400." It is likely that a crowded house will give Mr. Harrigan and his clever company an affectionate farewell. The company make a tour of five weeks, opening May 9 at Jersey City, Newark, Philadelphia, Pittsburg and Brooklyn will follow. Manager M. W. Hanley will direct their tour, of course.

W. H. CRANE'S engagement at the Star, which began Jan. 11 last, will close May 21, and that house, probably, will then shut its doors for the season. "The American Minister" will be retained as Mr. Crane's play until the close of the engagement. Its fiftieth performance, May 21, will be an excuse for a souvenir. Mr. Crane may go to Europe this Summer, if he does not make up his mind to remain at his Cohasset, Mass., villa. His next season will open late in September.

AT THE FOURTEENTH STREET, the Annie Pixley Opera Co. continue in "Polly Middles," which has been received with substantial favor, and will doubtless have a good patronage during its remaining fortnight.

THE BIJOU has a deserved continuance of "A Jolly Surprise," with Fanny Rice as its merry star. Business has been excellent thus far.

"ACROSS THE POTOMAC" runs on smoothly at Proctor's Twenty-third Street Theatre, where the audiences have lately been of good size. The piece is to hold the boards several weeks longer.

"INCOG." entered its last week at the Standard May 2. Night of 6, for its one hundredth consecutive performance in this city (at the Bijou and the Standard), souvenirs will be distributed. "Friends," by E. M. Royle, will begin a three weeks' engagement at the Standard 9, when the play will be acted for the first time in this city. A strong cast has been secured, and a careful performance will be given.

CORA TANNER continues at the Garden Theatre in "Husband and Wife." This is her third and last week but one. Night of May 2 the late Sir Charles L. Young's one act play, "Drifted Apart," was substituted for "Hearts," *The New York Herald's* prize curtain raiser, which had proved a failure.

J. C. CONNER, amusement director of Hanlan's Point, Toronto, Can., is in town, and on May 2 was a CLIPPER caller. He will attend the Actors' Fund Fair and complete his bookings for the season, which opens May 23 and ends about Sept. 15. J. J. Armstrong is attending to Mr. Conner's bookings.

FRANCIS WILSON'S long engagement at the Broadway in "The Lion Tamer" will close May 7. On 9 De Wolf Hopper opens in "Wang" for four weeks. In June "King Kalliko" will be tested.

CAPTAINS COPELAND AND CROSS have closed up all these spurious museums in the Bowery: Nos. 23, 105, 108, 219, and a fifth just south of Houston Street. In these places bunco and other games were worked upon strangers, and the profits had been enormous The captains think they have driven these places from their precincts.

JOHN H. KITCHEN has been appointed receiver in supplementary proceedings for James M. Hill, in the suit of George Fuller. Judgments were entered against Mr. Hill, in favor of Alfred Van Beuren & Co., of $2,960 for billposting, and $1,221 in favor of Weaver & Coleman.

MANAGER HARRY C. MINER has been elected leader of the Tammany Hall General Committee of the Eighth Assembly District, replacing Philip Wissig, whose resignation was accepted by the Tammany Hall Society April 30. Mr. Miner has been an active member of Tammany Hall since 1873.

ARTHUR FRIEDHEIM, the pianist, who was accused of homicide, in causing the death of August Battenhauser, the doorkeeper at Amberg's Theatre, was discharged April 29, by Justice Taintor, at the Yorkville Police Court. When the case was called for final hearing, Lee Mandelbaum, of the coroner's office, produced the finding of the coroner's jury, which declared that Mr. Battenhauser came to his death through valvular disease of the heart and oedemia of the lungs. The coroner's jury had also exonerated Mr. Friedheim.

A NEW comic opera, "King Kalliko," will be seen at the Broadway Theatre, opening June 6, for a Summer run. The book of the opera is by Frank Dupree, and the music by Fred. Solomon. It describes a satire on the government of the Sandwich Islands. Among the principals engaged are Edwin Stevens, of the Casino Co., who will be seen as the central figure, appearing in the title role of King Kalliko; James B. Radcliffe, William Blaisdell, Arthur Pacie, Claude Brook, W. C. Crosbie, Martin Hayden, Nina Bertina, Clara Lavine, Agnes Paul, Marie Jole and Marie De Burdeau. The stage settings will be very elaborate. Daily rehearsals are now in progress, under the direction of Jesse Williams and Frank Dupree.

THE suit for a limited divorce brought by Mrs. N

THIS is the last fortnight of "Mr. Wilkinson's Widows" at Herrmann's. Saturday night, May 14, will close Charles Frohman's season at this house. On 16 William Fleron will produce "Elysium," from the French, for the first time here.

ADELINA PATTI will sing at the Madison Square Garden Amphitheatre evenings of May 10 and 12, and afternoon of 14.

WINDSOR THEATRE.—It is fully two years since that sterling, painstaking and excellent actress, Janauschek, appeared on the Bowery, and, if reports are true, this week will be her last on that thoroughfare or anywhere else, for it is said Janauschek is to retire from the stage and seek well earned and merited rest. When such a capable actress retires from professional life, and seeks the seclusion of home and friends, the theatrical firmament loses one of its brightest stars and the public one of its most pleasing entertainers. Janauschek's farewell appearance here began May 2 to a house only half full, which may easily be accounted for from the fact that numerous labor meetings were being held throughout the city, and the weather was not so propitious as it might have been. However, those in attendance thoroughly enjoyed the excellent performance of "The Harvest Moon," which play, by the way, had not been seen in New York in years. Janauschek's impersonation of Mrs. Edith Oakley, the hostess of Harvest Moon Inn, was powerful, and earned for her several curtain calls. Her support is all that could be desired, and it was really a treat to sit through the performance. A. H. Stuart was a dignified Rev. Horace Deerwood. O. H. Barr, as Tony Harrington, the real villain of the play, displayed all the cunning tactics of the Yankee devil may care rascals who give the detective force considerable trouble. Jessie Bonstelle, as Clara, Mrs. Oakley's daughter, and Paul Davis, a simon snipe, furnish the comedy work, and caused considerable amusement. Harry D. Clifton, as Sir Chas. Gordon, Geo. H. Connor, as Dr. Grimes, Frank Richardson, as Hardfast, the detective, Wm. Carroll, as Hobbs, his assistant, and Agnes Burroughs, as Blanche, Gordon's neice, did what little they had to do in a capable manner. Next week, Henshaw and Ten Broeck, in "The Nabobs."

H. R. JACOBS' THEATRE.—James B. Mackie, in "Grimes' Cellar Door," is this week's star at the above house. Two good sized audiences enjoyed the performance May 2, and big business should be the result of the week's stay. The company includes James B. Mackie, Harry W. Wright, John Bryant, Ed. Lang, Harry Fotnam, H. E. Moseler, Beatrix Hamilton, Kate Romaine, Grace Vaughn, Minnie Leighton and Louise Sanford. Next week, "The Burglar."

PEOPLE'S THEATRE.—"Dangers of a Great City," a melodrama replete with sensational effects and climaxes, received its first city production at this theatre May 2. Oliver North is the author, and it is, we believe, his first attempt at playwriting. He has, by stringing together a series of dramatic incidents, succeeded in producing a play that will always please a large class of theatre patrons. Many of the situations are good, and the story is comprehensively told. The piece had its first presentation last season at Rochester, N. Y., April 9, when it was done for three weeks. The stars were then as they are now, Dore Davidson and Ramie Austin, the former a vigorous exponent of melodrama. Miss Austin has decidedly the better part, assuming three characters entirely dissimilar, and this the lady did effectively. Mr. Davidson also enacts three characters in the play, in all of which he made the most of rather meagre material. The house was of fair size. Following is the cast: Ruth Fielding, Meg Casey, Sister Alice, Ramie Austin; Ed. Vaughn, Marco Moline, Slippery Isaacs, Dore Davidson; George Fielding, Edwin Brewster; Arthur Melton, Barry Johnson; Richard Westbrook, Will Dunbar; Larry Lunion, George W. Neville; Doc Knuckleby, Chas. Hayne; Mark Lanyarde, H. B. Harkins; Terry, E. L. Duane; Inspector Banks, W. F. D. Hatelet; Policeman Sleeper, Geo. Gorman; Sampson, Richard Daly, Mike, Geo. Weber; Rosewater, M. B. Wren; Jaggs, W. Baker Nobbs, Felix Thompson; Mabel Westbrook, Celia Alsberg; Mother Thunder, Maggie Graham; Cropsey, May Harris. Executive staff: Dore Davidson, manager; Winfield Congar, treasurer; H. F. Mathews, representative; Chas. Hayne, stage manager; Geo. Freeman, master of properties. Next week, Tony Farrell, in "My Colleen," for the first time in this city.

LONDON THEATRE.—Harry Kernell, at the head of his High Class Vaudevillers, holds the boards this week. Good houses greeted them Monday, May 2. A splendid olio is presented: Thomas O'Brien, in his specialty; Blanche Andrews, the soubrette, in vocal selections; Blossom and Burns, mimics and comedians; Daisy and Herbert Zublin, in a bright and refined sketch; Gertie Reynolds, in her dancing; Harry Kernell, himself; Clara Havel, in songs and dances; the Highleys, in musical selections and fun; O'Brien and Redding, in their sketch in which Mr. O'Brien plays a strong acrobatic part; Matthews and Bulger, in their songs and witticisms; "McFadden's Elopement," a funny afterpiece, make up the performance with a vim. Next week, the London Mammoth Specialty Co. Mr. Bull's benefit will assume gigantic proportions. The volunteers will be rehearsed by Robert Becker at the theatre, beginning at 10.30 o'clock a. m. on the day of the benefit.

MINER'S BOWERY THEATRE.—George Dixon's Athletic and Vaudeville Co. opened the last week of their season May 2 to good business. The variety and boxing exhibitions were all appreciated.

GAIETY MUSEUM.—A two weeks' female boxing tournament opened May 2, and it is safe to say the business during this engagement will be large. Other attractions in the curio hall are: Prof. Anderson, Mlle. Andrea, Prof. Thos. Edwards, Prof. Davis, Mlle. Luciene and Campbell's Punch and Judy. Stage—Harry T. Stewart, supported by the stock, in "Night Hawk Ned."

JEROME HOPKINS, the pianist and composer, made his first reappearance since his return from abroad, April 18, at Mason & Hamlin's Hall. He revived his piano lecture concerts, and will continue the series during the current month.

PALMER'S THEATRE.—The Summer opera season at Palmer's opened Monday night, May 7, when the Digby Bell Opera Co., under the management of Harry Askin and Thos W. Prior, gave the first New York performance of "Jupiter," by Jules Edwards and Harry B. Smith. This was the cast in full: Dentatus, H. M. Imano; Grampus, Fred Clifton; Pyrrhus, Chas. Meyers; Octopus, C. H. Jones; Patricius Molonius, J. Wadding ton; Marcus Coonius, E. Forrest Jones; Publius, Ravenscroft; Calus, Mr. Chase; Julius, Mr. Evans; Pandora, Laura Joyce Bell; Sergius, Josephine Knapp; Juno, Hilda Hollins; Claudia, Maud Hollins; Lucilla, Sylvia Thorne; Ganymede, Trix e Friganza; Narcissus, Miss Fairbanks; Venus, Miss Boyd; Terpsichore, Ella Kingquist; Thalia, Louise Segalini; Euterpe, Florine Murray; Diana, Florence Chase; Cupid, Miss MacDonald; and Jupiter, Spurious Cassius, Digby Bell. Composer Edwards, who is a well known musical director, conducted the orchestra; the stage was under the direction of N. Lothian Jr., and the costumes and scenery were notably picturesque and brilliant. "Jupiter" was originally sung in a Washington, D. C., theatre quite recently. Its plot is extravagant, its wit is trivial and its music is generally reminiscent, though at no time dull or awkward. Most of the solos and concerted numbers were heartily encored, and the opera may safely be credited with a popular success. Mr. Bell, who was in good voice and fine spirit, was overwhelmed with floral tributes. Mrs. Bell, also, was very cordially welcomed. Josephine Knapp sang the principal soprano solos with much feeling and correctness. Outside of the stars, by the way, this was Mr. Bell's stellar debut in town—the troupe is weak in comedians, and also lacks a prima donna of note. The chorus is large and excellently trained. Mr Bell made a speech on the opening night, and is evidently assured a prosperous season in town.

ROSINA VOKES and her company, in their customary triple bill, were the initiatory attractions of the supplementary season at Daly's Theatre, which began May 2. The house was crowded. The audience was a handsome one, especially inclined to be lavish in its evidences of appreciation of the entertainment; but the calibre of the evening's bill in its entirety was lacking in brilliancy of interest, and it failed to refresh the jaded appetites of the auditors, which showed a satiety to be expected so late in the season. Of the trio of offerings presented, "The Rose," "What Lawyer's Fee" and "A Double Lesson," two were performed for the first time in this city—"The Rose," by Minnie Maddern-Fiske, and "That Lawyer's Fee," adapted by H. Beerbohm-Tree, the London actor. "The Rose" secured a modicum of success, but "That Lawyer's Fee" was a sad failure. Miss Vokes would do well to eliminate it from her repertory. It is neither artistic nor farcical, as the bills proclaim it, and it affords her not the slightest opportunity for creditable work. For the record's sake the cast is given: Edwin, Courtenay Thorpe; Mr. Crook, Ferdinand Gottschalk; Angelina, Rosina Vokes. "The Rose" treats a delicate love subject very daintily, in language of no uncommon literary merit. Count De Rohan, a once gay and rapid Parisian, but now a physical wreck, marries a beautiful young woman, who becomes the object of the Count's physician's adoration. That fact is made manifest by the discovery of a letter to the Countess from the Doctor after the latter, in an interview, tells Count De Rohan that he must turn his case over to another physician, as he is going away to avoid compromising a lady who is not named. The Count swallows a potion which kills, and the lovers are left free to marry as the curtain falls. The principal characters in "The Rose" were allotted to Felix Morris, as Count De Rohan; Grant Stewart, the Doctor; Flora Clitherow, the Countess De Rohan, and Ferd. Gottschalk, as Baptiste, a valet. Mr Morris gave an extremely vivid impersonation of the infirm Count, aged prematurely by his earlier career, and his acting at all times was delightful. His use of the true Parisian accent could not be excelled, and in those lines does this clever actor excel. Miss Clitherow was distinctly refined as the Countess, and made the most of the part. This was her debut in New York. She is an English novice, we believe. This is the full cast of "The Rose": Count Chateau De Rohan, Felix Morris; Frederick, Grant Stewart; Baptiste, Ferdinand Gottschalk; Marie, Flora Clitherow; Tilda, Florence Wood. "A Double Lesson" was the triple bill's finale, and as Miss St. Almond Miss Vokes repeated her former success, albeit her vocal powers showed evidences of retrogression.

"BLUE EYED SUSAN," a two act burlesque, by G. R. Sims and Henry Pettitt (originally performed Feb. 6, 1892, at the London Prince of Wales'), was seen for the first time in America May 2, at the Academy of Music, where it was acted by the Columbia College Dramatic Club, of amateurs. It was staged quite elaborately, with new scenery and rich costumes, and was well received by a large, fashionable and friendly house. Following our invariable rule as to amateur performers, we will not criticise this performance. The music, by F. Osmond Carr is gay and graceful, but the libretto is rather verbose and dull. The piece is booked for a week's engagement at the Academy.

NELLIE MCHENRY, in "A Night at the Circus," amused a large audience May 2 at the Grand Opera House. Her efforts elicited much laughter and aplause, and were satisfactorily seconded by John Webster, Ben Lodge, J. H. Bradbury, W. H. Mack, John Gilroy, Roger Harding, H. B. Barnum, Genevieve Reynolds, Helen Harrington, Margaret MacDonald, Alice May, Helen Byron, Henrietta Byron and Snowball. Senorita Gautier gave her serpentine dance in the third act, receiving liberal approval. Frederick Paulding, in "The Struggle of Life," opens here May 9.

FRANK W. SMITH, humorist, will give his first public entertainment on Sunday night, May 7, at the Grand Opera House Hall, on West Twenty-third Street. An excellent programme has been prepared.

SAMUEL E. RORK, on May 2, secured from Judge McAdam, of the Superior Court, an attachment of $6,000 against Harry Askin, manager of the Digby Bell Opera Co., now at Palmer's. Mr. Rork was up to April 1 a partner of Mr. Askin, and he claims he loaned the money he is suing for. At the theatre it was said that the matter had been settled for the present. Mr. Askin, it is understood, has brought suit at Newark, to compel Mr. Rork to make an accounting of their partnership.

HUBER'S PALACE MUSEUM.—This finely appointed and thoroughly respectable popular price resort is well to the fore in the race for public favor. Manager Huber is lavish in his endeavors to secure the very cream of the curio world for his halls, and his splendid bookings each week fully attest his success. Jo-Jo, styled the Russian human skye terrier, is the star attraction this week. He is one of nature's strangest freaks. His head and body are densely covered with long, closely matted hair, and his face is almost a perfect counterpart of a dog. Other features this week include Finale, a peculiar Aboriginal importation from Australia; Barnello, fire king; Mohammet, talking horse; Minnie Warren, Chas. Ashbury, Robinson, Ella, Walter Wentworth, Prof. Rusell, Chas. A. Smith, Chas. Ellsworth, Eileen Grantley and the Fiji Princess and her daughter. The stage contingent is fully up to the usual high standard, and includes Wm. M Smith, Armand and Raymond, Ernst Havens, Chas. H. Duncan, Harry Fielding, Maggie Walker and Elmourne.

THE VAMPIRES, a new secret society, composed chiefly of well known actors and musicians, held their initial dinner on Sunday night, May 1. It was a brilliant success. While the Vampires is a secret order, it has no other purpose than good fellowship, and mutual aid and encouragement. Its motto is "Unity, Affinity and Fidelity." The invitations for the inaugural feast were decidedly unique. The Vampires welcomed their friends to a "death watch" and a "feast of the ghouls," and the menu consisted of such delectable dishes as "skeleton fodder," "headstone croquettes," "graveyard cough drops," "fired souls," "blood punch," "vampires' wings, breaded," etc. The members style themselves Ghouls, and a huge bat, holding in its claws a human skull, is the symbol adopted by the organization. It is proposed to hold the "death watches" once a month, until no more viands can be had for dissection. The officers of the Vampires are: Chief Ghoul, J. M. Turner; vice ghoul, H. H. Levy; recording angel, Dr. I. L. Nascher; body snatcher, James B. Radcliffe; coffin nailer, Schnitz Edwards; Imp of Darkness, Charles Strohmenger Jr.; dirge chanter, Signor Carlos Serrano; bone polisher, Fred Bohlman; electrocutionist, Fred Bennett, and sexton, Charles Angus. The membership roll includes W. Lloyd Bowron, William Johnson, Charles Mullenhauer, E. C. Gohl, T. E. Reed, Thomas Jackson, Philip Smalley, Thomas McQueen, E. E. Price, the Tipaldi Brothers and others.

NEW PARK THEATRE.—Vernona Jarbeau, sprightly and charming as ever, made her first appearance in this city as a star on Monday night, May 2. It has been some half a dozen years or so since Miss Jarbeau was seen on a metropolitan stage, and it must be said in her favor that she has improved artistically as well as profited peculiarly during her absence. For several seasons she has been starring in the provinces in a farcical comedy called "Starlight," the joint work of Fred D. Maeder and Robert Frazer. New York has had all kinds and conditions of farce, but it is perfectly safe to say that none breezier, more refreshing or thoroughly entertaining has been offered for approval than Miss Jarbeau's "Starlight." A closely woven plot is not looked for, of course; but what threads there are in the story of "Starlight" will be told later in these columns under a special head. The farce serves Miss Jarbeau's purposes admirably. It gives plenty of scope for the display of her versatility and general brightness. The pretty little comedienne skips and warbles through the three acts with merry abandon and delicious grace. One moment she is a fiery gypsy girl, and then you see her as a stately, demure Theo. Miss Jarbeau is wonderfully active and volatile, and she possesses a remarkably rich soprano voice. She enunciates with a rising intonation that is decidedly catchy and magnetic. Her songs were well selected, and were as varied in their nature as they were refreshing in their rendition. Miss Jarbeau is well equipped for an easy and lasting metropolitan victory. At any rate, her triumph on Monday night was complete and emphatic. A veritable rose garden was passed over the footlights to her, and marks of approval were frequent and hearty. Unlike most farcical stars, Miss Jarbeau does not usurp her vehicle. She has an excellent company and she gives each member a good chance to display whatever talents they may possess. Among those who took advantage of their opportunities and made decided hits were Budd Ross, Charles Kirke, Annie Martell, Rita Selby, Ross Show and Wm. Sellery. The costumes were in good taste, and the scenery was admirably appropriate. The complete cast: Quackleton Quaver, Ross Show; Cecil Muddlebrain, Charles Kirke; Harold Harker, W. H. Gunning; Michael Bralligani, Budd Ross; Munzio Fiammetti, Swipes, Wm. Sellery; Raphael, Till e Richardson; Anita, Annie Martell; Francesca, Ella Conroy; Paoli, Grace Galey; Marie, Lillian Wooton; Jeanetto, Kate Schollenberg; Mrs. Highflyer Lloumunter, Rita Selby; Miss Lucy Raffle, Carrie Livingston; Miss Foxy Milbanke, Kate Schollenberg; Miss Draytone Borrower, Lillian Wooton; Bertie, Annie Martell; Maud, Tillie Richardson; Kitty Grace Galey; Carlotta, Vernona Jarbeau. The executive staff: Jeff. D. Bernstein, proprietor and manager; D. S. Vernon, business manager; H. J. Holmes, treasurer; Henry Bowen, master of properties; Chas. E. Candee Jr., conductor of music. Business Manager D. S Vernon, by the way, was a pleasant CLIPPER caller April 30. He spoke in the most glowing terms of Miss Jarbeau's success on the road this season, and was highly hopeful of a une future for her. "Starlight" will probably remain at the Park a fortnight.

TONY PASTOR'S THEATRE.—The bill for this week is not a weak one by any means, and has proved a great attraction at this popular house. Harry La Rose, a clever and neat club swinger whose acts has gained in attractiveness since he last played here, opened the performance. The Sisters Coulson did some capital skipping rope dancing, and dainty little Bonnie Thornton sang as sweetly as ever. A special appearance, and one that proved thoroughly enjoyable, was that of little Katie Rooney, daughter of the late popular Irish comedian, Pat Rooney. Miss Rooney gave imitations of her father in splendid style. Ryley and Wolfe won deserved applause, and such sterling favorites as Lydia Yeamans-Titus, the talented soprano; Mlle. Corrie, an accomplished musical artiste; Billy Rhoader, an expert banjoist; Ward and Vokes, fun makers of good calibre, and Dutch Daly, the always agreeable dialect comedian, met with unstinted favor. Prof. Sheiman closed the show in an excellent manner with his performing dogs.

Harlem.—At the Harlem Opera House May 2, Margaret Mather appeared as Esmeralda in "The Egyptian" for the first time in New York, to a good house. The play is a dramatization of Victor Hugo's novel, "The Hunchback of Notre Dame." Other versions of this novel have been seen in this city before "The Egyptian" was preceded by "Nance Oldfield." The cast: Claude Frollo, Otis Skinner; Quasimodo, Jos. E. Whiting; Capt. Phoebus De Chatteaupers, White Whitlesey; Capt. Ernest, Stephen Wright; Pierre Gringoire, James Cooper; Clopin, H. La Langdon; Aubrey, the Red, Gilmore Scott; Chanteprune, Henry Paterson; Belvigne, Robert D'Leon; Herald, W. F. Wiser; Executioner of Paris, R. Wolff; Eustache, Little Alexandrine; Madame Gondlaurier, Carrie Jamison; Fleur De Lys, Josephine Eytinge; Gudule, Lucille La Verne; Mahiette, Maud Pleasants; Coucou, Mrs. Jamison; Audarte, Miss Birkle; Gervaise, Miss Blanchard; Esmeralda, Margaret Mather. Jos. E. Whiting was loudly applauded for his clever work. He received two curtain calls, while Miss Mather received three calls. Next week, Nellie McHenry, in "A Night at the Circus."

COLUMBUS THEATRE.—"The Charity Ball" crowded this house May 2. Next week, "The Little Tycoon."

HARLEM THEATRE.—This place was dark 2. The future of the house is uncertain.

OLYMPIC THEATRE.—Geo. W. Gallagher is the manager of this week's company. The people: Felix and Claxton, Larry Tooley, Judson and Burn, Polly Holmes, Robb and Siegrist, J. J. Shean, Kaye and Henry, Crimmins and Taylor, Mack and Wood, and the Three Herbert Bros.

HARLEM MUSEUM.—This week: Curio Hall—Whale Oil Gus, Little Monday, Desmond, White Eagle Bill, Ganelleau, Pearl Dana and Little Olive. Stage—James and Ida Gilday, Louise De Lusi, James Taylor and Tiny Graff, Billy Moore, Gus Jordan and Dollie St. Clair, and Geo. M. Devere.

MAMMOTH PAVILION.—This Summer resort will open 16, with W. S. Clark as manager.

NEW YORK STATE.

Brooklyn.—The influence of the extraneous attraction of the circus last week was not so manifest as anticipated, the attendance at local houses showing, in the aggregate, a decided improvement over that of the preceding week. The improvement should be maintained during the week, as the stages are occupied by attractions uniformly good and of drawing reputation. The opening houses May 2 were of a size to encourage hope.

PARK THEATRE.—"Dr. Bill" opened April 2 to an audience that completely packed the house. The main cause for this state of affairs was the joint benefit tendered by Manager Sinn, to Treasurer Richardson and Advertising Agent Shaw, who have reason to be proud of the unmistakable proof of their popularity. "Sunset" served as a curtain raiser. The theatre was handsomely decorated, and the beneficiaries were compelled to acknowledge thanks. Crowded houses witnessed "The Ensign" last week. Next week, Herrmann.

COLUMBIA THEATRE.—E. H. Sothern will interest the patrons of this house this week. A good sized audience greeted him in "Lord Chumley" 2. The changes of the week will introduce "The Highest Bidder" and "The Dancing Girl." Business improved steadily after the opening date last week, and "The Lost Paradise" closed a successful engagement April 30. "The City Directory" May 9.

GRAND OPERA HOUSE.—"The County Fair" will please the patrons of this house this week. A good turn out welcomed it 2, and applauded all the familiar scenes and situations. As Abigail Prue, Marie Bates repeated her former success. "The Dazzler" finished to fair business April 30. Robert Mantell May 9.

STAR THEATRE.—Mattie Vickers is bidding for stellar honors this week, opening at this house, 2, in "Edelweiss." Her reception was cordial, and the play amused the fair audience present. Realism prospered last week, and "The Midnight Alarm" was sounded to audiences of good size. May 9, "The Planter's Wife."

HYDE & BEHMAN'S THEATRE.—Burlesque and spectacle give way to straight variety this week, and, under the title of Capt. Samm's Majestics, the best house company of the season opened 2. The frequenters of this home of variety are judges of the article, and the big houses of the opening date were proof that the show was considered "bang up." A list of the names indorses the decision. Here it is: Harry Kennedy, James F. Hoey, Lillie Western, Morris Cronin, Conroy and Fox, Silver Bells Quartet, Winstanley and West, Cain and Lorenzo, Harding and Ah Sid, Ross and Fenton, and Johnnie Carroll. Sam Jack's Creoles closed to fair results April 30.

HUBER & GERHARDT'S CASINO.—Another strong bill entertains good audiences this week. The people: Stirk and Zeno, the Wood Travellie Trio, Barron and Mellish, Sig. Donfallio, Frank Reilly, Allen P. May, Lillian Ladson and Minnie Schult.

AMPHION THEATRE.—Only a fair audience bid the Kendals welcome to the Eastern District May 2. "The Iron Master" has been seen before in this part of the town, which may in some degree account for the size of the houses. Their repertory consists of "A Scrap of Paper," "Still Waters Run Deep" and "The Disciple." A four act comedy, which will be presented here for the first time on any stage. Business last week was good. E. H. Sothern May 9.

LEE AVENUE ACADEMY.—A more than fair audience, with a goodly proportion of the gentler sex, attended the opening performance of "The Clemenceau Case" 2. "The Charity Ball" did well last week. Coming 9, "The Golden Ladder."

BEDFORD THEATRE.—Harry Lacy and Emily Rigl are the stars here. "The Planter's Wife" hasn't been seen in this part of town for a long time. The opening house was large, and the week's business ought to close out big receipts. Coming 9, "Sport McAllister."

NOVELTY THEATRE.—Manager Robbins, this week, gives "Kit, the Arkansas Traveler." One of the pleasing features in the production are the specialties of Little Dot Clarendon, who captured the house. The company is an evenly balanced one. The opening house was good. Coming 9, "Around the World."

LYCEUM THEATRE.—"Crandall's Corners" opened here 2, to a good house. Good business last week. Coming 9, "The Great Metropolis."

GRAND THEATRE.—A good house witnessed the opening performance of the City Sports Burlesque Co. here 2. Last week's business was good.

NOTES.—DeWitt Clinton Drum and Fife Corps attended the Bedford Avenue Theatre in a body 2. The attaches of the Lee Avenue Academy will have a benefit week of 16.....William Allberg, treasurer, and Robert W. May, manager, of the Lee Avenue Academy, have received several offers, but as yet have not accepted any of them.....The opera season at the Novelty Theatre will commence on Decoration Day, when "The Black Hussar," with Hubert Wilke in the principal part, will be sung.....Gertrude A. Tuttle, late of the Girard Avenue Theatre Co., of Philadelphia, was married in this city, 1, to Dr. Arthur T. French, of Philadelphia. Mrs. French retires from the stage, and will reside at Philadelphia.

Rochester.—The Lyceum will be dark the first half of this week. Last half, "Natural Gas." May 10, 11, "Tuxedo."

COOK'S OPERA HOUSE closed the season April 30, with Robby Gaylor to good business. This house will open next season about the middle of August.

H. R. JACOBS' ACADEMY began the week with Gowongo Mohawk for the first half, and Tony Pastor for the last half. Last week N. S. Wood played to large returns. Week of 9, Gus Hill's Co.

ROBINSON'S MUSEE-THEATRE did a thriving business the past week. This week: Theatre—Petrie and Elise, Lavender and Thompson, Willie Inman, Cradoc and Masters Willie, and Alfy Petrie. Curio Halls—Sig. Galetti and his trained birds and monkeys, and Antonio Von Gofre.

Buffalo.—At the Star Theatre, the Boston Symphony Orchestra appear May 3. "The Isle of Champagne" 16. Carleton's Opera Co. did well, but "Indigo" did not create much enthusiasm.

ACADEMY OF MUSIC.—"Natural Gas" came 2 for three nights. Stuart Robson has the balance of week. Aug. Pictou's Co. 9-11, "The Voodoo" 12-14. The company that came from your city to produce *The New York Herald* prize plays did poorly in every way.

LYCEUM THEATRE.—Baker's Opera Co. are doing a large business, this week ending their engagement. "The County Fair" and "One of the Bravest" divide next week.

H. R. JACOBS' COURT STREET THEATRE.—"Muggs' Landing" started for a week 2. Next week, Gowongo Mohawk. Kennedy's Laughmakers had a prosperous visit, departing April 30.

ROBINSON'S MUSEE-THEATRE.—Week of May 2: Inman Sisters, Little Chip, Lang and Sharp, Fitzgibbon Family and Gene Weitzman.

SHEA'S MUSIC HALL.—This week: Molly Thompson, May Jordan, La Porta Sisters, John L. Simmons, Jessie K. Giles, John Daly.

IRWIN'S CIRCUS opened their season here 2. .....Forepaugh's comes 16-17.

Troy.—At Rand's Opera House, Aug. Pitou's Co. May 2, 3, 4. N. C. Goodwin Jr. 7. Rosina Vokes and "Natural Gas" had good business last week.

GRISWOLD OPERA HOUSE.—Gus Hill 5, "Held by the Enemy" 6, 7.

THE EDEN MUSEE closed Sunday, May 1, the lease having expired. Manager Poli will devote his attention to his two Summer houses and look out for a site here for a new house.

GAIETY THEATRE.—Manager Hearne will Summer here, making some improvements and booking attractions.

Syracuse.—At the Wieting Opera House, May 6, 7, "Tuxedo." Margaret Mather drew large houses April 26, 27.

H. R. JACOBS' OPERA HOUSE.—May 2, 3, 4, Tony Pastor; 5, 6, 7, "One of the Bravest," "Sport McAllister" and "The Two Sisters" last week, drew large business. May 9, 10, 11, "The County Fair."

Utica.—At the Utica Opera House, "Tuxedo" comes May 4. "A Modern Match," 9.....At the City Opera House, Allen's N. Y. Theatre Co. closed the week April 30 to good business.

PENNSYLVANIA.

Philadelphia.—The story of the burning of the Central Theatre and the attendant deaths of six popular members of the profession is told in another column of THE CLIPPER, so there is no need for me to dwell upon it here, except to record its subsequent influence on the business of the week. There can be no doubt that a general depression of receipts followed the fire, and that some timid patrons have foresworn theatre going for some time to come. All round the week was only fairly profitable. After a season of moderate prosperity the Palace closed its doors April 30. Manager Al. Haynes expressing himself satisfied with the result of his brief experiment, and is confident of increased success next season. The curtain at Kellar's Egyptian Hall was rung down 30 to the regret of many patrons. The season was profitable. The entertainment presented was of a novel character, and readily caught the popular fancy. Perhaps alterations and improvements may be made before Egyptian Hall reopens.

CHESTNUT STREET OPERA HOUSE.—During the early half of this week darkness prevails, to be relieved May 5 by the appearance of the University Mask and Wig Club, reproducing the burlesque, "Mr. and Mrs. Cleopatra," which will be repeated 6, 7. E. H. Sothern's revival of "The Dancing Girl" was well patronized last week. May 9, Aug. Daly's Co.

CHESTNUT STREET THEATRE.—James C. Roach came to the Chestnut May 2 to locally produce his new play, "Rory of the Hill," appearing himself in the title role. Julia Marlowe closed a week's engagement April 30. Fair sized audiences were the general rule.

BROAD STREET THEATRE.—Lillian Russell and her company entered on their second and closing week May 2, reviving "La Cigale," which was enjoyed by good audiences last week. May 9, the Kendals.

PARK THEATRE.—Robert Mantell began a week's engagement May 2, opening in "Monbars." "The Corsican Brothers," "The Louisianian," "A Lesson in Acting," "The Lady of Lyons," "The Marble Heart" and "Parrhasius," the latter new here, are included in the repertory. N. C. Goodwin Jr.'s revivals of "The Nominee" and "A Gold Mine" drew goodly numbers last week. May 9, "Dr. Bill."

WALNUT STREET THEATRE.—"Imagination," which received its local production April 25, continues this week. There is much to praise in this sprightly farce, which is most capitally acted by a strong company. There is a rattle and dash about the situations that keep the audience continually stirred up, and which are mainly responsible for the success achieved here. May 9, "Little Puppets."

ARCH STREET THEATRE.—At the close of the current week Mrs. John Drew will retire from the management of the Arch, with which she has been connected for thirty-one years. Her lease does not expire until August, but, as the present week is the finish of the Arch's season, her retirement will practically date from May 7. The farewell bill is a notable one. Sheridan Knowles' comedy of "The Love Chase" being revived May 2. Mrs. Drew will play the Widow Green. The cast: Sir William Fondlove, W. F. Owens; Master Wildrake, Eben Plympton; Master Waller, Frank Lander; Master Trueworth, Fred. Ross; Master Humphreys, W. A. Paul; Master Neville, Frank Daris; Lash, Walter Emerson; Constance, Eleanor Moretti; Lydia, waiting maid to the Widow, Ida Van Siclen; Phœbe Amelia, Kate Vandenhoff. Daniel Sully received fair attention last week.

EMPIRE THEATRE.—Louis Morrison's "Faust" was on hand May 2. Mattie Vickers made a good impression by her clever work in "Edelweiss." May 9, "The Police Patrol."

PEOPLE'S THEATRE.—"A Royal Pass" was seen May 2. "A Fair Rebel" attracted fair attention last week. May 9, Cleveland's Minstrels.

GRAND OPERA HOUSE.—The American Opera Co. began its season May 2, reviving "Il Travatore" with Mmes. Poole and Kronold and Messrs. Guille, Del Puente and Viviani in the cast. The reappearance of the American Opera Co. is the chief event of the week, for no other operatic organization has attained an equal degree of local popularity. Adequate presentations of standard musical works at reasonable prices and in a splendid theatre have made the seasons given by Manager Kelly famous here, and for this year I venture to predict even greater prosperity than ever. "A Tin Napoleon" closed a fortnight of fair business April 30.

NATIONAL THEATRE.—Edwin Arden returned May 2, bringing with him for local production his new play, "Night and Day." Vernona Jarbeau presented "Starlight" to fair audiences last week. May 9, John L. Sullivan.

FOREPAUGH'S THEATRE.—"Guilty without Crime" was revived May 2 with these people: Belle Baron, Louis F. Howard, J. H. Wolf, Hugh Gibson, Harry Duffield, George Hagar, J. Loughney, F. A. Nelson, T. F. Snyder and Carrie Perkins-Black. A revival of "East Lynne" drew fairly last week. May 9, "A Wife's Peril."

GIRARD AVENUE THEATRE.—"Fogg's Ferry" was revived May 2, by Manager Holland, Amy Lee leading. Moderate attendance was secured last week by "Ten Nights in a Bar Room." May 9, "Our Angel."

BIJOU.—After two weeks of extraordinary business "La Jolie Persane" was succeeded May 2 by a revival of "Pinafore" by the Gaiety Opera Co. There was no necessity for the change, as the house was not large enough to hold the crowds. In the variety bill: Le Claire and Leslie, Harris and Walters, Fay Bros., the Brunelles, Harry McBride, Mamie Goodrich, Silver Bells Quartet, McCoy Children and McCoy and McEvoy, and J. W. Harrington.

LYCEUM THEATRE.—Bob Fitzsimmons appeared May 2, heading a vaudeville show. The City Sports' Burlesque Co. did well last week. May 9, Miner's Gaiety Girls.

STANDARD THEATRE.—Daniel Kelly remains, changing his bill May 2 to "The Shadow Detective." "After Seven Years" was revived with moderate results last week. May 9, "One of the Finest."

KENSINGTON THEATRE.—In addition to appearing at the Lyceum, Bob Fitzsimmons comes up here each evening during the week to meet all comers. The vaudeville bill includes Mlle Irene, Taggart and Garland, Billy Bowers, St. Elmos, Sherman and Kennedy, the Buckstons and Carrie Forsythe. Billy Lester's Co. was fortunate last week. May 9, the City Sports' Co.

NINTH AND ARCH MUSEUM.—The sacred family of Aquitana lead the bill this week. Rob Roy, Madeline, Eva Emerson, Texas Ben and Texas Annie are also on hand. Miss and Master Kovuck occupy the curio stage. In the theatre the Tennessee Minstrels hold sway.

FOREPAUGH'S CIRCUS struck tents April 30, after the biggest week in its history, so far as this city is concerned. The programme was long and varied, including William F. Wallett, Ziegler Bros., Josie Ashton, Forepaugh's trained elephants, performed by George Aristingstall, Elliott Troupe, James Irwin and Miss Irwin, David C. Laughlin, the La Vans, Smith Brothers, Hamakichi, Japanese Itchinatch, Mons. and Mme. Castroni, Jas. Irwin, D. C. Loughlin, Five Rosaries, H. Wentworth and Miss Allington, Miss Ashton, the Vallis Twin Sisters, Frank Ashton, Aggie Bliss, Fred Watson, Myrtle Peek, Ceado, the three trick elephants, Louis and Berlotta, Ducrows, etc. The riders in the hippodrome races are Joe Overton, F. Galton, J. Bressian, R. Gravatte, Ed. Fick, Maud Arlington, Lillian Reed, Emily Beaumont, Mabel Floss and Mattie Smith. B. Johnson and Albert Law gave a brilliant and daring three horse tandem hurdle race. James B. Macks, Charles Bliss, Will Delavoye, Bill and Bob Elliott, Ziegler Bros., Harry Wentworth, Albert Bliss and Jerome Jerome, all well known clowns, aid in chasing away dull care. Last of all comes "The Fall of Nineveh," one of the most majestic spectacles ever seen in this city. It is a great show, and took away a big pile of money.

Pittsburg.—At the Duquesne Theatre, this week and the last week of the season, Modjeska. Last week Fanny Davenport's "Cleopatra" had a tremendous run.

ALVIN THEATRE.—This week, the cantata, "Belshazzar." Last week "The City Directory" had crowded houses.

GRAND OPERA HOUSE.—This week, "The Voodoo." Last week "A Breezy Time" drew largely. Next week, "The Fire Patrol."

BIJOU THEATRE.—This week, "Honest Hearts and Willing Hands" the first three nights, and the last three nights, "Broderick Agra." Last week, Nellie McHenry's houses were the largest of the season. Next week, "The Clemenceau Case."

HARRIS' THEATRE.—This week, "Two Old Cronies." Last week, Little Goldie had packed houses. Next week, Marlande Clarke.

HARRY WILLIAM'S ACADEMY OF MUSIC.—This week, Sam Jack's Creoles. Last week, Sam Devere's Co. appeared to full houses.

FIFTH AVENUE MUSEUM-THEATRE.—This week, "The County Circus" and Charles Gibbs.

WORLD'S MUSEUM-THEATRE.—This week: Soto Sunataro, the Japanese magician, the turtle boy, Seymon and the New York Vaudeville Co.

Scranton.—At the Academy of Music, Conreid's Opera Co. April 30 had a good house. Gormans' Minstrels gave a fine performance 29. Roland Reed came 27.

AT DAVIS' Wonderland week started April 25. Angola, Gorilla, Alillah's Rooster Orchestra, Rittee, Punch Alexander, Mellinis, Gus Richards, Serentello, W. L. Marsh, and Mellinis ... At the Palace Museum: Sahib Bed Hommed, Wallace Silk, Farmer Dufrane, Etta Lake, London Ghost Mystery, E. Frank Humphrey, Hattie Belle Lucier and Archmere ..... Duncan Wright, comedian, of this city, was buried 1. The local lodge of Elks, of which he was founder, had charge of the funeral.

MISSOURI.

St. Louis.—At the Grand Opera House, "A Temperance Town" drew crowded houses. "Sinbad" this week. Fanny Davenport May 9.

OLYMPIC THEATRE.—"Mr. Wilkinson's Widows" this week. The Liliputians return 15. The Milwaukee German Dramatic Co did not draw very well last week.

HAVLIN'S THEATRE.—Clay Clement did a light business last week, and the house closed for the season with a benefit to the attaches.

HAVLIN'S THEATRE.—"Alone in London" drew fair houses last week, and the house closed the best season's business in its history.

POPE'S THE

THE ACTORS' FUND FAIR.

A Brilliant Formal Opening, With a Neat Speech by Joseph Jefferson—Plenty of Generous Buyers, an Army of Pretty Actresses to Sell Everything, and All the Signs Pointing to a Notable Week at the Madison Square Garden.

The Actors' Fund Fair, long prepared for and breathlessly awaited by those who had worked in its behalf, was formally opened at eight o'clock Monday night, May 2, at Madison Square Garden. Several thousand persons were in attendance, and there were many expressions of delight as the quaint view presented itself to them. Back to the time of Shakespeare and the palmy days of the old English drama the crowd slipped as in a dream. Before them, extending from one end of the Garden to the other, was a broad passageway, brilliantly illuminated. On one side was the house of Shakespeare, and lining the thoroughfare on either side were the Globe Theatre and the Duke's Theatre of London, the "Old Curiosity Shop," Burton's Chambers Street Theatre and the Chatham Street Theatre of the early days of the drama in New York. Each building was a perfect representation of its prototype, but crowded full to overflowing with thousands of curious, interesting and valuable articles for sale, from candy to rocking chairs. At the east end of the Garden was a beautiful floral booth, and other booths were scattered over the place. Light was furnished by a scheme of electrical decorations which embraced the entire Garden, and produced a myriad of beautiful effects.

A little before eight o'clock the officers of the Fair began to gather in the overhanging box of the Woman's Fair Committee, which projected from the balcony seats on the south side of the Garden. First there came President A. M. Palmer, of the Actors' Fund, leading Edwin Booth and Joseph Jefferson. The latter moved lightly up the steps, but the great tragedian moved slowly, and there was a trace of feebleness in his gait. He responded quickly and with a smile to the greetings of those who crowded around him, but he was physically weak, and shirked exertion. After Messrs. Booth and Jefferson came the members of the Fair Committee—Louis Aldrich, Frank W. Sanger, Daniel Frohman, C. W. Thomas, Al. Hayman, H. C. Miner, E. Knowles, F. F. Mackay and the members of the Woman's Executive Committee—Mrs. A. M. Palmer, Georgia Cayvan, Mrs. Schoeffel, Emma Frohman, Mrs. E. E. Kidder and Mrs. A. C. Van Brunt. The audience drifted to the south side of the garden, and, when Miss Cayvan pulled the silken cord which sounded the electric gong far up in the roof of the amphitheatre, the throngs hurried from all directions. As President A. M. Palmer stepped to the front of the box, he looked into the upturned faces of several thousand people, who were cheering and waving their handkerchiefs at sight of Messrs. Booth and Jefferson, and the company gathered around them. Mr. Palmer spoke briefly of the devoted labor of many men and women through several months which had culminated in the fair, and introduced Mr. Booth and Mr. Jefferson. As the great tragedian and his brother comedian stepped to the front of the box, they were greeted with a storm of applause. Mr. Booth silently bowed, and sat down. Mr. Jefferson opened the fair in this neat little speech:

Mr. Jefferson's Speech.

I cannot attribute this overwhelming reception and compliment either to Mr. Booth or to myself, but rather to the office which we are called upon to fulfill. If you will glance at the brilliant audience assembled beneath this vast roof you will perceive readily that this is neither the time nor place, and I may say the space, for a lengthened address. I will mention the word "charity." The liberal donations and the splendid gifts of merchandise which you have showered upon this institution show that you thoroughly appreciate and fully realize the value of that word. In this vast place it is quite natural that not more than one-half of the audience can see me or hear what I say, which, perhaps, is one of the advantages you will derive from my address. I find I am shut out from one-half of the audience by the house of the immortal Shakespeare. This is not the first time that I have been obscured and obstructed by him. I can say, however, that there is one actor under this roof whom he has never obscured or obstructed. Your applause shows that you know to whom I refer, and if ever he has to open a fair and make a speech I hope he will say a good word for me. As the name of Shakespeare comes up before me, this being the Actors' Fund and he the High Priest of my profession, I will venture a short poem:

May I say that all the varied gifts of his possession
The wondering world asks: What was his profession?
"Of course he was a lawyer," says the lawyer.
"He must have been a sawyer," says the sawyer.
The corner druggist says he was a chemist,
The skilled mechanic dubbs him a machinist,
The thoughtful sage declares him a great thinker,
And every tinman swears he was a tinker.
And so he is claimed by every trade and factor.
Your pardon, gentleman, he was an actor
Pray take my hand and come with me
To where once stood the famous mulberry tree,
Then on to Stratford Church. Here take a peep
At where the fathers of the hamlets sleep.
They hold a place of honor for the dead,
The family of Shakespeare at the head.
Before the altar of this sacred place
They have been given burial and grace.
And, oh, my comrades, brothers all in art,
Permit me just one moment to depart
From this, my subject, urging you some day
To seek this sacred spot, and humbly pray
That Shakespeare's rage toward us will kindly soften,
Because, you know, we've murdered him so often.
I ask this for myself, a poor comedian,
What should I do had I been a tragedian?

Now, then, let me conclude my brief address. I have been requested to thank the industrious workers in this cause—the general public and the theatrical profession—for their great liberality and loyal support, and so I announce this fair to be formally opened.

As Mr. Jefferson finished speaking Miss Cayvan signaled to the band and Mrs. Palmer snatched up a flag; and so, with Edwin Booth and Joseph Jefferson bowing again, hand in hand, to a great and applauding throng, while the band played "The Star Spangled Banner" and Mrs. Palmer waved the silken folds of the glorious old flag above the vast audience, the Actors' Fund Fair was formally opened. After the opening ceremonies the crowds resumed their promenade, being constantly augmented by new arrivals, until the throng swelled to uncomfortable dimensions, and the scores of young women who were darting hither and thither with subscription books, angling for pocketbooks, were heard to complain that there were entirely too many persons present for comfort, pleasure or profit. Toward the close of the evening, when the theatregoers added their numbers to the throng, it was difficult to move around in the big Garden, and the temperature rose to a midsummer level. Over 10,000 persons were in attendance, and the fair got a big boom so far as patronage and popularity was concerned. It is said that the first night's receipts were $11,488. As over $77,000 had been subscribed before the doors opened, there is no doubt that $125,000 will be realized.

The Ladies at the Booths.

The following are the ladies who are at the various booths:

Musical Instruments.—Mrs. W. J. Henderson, Mrs. F. J. Sprague, Miss Patterson, Mrs. Franz Rummel.

Toys.—Mrs. E. J. Phillips, Julia Arthur, Edith Hamilton, Agnes Young, Mrs. Bothner, Weevie Vivian, Sibyl St. Albin, Alfa Perry, Mrs. C. L. Haswell, Beverly Sitgreaves.

Artists' Material.—Mrs. Matt Morgan, Miss Morgan, Henrietta Lander.

Children's Department.—Mrs. E. L. Fernandez, Mrs. Eldridge, Emily F. Chamberlain, Olive Chamberlain, Annie Hames, Bijou Fernandez, Leonora Bradley, Grace Huntington and six famous child actors.

Miscellaneous.—(New Jersey Opera House.) Mrs. Ettie Henderson, Gabrielle Du Sauld, Mrs. Daniel Sully, Miss Waldron, Miss Harris, Beatrice Norman, Edith Curtis.

Men's Furnishing Goods.—Bertha Welby, Mrs. Finlay Anderson, Helen Tracy, Grace Cutter, Kate Foley, Miss Gleason, Marion Erle.

Rugs, Carpets, Billiard Tables, Etc.—Mrs. Edward Harrigan, Mrs. Burke, Emma Pollock, Ada Lewis, Hattie Moore, Mrs. David Braham.

Fine Arts.—Mrs. Frank Mayo, Mrs. Edwin F. Mayo, Kathryn Kidder, Marion Abbott, Marie Glover, Maud May, Julia Kitchen.

Millinery and Dry Goods.—(Palmer's Theatre.) Mrs. Agnes Booth, Lilla Vane, Louise Beaudet, Marie Carlyle, Miss Robinson, Carrie Turner, Miss Lowrie, Queenie Vassar, Marie Hilforde, Mrs. Schloss.

Photographs.—(Lyceum Theatre.) Georgia Cayvan, Mrs. Whiffen, Mrs. Charles Walcot, Effie Shannon, Mrs. Kendal, Emma Frohman, Miss Elliott-Page, Bessie Tyree, Natalie Lambert.

Literature.—Mrs. Rachel McAuley, Mrs. James H. Meade, Mrs. Boyessen, Lillie Vinton, Mrs. Kelley, Susie L. Hudson, Blanche Weaver, Miss Conway.

Candy.—Mrs. E. E. Kidder, Mrs. G. W. Pach, Mrs. Kate McKinstry, Mrs. John A. Cockerill, Sadie Crompell, Grace Lindenstein, Mrs. A. H. Sheldon, Miss Pitley, the Misses Hayman, Franlein Leithner, Paula Levna, Mrs. Henry Rosener, Grace Filkins, Ellie Wilton.

Fancy Articles.—(Columbia Theatre, Brooklyn.) Mrs. Edwin Knowles, Mrs. Laurent Howard, May Large, Louise Muldoner, Carrie Lott, Mrs. Cecilia Pollock, Maude Granger, Minnie Adee, Marguerite Barron, Mrs. Lena Sittig, Viola White and Mrs. Mary Mapes, Mrs. J. W. Holmes, Mrs. Jessie Kurst.

Furniture.—(Empire Theatre.) Viola Allen, Mrs. Frank Mordaunt, Essie Tittell, Minnie Tittell, Edith Allen.

Drugs, Perfumes, etc.—Mrs. C. A. Doremus, Mrs. Berlan Gibbs, Dr. Elizabeth Johnson, Miss Stone, Mrs. Readly, Elita Proctor Otis, Mrs. Wilbur Bloodgood.

Lamps, etc.—Estelle Clayton, Isabelle Evesson.

Silver Goods.—Mrs. H. G. Fiske, Ada Dyas, Maude Harrison, Gertrude Gifford, Mrs. Milton Nobles.

Diamonds and other precious stones.—Dora Goldthwaite, Mrs. D. P. Bowers, Mrs. L. F. French, Mrs. Harry Mann, Mrs. Benson Sherwood.

Fancy goods.—Selena Fetter, Ada Dwyer, Eleanor Mayo, Alice Fischer, Miss Wheeler, Miss Jordan, May Mayhew, Miss Lewis, Miss Barron, Alice E. Ives, Mrs. Seaman, Mabel Stephenson, Maida Craigen, Miss Starr.

Rare objects.—Mrs. Croly, Mrs. Bavenhill, Mrs. Lucy Polk Snell, Mrs. Bostwick, Miss McQueeny, Ann Warren Story, Mrs. W. F. Morse, Miss Quigley.

Rebecca at the well.—Ray Rockman.

At the sibyl cave.—Mrs. J. A. Brown, Alice Coleman, Clara Coleman, Mrs. Thropp, Gipsy Alcott, Hattie Thropp.

Japanese goods.—Mrs. F. Stiebel, Mrs. Clark Bell, Mrs. Trautman, Mrs. A. Curtis Bond, Miss Dryer, Miss Mary Croxton, Marguerite St. John, Miss Woolston, Miss Paul.

Flower Temple.—Mme. Laura Schirmer-Mapleson, Camila Serrano, Marcelina Gonzalez, Mme. Kellogg-Strakosch, Nina Bertini, Laura Sedgwick Collins, Mrs. Florence Rice Knox, Mrs. Hegeman Sutton, Bertha Behrens, Alice Shaw, Mrs. Arthur Doremus, Mrs. J. Huneker, Laura Bellini, Mrs. Arthur Dyett, Mme. Scalchi, Marie Tempest, Lillie Berg, Mrs. Q Pemberton Hincks, Mrs. Jennie Dutton, Mabel Stephenson, Harrison Millard, Miss Holbrock, Clementina De Vere, Mrs. J. B. Pond, Mrs. Anna Bulkeley Hills, Gertrude Griswold, Miss Ranney.

Last week the final arrangements were hurried through in good shape. Hardmann Hall was crowded with actresses morning of April 27, at the last general meeting of the committees. Mrs. A. M. Palmer presided, and those innumerable "last things" were vigorously discussed and then satisfactorily settled. A vote was taken as to how many women would pledge themselves for constant work during the week of the fair, and every woman present gladly offered her services. For professionals the badges are to cost $3. This includes the entrance fee and a year's subscription to the Actors' Fund. The booth of valuable books, under the charge of Mrs. Rachel McAuley, also contains Mary Penfield's autograph book, which is to be sold on subscription. The silver house, a booth erected by the Gorham Co. contains the magnificent punch bowl presented by Lotta. The actresses, actors and singers are each to have full sway for one night at the flower booth. Minnie Maddern, Mrs. Edward E. Kidder and Alice Fischer were appointed a committee to invite the actors to sell flowers for one evening. It is rumored that only handsome, popular actors are to be invited. The children of the stage contributed $1,300. Five hundred dollars was cleared from the matinee given at Jersey City and $800 from "Pygmalion and Galatea," given at Palmer's Theatre. The child actress, Sadie Lauer, collected $32 in dimes. The autograph quilt made by Ida Van Cortland and her company is progressing famously. She has already secured 200 autographs of celebrated men and women. The art booth, over which Mrs. Frank Mayo presides, is unusually fine. Over two hundred paintings have been given. This booth was built by the Actors' Order of Friendship. Though Estelle Clayton is to assist at the lamp booth, her especial work at the fair is in connection with the "Golden Book," which is handsomely bound in metal, and has been donated by Abraham Besthoff. Miss Clayton says that heretofore the Actors' Fund has been supported simply by $2 subscriptions from members of the profession, and she now believes, from the large donations which have been contributed to the fair and the great interest shown in this charity, that many people may be induced to subscribe annually to the Actors' Fund. The "Golden Book" is for this purpose, and Miss Clayton is positive of securing many annual subscriptions. Miss Clayton and her sister have been working in behalf of the dry goods department, and have been the means of securing $7,000. Among the recent donations is a magnificent diamond star, containing fifty-four gems and valued at $1,000.

Mrs. Jul. S. Kusel writes to THE CLIPPER from Denver, Col., that she has worked for the fair in that city, and that among the donations received by her is a handsome deer's head, with antlers, from the Denver Elks. Mrs Kusel has also dressed a doll as Lucy Fairweather ("The Streets of New York").

The arena boxes at the Madison Square Garden for the first night of the fair were auctioned off afternoon of 29 at the Garden Theatre. Very few persons were present, owing to the inclement weather, and speculators bought most of the boxes. Despite the weather and the speculators, however, the boxes brought good prices, and over $3,000 was realized from the sale. Mrs Al Hayman got first choice of the boxes and took one at $125. Mrs. Agnes Booth-Schoeffel got second choice at the same price. Mrs. John Chamberlain, of Washington, secured third choice at $105, and fourth choice went to Joseph Jefferson at the same figure. Boxes at $50 each were bid in by Herman Schoenwald, Orlando B Potter, J. G. Moore, James S. Clarkson, R. G. Ingersoll, Cornelius N. Bliss, Collector Hendricks, William Solomon, A. D. Juilliard, Woodbury Langdon, Meyer Jonasson, Postmaster Cornelius Van Cott, Strong, L. W. Cooper, Philip Milligan, John A. McCall, City Chamberlain Crane and Charles W. Thomas. Boxes at prices ranging from $40 down to $20 were bid in by F. W. Sanger, Georgia Cayvan, Congressman Fitch, Thomas F. Oakes, Eugene S. Ives, Harry Mann, H. C. Miner, Stanford White, A. J. Dittenhoefer, Mrs. Garson, Richard Croker, Mrs. A. M. Palmer, E. J. Radcliffe, Miss McNellis, Theodore Moss, F. A. Lovecraft, Mrs. Edward Harrigan and Charles Schauer. Queen Victoria sent Mme. Laura Schirmer-Mapleson, through the Lord Chamberlain, her photograph and autograph, to be presented to the Ladies' committee. The autograph is written on parchment, and attached to it is the royal seal of Great Britain and Ireland. The whole is handsomely mounted and framed. They will be disposed of by auction during the fair. President Harrison sent a letter to A. M. Palmer, expressing regret at his inability to be present at the opening of the fair. "Let me assure you," the President says, "of my sincere interest in the charitable enterprise which you have inaugurated, and express the hope that its results may be so large as to place your fund upon a permanent and satisfactory basis." Jay Gould sent his check for $1,000.

RHODE ISLAND.

Providence.—The past week was one of good attractions all 'round, and managers report a much better business than for several weeks preceding. Still theatricals are exceedingly dull, and the season, which has not been a remarkably profitable one, is rapidly approaching an end.

KEITH'S GAIETY OPERA HOUSE.—"Paul Kauvar" May 2. Tony Pastor's Co. pleased large audiences last week. Louis James, in "The Banker's Daughter" week of 9.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The regular season closed April 30. A brief supplementary season opened May 2 with H. Percy Meldon in "In the Trenches." The farce, "The Lover's Telegraph," and the comedy, "A Happy Pair," are given previous to the drama. Max Freeman was given his annual benefit April 29, when he appeared as Rudolph Chandoce in "Led Astray," to crowded houses. Week of May 9, "Tried and True."

WESTMINSTER THEATRE.—The English Girls Burlesque Co. began a week's engagement 2. Gus Hill's World of Novelties proved a strong attraction last week, and drew well. Manchester's French Folly Co. week of 9.

DYER'S OPERA HOUSE.—Amelia McVeigh, late of Joseph Haworth's Co., joined Manager Edwards' forces this week, and opened as Bassie in "The Gambler's Wife." J. Gordon Edwards appears as Jack Mason and May Prindle as Ethel Wayne. The cast also includes Justin Paige, Alexander Fairfax, W. C. Richards and others. The drama is preceded by "The Limerick Boy." "The California Detective" was presented to fair audiences last week.

NOTES.—The benefit tendered to Ben Dodge at Music Hall April 27 did not prove a financial success. A number of the local volunteers disappointed at the last moment, but Managers Tony Pastor and Gus Hill came to his relief with several fine attractions from each of their companies, and an excellent entertainment was given. The people: Major Newell, Prof. Thornbury, Virto, Mason and Ralston, Maud Beverly, Al. Reeves and Marion and Bell. The several houses on Manager Geo. E. Lothrop's circuit will close the regular season May 7. His stock companies will be entirely reorganized for next season. They will be greatly augmented. H. Percy Meldon, J. Francis Kirke and Ethel Tucker will star next season under other management. The only members of Manager Lothrop's stock who have been re-engaged for next season are Charles Barringer, John Phillips and Nellie Hancock. Katherine Rober left for your city 30 to complete arrangements for her starring tour, which begins at Washington, D. C., Aug. 29, under the management of Phil Irving. Manager Lothrop will organize only three companies for next season, they to alternate at each of the five houses on his circuit with first class combinations, which are now being booked. Gus Hill's Co. will close a season of forty-three weeks May 23. Mr. Hill sails for Europe early in June, in search of novelties for next season. Prof. Ron Williams and Falke and Semons, of the Howard Specialty Co., were in town April 30. Falk and Seamon go with Dockstader's Minstrels next season. Alice Nedo and Harry Hamilton left 25, for Lynn, Mass., where they are engaged to produce musical comedies at Atkinson & Cook's Museum. Herbert Colby, a member of the stock at Dyer's Opera House, closed 25. J. B. Brady, advance agent of "Grimes' Cellar Door," closed at Woonsocket R. I., 30. Harry W. Wright and Edward A. Lang, members of the Gotham City Quartet, of the same company, were in town 29. Kittie Allyn, of Huber and Allyne, of the Gus Hill Co., will retire from the stage at the close of the present season, after eighteen years' continuous work. Geo. Green, of the Westminster Theatre, will pass the Summer at Ontario Beach, Rochester, N. Y.

IOWA.

Des Moines.—At the Grand Opera House, "Devil's Mine" came to light business April 21. Minna Gale canceled 25. "Sinbad" came to big business 26, 27. "Ship Ahoy!" comes May 9, 10.

FOSTER'S OPERA HOUSE.—Dockstader's Minstrels come May 2. "Kajanka" 11.

HIGBY THEATRE AND WONDERLAND MUSEUM.—Week of Mar 2: Curio Hall—Capt. Ureck, Lula La Tosca. Illusions and McKee. Theatre—The Columbian Opera Co.

Council Bluffs.—At Dohaney's Opera House, Carroll Johnson came April 27 to good business. "Wanted the Earth" had good prospects for 30. Effie Ellsler comes May 6, 7. Rhea 12. F. J. Taylor's Circus is due May 10.

— Millie Price Dow, the dancer and singer, has filed a petition in Denver, Col., District Court for divorce from Dr. Sidney Dow, Clarence Dow, son of the President of the Commercial National Bank, on the grounds of desertion and non-support. She asks considerable alimony. This is only the first of several suits, she says, she is to bring against him.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom, Ullie—New Haven, Ct., May 5-7, Bridgeport 12, 13.
Asher & Wassman's—Aniwa, Wis., May 7, 8, Wittenberg 9, 10, Marion 11, 12, New London 13, 14.
Aigen's, May Louise—Lead City, S. D., May 4, Custer 5, Hill City 6, Fort Robinson, Neb., 7.
Arden's, Edwin—Philadelphia, Pa., May 2-7.
Adams', Justin—Cazenovia, N. Y., May 4, Camden 5-7, Binghamton 9-14.
Allen's, Frank—Richfield Springs, N. Y., May 2-7.
Atkinson's, Maude—Hart, Mich., May 4, 5, Shelby 6, 7.
Amberg Theatre—N. Y. City May 2-14.
"A Crazy Lot"—Appleton, Wis., May 4, 5, New London 6, Medina 7.
"Across the Potomac"—N. Y. City May 2, indefinite.
"All the Comforts of Home"—Ogden, U., May 4, Provo 5, Salt Lake City 6, 7, Denver, Col., 9-14.
"Alone in London"—Galena, Ill., May 4, Clinton 5, St. Paul, Minn., 8-14.
"Alabama"—Chicago, Ill., May 2-21.
"Avenger's Oath"—Doylestown, Pa., May 5, Conshohocken 6, Phœnixville 7, Boyertown 9, Birdsboro 10, Schuylkill Haven 12, Frackville 14.
"Alvin Joslyn"—Willimantic, Ct., May 4, Danielsonville 5, Putnam 6, Southbridge 7.
"Avenged," Clifford's—Huntingdon, Ore., May 4, Walla Walla, Wash., 5, Dayton 6, Moscow, Ida., 7, Colfax, Wash., 9, Farmington 10, Lewiston 11, Wallace 12, Spokane Falls 13, 14.
"Around the World"—Williamsburg, N. Y., May 9-14.
Burgess', Nell—Boston, Mass., May 2, indefinite.
Bland's, W. F., Stock—Kansas City, Mo., May 2-7.
Baldwin's Comedy—Lexington, Ky., May 2-7.
Bretonne's, May—Menasha, Wis., May 2-7.
Bindley's, Florence—Toledo, O., May 2-7, Toronto, Can., 9-14.
Beebe Barbour—Park City, U., May 4.
Bennett's, Clarence—Kane, Pa., May 2-7.
Bryton's Fred—Chicago, Ill., May 8-14.
Boston Comedy—Chatham, N. B., May 5-12, Newcastle 13-18.
Barry & Fay's—Boston, Mass., May 2-7.
Beers', Newton—Lincoln, Neb., May 2-7.
"Banker's Daughter"—Providence, R. I., May 9-14.
"Blarney Stone"—Chicago, Ill., May 1-7.
"Black Thorn"—Williamsburg, N. Y., May 2-7.
"Blue Jeans"—Denver, Col., May 2-7.
"Burglar"—Hoboken, N. J., May 4, Paterson 5-7 N. Y. City 9-14.
"Beacon Lights"—Marlboro, Mass., May 4, Attleboro 5, Fitchburg 6, Nashua, N. H., 9, Franklin Falls 10, Tilton 11, Laconia 12, Manchester 13, Lowell, Mass., 14.
"Bluebeard Jr."—Pueblo, Col., May 9.
Coghlan's, Rose—Chicago, Ill., May 2-21.
Chase's, Hettie Bernard—Trenton, Can., May 4, Picton 5, Port Hope 6, Fortune 7, Lindsay 9, Barrie 10, Collingwood 11, Stratford 13, Brantford 14.
Curtis', F. M.—Providence, R. I., May 2-7.
Chanfrau's, Henry T.—Williamsburg, N. Y., May 2-7.
Chicago Comedy, Berlain's—Black River Falls, Wis., May 2-7.
Claxton's, Kate—Boston, Mass., May 2-7.
Carey-Learock—Kansas City, Mo., May 8-21.
Choate's Dramatic—Mankato, Minn., May 2-7.
Clarke's, Wilfred—Newport News, Va., May 4, Suffolk 5, Richmond 6, 7, Stanton 9, Roanoke 10, Lynchburg 11, Charlottesville 12, Fredericksburg 13, Alexandria 14.
Camppbell's, J. R.—Louisville, Ky., May 2-7, Dayton, O., 9-11, Columbus 12-14.
Crane's, W. H.—N. Y. City May 2-21.
Cameron's, Josephine—Hoboken, N. J., May 9-11, Yonkers, N. Y., 12, 14.
Clarke's, Marlande—Pittsburg, Pa., May 9-14.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Brooklyn, N. Y., May 2-7, Buffalo 9-11.
"City Directory"—Chicago, Ill., May 1-7, Brooklyn, N. Y., 9-14.
"Cruiskeen Lawn"—Kansas City, Mo., May 1-7, Denver, Col., 9-14.
"Charity Ball"—Harlem, N. Y., May 2-7.
"Cold Day," Fisher's—Negaunee, Mich., May 4, Red Jacket 5, Hancock 6, Houghton 7, Duluth, Minn., 9, West Superior, Wis., 10, Bessemer, Mich., 11, Ishpeming 12, Marquette 13, 14.
"Clemenceau Case," Brady's—Williamsburg, N. Y., May 2-7, Pittsburg, Pa., 9-14.
"Crandall's Corners"—Williamsburg, N. Y., May 2-7.
Davenport's, Fanny—Cincinnati, O., May 2-7, St. Louis, Mo., 9-14.
Drew's, Mr. and Mrs.—St. Joseph, Mo., May 5, Atchison, Kan., 6.
Daniels', Frank—Spokane, Wash., May 6, 7.
Daly's, Aug.—Baltimore, Md., May 2-7, Philadelphia, Pa., 9-14.
Davidson's, Frank S.—Belmont, N. Y., May 4, Kinzua, Pa., 6, Tideoute 7.
Dean & Ketchum's—Frankfort, Mich., May 2-7, Ludington 9-14.
Dickson's, Chas. S.—N. Y. City, May 2-7, Bridgeport, Ct., 10, Trenton, N. J., 12.
Della Patterson Theatre—Oldtown, Me., May 2-7.
D'Ormond's, John—Marshalltown, Ia., May 2-7.
"Danger Signal"—Fort Wayne, Ind., May 4, Canton, O., 5, Johnstown, Pa., 6, Altoona 7, Jersey City, N. J., 9-14.
"Dear Irish Boy"—Milwaukee, Wis., May 1-7.
"Dr. Bill"—Brooklyn, N. Y., May 2-7, Philadelphia, Pa., 9-14.
"Dazzler"—Trenton, N. J., May 7.
Ellsler's, Effie—Council Bluffs, Ia., May 6, 7.
"Evangeline"—Williamsburg, N. Y., May 2-7.
Frohman's, Marie Hubert—Eureka Springs, Ark., May 4, Springfield 6, 7, Carthage 9, Joplin 10, Pittsburg 11, Parsons 12, Fort Scott 14.
Farrell's, Tony—Montreal, Can., May 2-7.
Frost & Fanshawe's—Calais, Me., May 2-9.
Fremont's, Alfred W.—Madison, Ind., May 5, Indianapolis 9-14.
Fravne's, Frank L.—Cleveland, O., May 2-7, Cincinnati 8-14.
"Friends"—N. Y. City May 9-27.
"Fast Mail," Carter's, Northern—Chicago, Ill., May 1-7, Omaha, Neb., 9-14.
"Fast Mail" Carter's, Southern—Niagara Falls, N. Y., May 4, Lockport 5, Corry, Pa., 6, Union City 7, Cleveland, O., 9-14.
"Fire Patrol," Pearson's—Steubenville, O., May 6, Pittsburg, Pa., 9-14.
Geary's Stock—Fort Wayne, Ind., May 2-June 1.
Gibney-Gordon—Canton, O., May 9-14.
German Lilliputians—Indianapolis, Ind., May 2-14.
Gray & Stephen's—Washington, D. C., May 2-14.
Goodrich's, Eunice—Aurora, Ill., May 2-7, Elgin 9-14.
Goodwin's, N. C. Jr.'s—Poughkeepsie, N. Y., May 4, Albany 5, 6, Troy 7, Boston, Mass., 9, Lowell 10, Manchester, N. H., 11, New Bedford, Mass., 12, Worcester 13, 14.
Gardner's, C. A.—Cleveland, O., May 2-7.
Gray's, Ada—Chicago, Ill., May 2-7, Milwaukee, Wis., 8-11.
Gibler's Comedy Co.—Collinsville, Ill., May 2-7.
Gaylor's, Bobby—Toronto, Can., May 2-7, Williamsburg, N. Y., 9-14.
"Grimes' Cellar Door"—N. Y. City May 2-7.
"Gettysburg"—Newark, N. J., May 4-7.
"Great Metropolis"—Williamsburg, N. Y., 9-14.
"Gloriana"—Boston, Mass., May 2-7.
Harrigan's, Edward—N. Y. City May 2-7, Jersey City, 9-14.
Hall's, Jessie—Henry, Ill., May 2-7, Chillicothe 9-14.
Holman's, Jennie—Fort Smith, Ark., May 2-7.
Harper & Taylor's Dramatic—Mulvane, Ill., May 4.
Hyer Sisters' Comedy—Canton, O., May 6.
Holden's Comedy—Indianapolis, Ind., May 2-7, Portsmouth, O., 9-14.
Hamilton's, Louise—Waterbury, Ct., May 5-7.
"Held by the Enemy"—Hartford, Ct., May 4.
"Hoss and Hoss"—Indianapolis, Ind., May 4, Springfield, O., 5, Dayton 6, Hamilton 7, Cincinnati 9-14.
"Hands Across the Sea"—Newark, N. J., May 2-7, Paterson 9-11.
"Ivy Leaf"—Minneapolis, Minn., May 4, St. Paul 5-7, Helena, Mon., 13, 14.
"Imagination"—Philadelphia, Pa., May 2-7.
Jarbeau's, Vernona—N. Y. City May 2-7, Newark, N. J., 9-11, Hoboken 12-14.
Johnson's, Carroll—Denver, Col., May 2-7.
Janauschek's—N. Y. City May 2-7, Newark, N. J., 10-14.
"Jane," No. 1—Lynn, Mass., May 4, Worcester 7.
"Jolly Surprise"—N. Y. City May 2-14.
"Jane," No. 2—Leadville, Col., May 5, 6, Pueblo 14.
"Joshua Simpkins"—Kansas City, Mo., May 8-14.
"Junior Partner," Boston, Mass., May 9-14.
Keeves, T. W.—Carbondale, Pa., May 5, Honesdale 6, Binghamton, N. Y., 7, Albany 9, 10, Schenectady 12, Troy 13, 14.
Kelly's, Dan A.—Philadelphia, Pa., May 2-7, Washington, D. C., 9-14.
Kennedy's, Lillian—Winona, Minn., May 4, Red Wing 5, Duluth 6, Superior, Wis., 7, Brainerd, Minn., 9, St. Cloud 10, Stillwater 11, Hastings 12, St. Peter 14.
Kendal's, Mr. and Mrs.—Williamsburg, N. Y., May 2-7, Philadelphia, Pa., 9-14.
Kendall's, Ezra—Logansport, Ind., May 4.
"Kajanka"—Kookuk, Ia., May 9, Des Moines 11.
"Keep It Dark"—Baltimore, Md., May 2-7.
Lyceum Theatre, Frohman's—N. Y. City May 2, indefinite.
Little Goldie's—Cincinnati, O., May 1-7.
Labadie-Lowell—Louisville, O., May 4, Cambridge 5, Raines ille 6, 7, Washington, Pa., 11, 12.
Lacy's, Harry—Williamsburg, N. Y., May 2-7, Brooklyn 9-14.
Lou s', Carrie—Van Wert, O., May 5-7, Delphos 9-11, Dayton 12-14.
Lee's, Henry—Omaha, Neb., May 1-7.
Lyceum Theatre, Sharpley's—Higginsville, Mo., May 2-7, Richmond 9-14.
"Little Tippet"—Philadelphia, Pa., May 9-14.
"Little Trixie"—Nellsville, Wis., May 4, Mansfield 5, Stevens Point 6, Wausau 7.
"Lost Paradise"—Milwaukee, Wis., May 2-7, Chicago, Ill., 8-14.
"Little Lord Fauntleroy," Hassin's—Wheeling W. Va., May 6, 7.
"Limited Mail"—Streator, Ill., May 4, Ottawa 5, Joliet 6, Englewood 7, Milwaukee, Wis., 8-14.
"Later On"—San Jose, Cal., May 4, Stockton 5, Sacramento 6, 7, Portland, Ore., 9-14.
"Lucky Ranch"—Lincoln, Neb., May 4-14.
"Little Nugget"—Fort Wayne, Ind., May 5.
Mountford's, Eva—Chicago, Ill., May 2-21.
Morrison's, Lewis—Philadelphia, Pa., May 2-7, Boston, Mass., 9-14.
Mantell's, Robert—Philadelphia, Pa., May 2-7, Brooklyn, N. Y., 9-14.
Mansfield's, Richard—San Francisco, Cal., May 2-14.
Marlowe's, Julia—Newark, N. J., May 2-7, Washington, D. C., 9-14.
Mather's, Margaret—Harlem, N. Y., May 2-7.
McHenry's, Nellie—N. Y. City May 2-7, Harlem, N. Y., 9-14.
Mitchell's, Annie—Bellaire, O., May 2-7, Newark 9-14.
Mayo's, Frank—Sandusky, O., May 4.
Mora-Williams—Oil City, Pa., May 2-7, Jamestown, N. Y., 9-14.
Modjeska—Pittsburg, Pa., May 2-7.
Morrison's, Bob and Eva—Scoffield, Col., May 4, 5, Castle Gate 6, 7, Springville, U., 9, 10, Payson 11, 12, Melrose, Mon., 13, 14.
Mohawk's, Gowongo—Rochester, N. Y., May 4, Buffalo 9-14.
"Midnight Alarm," Pearson's—Jersey City, N. J., May 2-7.
"Midnight Alarm," Pearson's—St. Louis, Mo., May 2-7, Denver, Col., 9-14.
"Mr. Barnes of New York"—St. Paul, Minn., May 1-7, Minneapolis 9-14.
"Midnight Bell"—St. Louis, Mo., May 2-7.
"Mugg's Landing"—Buffalo, N. Y., May 2-7, Montreal, Can., 9-14.
"Modern Watch"—Utica, N. Y., May 9.
"Modern Husband"—Grand Rapids, Mich., May 4, London, Can., 6.
"McCarthy's Mishaps"—Lawrence, Mass., May 11.
"Miss Helyett"—Boston, Mass., May 2-7.
Noble's, Warren—Fond du Lac, Wis., May 2-7.
Newcomb's, Theresa—Lawrence, Mass., May 4, Lynn 5, Amesburg 6, Lowell 7.
Neuville's, Aug.—Lawrence, Mass., May 13, 14.
Negrotto-Langley—Arkansas City, Ark., 2-7, Monticello 9-14.
Noss Jollities—Cuyahoga Falls, O., May 4, Kent 5, Greenville, Pa., 6, Sharon 7, Mercer 9, Beaver Falls 10-12, New Brighton 13, 14.
"Nabobs"—Owego, N. Y., May 4, Corning 5, Ithaca 6, Lyons 7, N. Y. City 9-14.
"Natural Gas"—Buffalo, N. Y., May 4, Rochester 5, 6, Chicago, Ill., 8-14.
"New England Home"—Berlin Falls, N. H., May 5, Gorham 6, Norway, Me., 7, Lewiston 9, Bath 10, 11, Brunswick 12, 13, Freeport 14.
O'Neill's, James—Trenton, N. J., May 14.
Ousley's Comedians—Holton, Kan., May 4, Fairburg, Neb., 6, Beatrice 7, Lincoln 9-11, Omaha 12-14.
Oswald's, Maude—Circleville, O., May 5-7, Lancaster 9-11.
"O'Dowd's Neighbors"—Milwaukee, Wis., May 2-7, Chicago, Ill., 8-14.
"Old, Old Story"—Chicago, Ill., May 1-7.
"One of the Finest"—Philadelphia, Pa., May 2-14.
"One of the Bravest"—Syracuse, N. Y., May 5-7, Buffalo, 12-14.
"Old Homestead," No. 2—Schenectady, N. Y., May 4, Amsterdam 5, Johnston 6, Utica 7, Ogdensburg 9, Watertown 10, Oswego 11, Auburn 12, Syracuse 13.
"Old Jed Prouty"—Montpelier, Vt., May 4, Barre 5, Concord, N. H., 6, Lawrence, Mass., 9, Saco, Me., 10, Dover, N. H., 11, Amesbury, Mass., 13, Haverhill 14.
"Ole Olson"—Marysville, Mon., May 5, Anaconda 7, Butte 9-11, Bozeman 12, Livingston 13, Miles City 14.
Payton's Corse—Moline, Ill., May 2-7.
People's Theatre, Henry's—Bristol, R. I., May 2-7, Warren 9-14.
Prescott's, Marie—Lima, O., May 4, Kenton 5, Marion 6, Newark 7, Urichsville 9, Canton 10, Salem 11, Steubenville 12, Butler, Pa., 13, Johnstown 14.
Payton's, Senter—Walnut Ridge, Ark., May 2-7.
Pitou's, Aug.—Troy, N. Y., May 4, Albany 5-7, Buffalo 9-11.
"Paul Kauvar"—Providence, R. I., May 2-7.
"Power of the Press"—San Francisco, Cal., May 2-14.
"Pete Peterson"—Henley, Wis., May 2-7, Ashland 9.
"Police Patrol"—Chicago, Ill., May

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY,

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Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 7, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

F. H., Boston.—She is at Tunbridge Wells, Eng.

M. W. R.—It never was his home at any time.

A. A., Chicago.—See the notice at the head of this column.

"ONE OF THE PROFESSION."—Write to either of the performers you name. We do not reveal the private affairs of professionals. We will say, however, that we are under the impression that they are not brothers.

W. G. H., Chicago.—Write to any of the music publishers who advertise in THE CLIPPER, and describe the song to them as you did to us.

E. K., Hornellsville.—Unless you are a positive genius as a whistler, we would not advise you to attempt to gain a livelihood by that art. Very few whistling stars are in demand nowadays. You had better turn your thought and energy in some other direction.

H. L.—*Cog-lan*, not *Co-lin*.

L. F. DE F., Springfield.—Read carefully the notice at the head of this column.

"I. M. PATIENT."—If her photograph is publicly sold, and is not copyrighted by the publisher or photogpapher, you would have a right to use it in the manner you suggest. But it would be better, of course, to gain her consent, which she will doubtless give, if the proposed use of it is proper.

INQUISITOR.—1. In this city. 2. See the notice at the head of this column.

W. R. M., Utica.—No. 21 West Twenty-fourth Street, this city.

W. T. P., Indianapolis.—Our advice to a "party (*sic*) without very much experience" is to keep off the stage altogether. Too many clever and trained actors are out of employment already. The amateur and the novice cannot be encouraged.

W. C., Hamilton.—He has appeared variously as end man, song and dance man, character and dialect singer and white face singing comedian.

J. B., Marion.—The show has never been divided in three parts, as you state. The circus which exhibited in your city Aug. 12, 1891, was the Barnum & Bailey Circus, intact and complete.

E. M. R. AND J. H., Washington.—1. Wigmaker. 2. Shoemaker. 3. $45. 4. $192.

J. R. V.—Your act might be worth $50 a week, and it might bring two or three times that amount. The compensation depends entirely upon the novelty, the daring and general excellence of the turn.

J. P. F.—1 and 2. Advertise in both ways. Those who have tried those methods assure us that the advertising was profitable in each case. 3. The novice surely is more susceptible to trickery and disappointment. He must learn by experience. 4. Your prior returns will be helpful to you, we believe. Further than to advise you to be patient and persistent, we cannot offer you very solid encouragement.

A B C, Madison.—1. See the notice at the head of this column. 2. He will not spend the Summer there.

"MR. HANSON."—1. It is by Felix McGlennon, of London, Eng. 2. John E. McWade first sang it in this country.

C. J. F., St. Louis.—1. We will not attempt to decide the "two weeks' notice" clause. Various law courts, each wise in its way, have decided differently. How shall we attempt to assume an authoritative aspect, then? 2. Our ANNUALS do not give a complete list of all theatrical managers.

C. A. W., East Parma.—1. Write to Mr. Cody. We cannot spare the space for a complete sketch of his dramatic career. 2. He is not now on the stage. 3. About twenty poems have been contributed by him to THE CLIPPER, but we cannot supply all back numbers.

READER, Shreveport.—1. From $25 to $75 a week. 2. From $20 to $50. 3. The "prospects" for a novice are exceedingly slim.

C. L. H., Medina.—See the notice at the head of this column.

C. U. B., Washington.—Write to Harris, Britton & Dean, as per the notice at the head of this column.

E. L. P., Boston.—1. He is recognized as one of the show's followers or privilege men. 2. There is no regular scale. The price depends entirely upon the circumstances governing the show.

MAUDE McM., Eugene.—Write to Chas. W. Fish, in care of THE CLIPPER.

M. W. B., New Orleans.—We do not care to recommend any particular "School of Acting." Our theories do not agree with theirs.

H. T.—There is such a swimmer. See the notice at the head of this column.

"C. BLUFFS."—Your letters are regularly received, and the occasional omission of them is due solely to a lack of space.

H. A., Hanford.—1. That is entirely a matter of individual opinion. We prefer not to give ours. 2 and 3. Answers next week.

Cards.

E. H., Canal Dover.—A wins on his low and jack.

E. J. G., Rochester.—B could not "order up" his partner. He could only "assist" him, if you were playing the assisting game. An assisted player cannot go alone unless it is so especially agreed.

W. W. S., Chicago.—The knowledge should not be imparted by his partner.

SUBSCRIBER, Pekin.—C was not in the position to give. That privilege belonged to A.

H. C., Pittsburg.—C wins the pot on his three sevens. B had no claim upon the pot, after he had assigned superiority to C's hand.

E. W. M., Buffalo.—1. It is the amount a player puts up on the principle of "play or pay." That is, if he doesn't play, he loses the stake he blinds. 2. The man next to the age has the privilege of straddling. If he doesn't straddle, no one else can. If he does straddle the age man, each player following him has the right to straddle in turn. 3. No answers by mail, telegraph or word of mouth.

P. V., Philadelphia—There is no penalty for scoring too few points.

W. C. M., East Orange.—B is not entitled to a run for the last card in 2, 1, 3 and 1.

J. C. S., Paducah.—1. Neither. It is a stand off. 2. Sorry. But lack of space forbids our complying with your request, even should we be inclined to do so.

HAL.—Counted as straight flushes the king-nine hand wins, but counted as 'simple flushes the ace-five hand has superiority. Your statement was inexplicit on this point.

S. M., Chicago.—The opener of a jack pot must make the first bet.

METROPOLITAN CLUB, Philadelphia.—Any number he may see fit, from one to five.

Baseball, Cricket, Etc.

D. L. J., Meriden.—The games between the St. Louis and Cincinnati Clubs, played April 17 and 24, count in the championship record, having been scheduled to take place later in the first series, and being brought forward by mutual consent.

H. V. G., Lancaster.—B wins the bet.

J. F. H.—B is the winner. His claim is right, as the Brooklyns did not win both games.

R. F. C., Philadelphia.—A series of games at cricket for the championship of the United States was played in 1891. The last and deciding game was between representative elevens of Philadelphia and Chicago, and was played Sept. 11 and 12 in the former city. The Philadelphias won by an inning and 339 runs, the respective totals being: Philadelphia, 478; Chicago, 62 and 57.

Ring.

J. B. P., Philadelphia.—John L. Sullivan was knocked down by Charles Mitchell in the first round of their glove contest at Madison Square Garden, this city, some years ago.

G. J., Baltimore.—The fight between John L. Sullivan and Jake Kilrain took place at Richburg, Miss., on July 8, 1889, Sullivan winning in 2h. 16m. 23s., during which seventy-five rounds were fought.

F. C.—The battle between John L. Sullivan and Charles Mitchell, in France, was fought in a regulation sized ring, twenty-four feet square.

A. H., Oneyville.—Twenty-four rounds were fought by Jackson and McAuliffe. The date was Dec. 26, 1888.

Billiards, Pool, Etc.

J. H. T., Pittsburg.—A was justified in claiming the game. At fifteen ball pool the game is ended when the low man can neither beat nor tie the next lowest player's score, and all wagers upon that game, or the tie of the previous game which was being played off go the same way.

Dice, Dominoes, Etc.

J. D. S., Pine Bluff.—You win beyond the shadow of a doubt on your wager that four sixes beat four aces, "when nothing is understood."

Aquatic.

P. S., Lake Washington.—Write to Capt. Paul Boyton, care of this office, for the desired information.

Miscellaneous.

R. E. A., Brooklyn.—1. She can marry again, but if her first husband returns the second marriage becomes null and void. Any children begotten by the second husband are legitimate, provided they are not begotten after the return of the first husband. 2. Of course he can. 3. Yes. 4. If you take them you must pay for them.

C. H., Montgomery.—We have no authentic records on that subject.

SUBSCRIBER.—Estimates vary.

OLD TIME READER.—An elephant was shipped to Kansas City, Mo., at that time. It came from the Central Park menagerie, and was not so large as Jumbo.

The Evening Dispatch, Cohoes.—1. Connery wins the wager, according to the terms of the statement submitted. 2. No answers by mail or telegraph.

HANS, Omaha.—They are neither blood nor law relatives.

J. K. O., Chicago.—Answer next week.

A. E. B., St. Louis.—A loses, according to you statement.

P. A. O., Iowa.—No charge is made for advertising letters the second time.

CHESS.

To Correspondents.

BRO. STEINITZ.—We should be very glad to have your opinion of our Enigma, Part I, as viewed from your present superior experience. For that matter, any critical point in these games that you may wish to explain or illustrate further, we shall be proud to be the medium of presenting.

J. C. BIRD, St. Louis.—We think our present efforts problematic will just strike your fancy, so we turn them over to your tender mercies.

THE TEXAS ASSOCIATION does not seem to be much of a State Association, if we may believe *The Galveston News*, owing to a want of proper publicity due to the principal Texan chess paper, the bulk of the leading players, the general public and the limited attendance. Still, we can but hope that arrangements will soon be entered into to establish a reliable and satisfactory State Association for Texas.

THE ANNUAL MATCH of the two great English universities this year was not, perhaps, exactly a disappointment; but it came out one of the most one sided in the whole series. For the second time (1880 being the other) Oxford did not actually win a single game, their 1½ being derived from three draws. The Cantabs scored 5½. No less than four were adjudicated by Herr Hoffer. This has brought out some evidently well grounded objections to the late hour at which this match has drifted into commencing. Twenty matches have now been played, with a total score—drawn, 52; Oxford, 86; Cambridge, 101. Cambridge now leads by seven matches and fifteen games.....But the "Past Oxonians" gathered in a mild salve for their wounds by defeating the "Past Cantabs" by 4½ to 2½, eight a side.....The united Universities vs. City of London, twenty a side, got off with only 7 to 13; and of these seven only three were actual victories, all by Cambridge representatives.

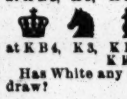
BRO. POLLACK'S *News* has picked up some items, a few of which we epitomize: C. D. Locock has won another first prize in London, this time in the British C. C.'s handicap.....In the Brooklyn C. C., the only player who can equal Dr. Pollock's score is A. B. Hodges.....Play days in the Lipschuts-Showalter match are Monday, Wednesday, Thursday and Saturday. Should the score come to six all, a short subsidiary match is agreed on.....At the twelfth annual election of the New Orleans C., C. and W. Club, T. R. Roach was elected president; G. H. Vennard and C. F. Buck, vice do.; F. S. Palfrey, treasurer.....We hope to have a report of the Manhattan vs. Franklin (Phila.) team match of ten a side, by telegraph, for next week.....Also, to close up in our solutions.

THE FIRST GAME in the series for the championship of the United States and a stake of $750 a side, between Lipschuts and Showalter, was played April 20 in this city. It had been battled for sixty-two moves without decision when it was adjourned, Mr. L. sealing his move. The game was an Evans, declined by 4...K B to Kt 3 by Lipschuts. It was finally drawn, as also were the second and third games played April 21 and 23 respectively. On April 27 Lipschuts won the fourth game, Vienna opening, Showalter resigning on his twenty-seventh move. The fifth game—Sicilian defence—was played April 28, and resulted in another victory for Lipschuts, Showalter resigning on his sixty-second move. The sixth game scheduled April 30 was postponed until May 2, as Showalter wished to take a rest, owing to a slight cold. The match to be one of "seven games up," draws not counting. The stakes to be $750 a side. The play days to be Mondays, Wednesdays, Thursdays and Saturdays. Hours of play from 1.30 to 5, and from 7 to 11.30. In case each player should score six games, a new match to be played on the "three games up" principle; the winner of this match to be declared the winner of the stakes.

Enigma No. 1,846.

Position at (*f*) below.

at K B3, K5, K B2, R3.



at K B4, K3, K B5, K Kt2, R3.

Has White any show for a draw?

Bird's "calamity" vs. Mason

at Q Kt2, K R6.

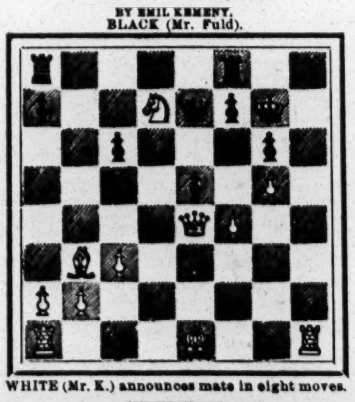
at Q Kt5, K Kt4, Q R6.

Black (Bird) to play and draw. How? He did lose.—*The Field.*

Problem No. 1,846.

BY EMIL KEMENY.

BLACK (Mr. Fuld).



WHITE (Mr. K.) announces mate in eight moves.

Game No. 1,846.

The third, a very grand battle, in the original championship match of Mr. Steinitz.

EVANS GAMBIT.

White, Anderssen.	Black, Steinitz.	White, Anderssen.	Black, Steinitz.
1..P to K 4	P to K 4	33..Q R to Q sq	Q R to K 3
2..K Kt-B 3	Q Kt-B 3	33..P-Q R 5	K B-B 4
3..K B-B 4	K B-B 4	34..P-Q R 6	Q R-K 3(*d*)
4..P-Q Kt 4	B x Kt P	35..Q-her 5 +	K-R sq
5..P-Q B 3	K B-B 4	36..P-Q R 7(*e*)	Q x R P
6..P-Q 4	K P x P	37..K P-K sq	Q x R +
7..Castles	P-Q 6	38..Q R x R	K-R 2
8..Q x P(*a*)	P-Q 3	39..Q-K 4	K R-B 3
9..Q B-Kt 5	K Kt-K 2	40..Kt-his 5	K R-K 3
10..Q Kt-Q 2	P-K R 3	41..Q x Q +	K R x Q
11..Q B-R 4	Castles	42..Q Kt x B	K R x P +
12..Q Kt-his 3	K B-Kt 3	43..K-R sq	R x B +
13..P-K R 3	Q B-K 3	44..K x K R	Kt-B 6 +
14..Q R-Q sq	Q-her 2	45..K-Kt 2	Kt x R +
15..K B-Q 5	K Kt-his 3	46..K-B sq	K Kt-Q 6
16..Q B-Kt 3	Q R-K sq	47..Kt-Q B 6	K-Kt 3
17..Q B 4	Q B x B	48..K-his 2	Kt-Q B 4
18..K P x B	Q Kt-K 4	49..K-B 3	K Kt-K 3
19..K Kt x Kt	Kt x K Kt	50..Kt-K 5 +(*b*)	K-B 4
20..Q-her B 3	Kt-Kt 3	51..Kt-Q 3(*c*)	P-Kt 3
21..P-Q B 5	Q P x P	52..K-K sq	Kt-Q 5 +
22..Kt x B 2d P	Q-K B 4	53..K-Kt 2	K-his 5
23..Kt x Kt P	Q R-K 7	54..K-B sq	P-K B 6
24..P-Q 6	B P x P	55..K-Kt sq	P-Kt 4
25..Kt x Q P	Q-K 3	56..K-R 2	P-K R 4
26..P-Q R 4	K B-Q sq	57..K-Kt 3	Kt-B 4 +
27..Q-B 5(*b*)	P-K B 4 (*l*)	58..K-R 2	P-Kt 5
28..Q x R P	P-K B 5	59..R P x P	R P x P
29..Q B-R 3	K Kt-R 5	60..K-Kt sq	K-Q 5
30..Q-Kt 7	Q-K Kt 3	61..Kt-B 3 +	K-Q 6
31..Q R-Q 4(*c*)	K B-Kt 3	62..Kt-R 3(*g*)	P-Kt 6

63..Kt to his 5 P to Kt 6, and wins.

(*a*) Prof. A. himself, *Schachzeitung*, 1861, demonstrated the inferiority of this move to 8...Q to her Kt 3.

(*b*) In manœuvring to win Q R P White loses valuable time and position. Just at this point the game assumes an extremely critical form.

(*c*) The best and promptest way of meeting his opponent's false attack.

(*c*) 31...Q to her 5 + would have given Prof. A. some resource; this move only increases his difficulties.

(*d*) A much safer mode of prosecuting his attack than capturing the Kt.

(*e*) To save the Kt. If 36...Kt to his 7, R to Q 2; and White cannot at once secure the safety of his Q, and avert the threatened mate. The finest part of this game is Herr S.'s continually skillful attack upon the Kt, coupled with his forbearance from taking it inopportunely.

(*f*) It was afterwards suggested that 51...Kt to Q B 4 would have yielded a better chance for a draw.

(*g*) This of course loses; Kt to Kt 4 +, would still have given White a chance to draw.

Kemeny's Latest.

Played "blindfold" recently at the City Club.—*Herald.*

KING'S GAMBIT EVADED.

Mr. Kemeny.	Mr. Fuld.	Mr. Kemeny.	Mr. Fuld.
1..P to K 4	P to K 4	12..Q B x B	Q P x B?
2..P-K B 4	K B-B 4	13..P-K Kt 4	P-K R 3
3..K Kt-B 3	P-Q 3	14..P-K R 4	P-Q B 5
4..K B-B 4	Q B-Kt 5	15..Q P x P	Kt P x P
5..P-K R 3	Q B x Kt	16..Q Kt x P	Q-her B 4
6..Q x Q B	K Kt-B 3	17..P-K Kt 5	R P x P
7..P-Q B 3	Castles	18..R P x P	Kt x K P
8..P-Q 3	P-Q B 3	19..Q x K Kt	P-K Kt 3
9..Q B-K 3	P-Q Kt 4	20..Kt-his 6!	K-Kt 2
10..K B-Kt 3	Q Kt-Q 2	21..Kt x Kt	Q-K 2, and see our Problem!
11..Q Kt-Q 2	Q-Kt 3		

THE QUINTANGULAR master's match in London has had the desired effect of bringing about some set matches for Herr Lasker. Both Blackburne and Mason, piqued at their defeat, have got on their [intellectual] ear and challenged Herr L. to a single handed encounter for supremacy. There is no dout that both will be accommodated.

Solution of Position No. 8, Vol. 40.

BY J. H., OF BALTIMORE.

Black 5 18 21 K 10 14 15
White 13 26 30 K 1 6 8

Black to play and draw.

14	9	15	19	19	15	21	30
6	2	13	6	30	25	8	8

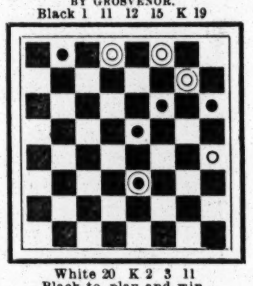
30 23
2 7

Drawn.

Position No. 9, Vol. 40.

BY GROSVENOR.

Black 1 11 12 15 K 19



White 20 K 2 3 11

Black to play and win.

Game No. 9, Vol. 40.

SINGLE CORNER.

Played recently, between Messrs. Sullivan and McKeen. Mr. Sullivan moved first.

11	15	24	20	5	14		18	9	17	22
22	18	10	15	24	19		5	14	9	5
15	22	21	17	15	24		26	22(*a*)	22	26
25	18	8	12	28	19		17	26	5	1
8	11	17	13	14	17		31	22	26	31
29	25	7	10	32	28		14	17	1	5
4	8	27	24	10	14		22	18	31	27
25	22	9	14	22	18		6	10	5	9
12	16	18	9	1	5		13	9	27	24

Black wins.

The following analysis is by the checker editor:

(*a*)

28	24	14	17(*c*)	15	8(*d*)	7	11	18	11
3	7(*b*)	22	18	19	28	23	18	22	26
26	22	17	22	18	14	32	27	30	23
17	26	19	15	28	32	3	8	27	9
31	22	16	19	8	3	11	15	Drawn.	

(*b*)

17	21	6	9	19	28	28	32	27	31
26	22	13	6	8	3	10	6	6	10
14	17	2	9	7	10	9	13	31	22
31	26	19	15	3	7	18	9	10	14
3	7	16	19	10	14	32	27	White wins.	
22	18	15	8	7	10	23	19		

(*c*)

7	10	14	17	22	26	16	23	27	24
22	18	25	21	14	7	24	19	11	7
6	9	17	22	13	22	31	27	24	19
13	6	21	17	7	3	19	15	15	10
2	9	9	13	26	31	11	16	Drawn.	
30	25	18	14	23	18	20	11		

(*d*)

23	16	7	10	20	16	27	23	8	4
12	28	8	3	32	27	11	8	2	7
15	8	28	32	16	11	23	14	Black wins.	

BASEBALL.

NEW ENGLAND LEAGUE.

A Schedule of Championship Games Adopted.

The New England League held its schedule meeting April 27, at Boston. Every club was represented, the delegates being as follow: Pawtucket, W. H. Rowe; Woonsocket, E. D. Gray; Portland, M. J. Garrity; Salem, J. L. Bacon; Brockton, W. H. Allen; Manchester, W. J. Freeman; Lowell, W. H. Lincoln; Lewiston, W. B. Skelton. A rain guarantee of $25 was adopted, to be paid where a club is in a city and is prevented by rain from playing a game. A vote of thanks was tendered the visiting committee, Greenleff, Lovell and Bacon, for their efforts to promote the success of the league. Players Connaughton and Lynch were assigned to the Pawtucket Club. Frank Sweeney was released by the Brocktons to the Woonsockets. The Brockton Club has signed Catcher Dan Burke and Michael Meagher. The following schedule was adopted:

Games played at Brockton—With the Lewiston Club, May 7, 28, June 9, 22, July 6, 19, Aug. 5, Sept. 14; Portland, May 17, 18, June 16, 20, July 12, 21, Aug. 9, Sept. 10; Manchester, May 11, 27, June 21, July 2, 7, 25, Aug. 18, 26; Lowell, May 10, 26, June 6, July 1, 23, Aug. 10, 19, 30; Salem, May 12, 30, P. M., June 11, 29, July 4, A. M., Aug. 6, Sept. 7, 13; Woonsocket, May 9, June 2, 10, July 8, 15, 25, Aug. 20, Sept. 5, A. M.; Pawtucket, May 19, June 1, 14, 28, July 13, 20, 30, Sept. 5, P. M.

Games played at Lewiston—With the Portland Club, May 25, 30, A. M., July 4, P. M., July 15, 16, Aug. 22, Sept. 6, 17; Manchester, June 3, 4, July 9, 11, Aug. 11, 12, Sept. 9, 10; Lowell, May 13, 14, June 13, 14, July 12, 13, Aug. 23, Sept. 7; Salem, June 1, 2, 23, 24, July 25, 26, Aug. 13, 15; Brockton, May 23, 24, June 25, 27, Aug. 1, 2, 31, Sept. 1; Woonsocket, June 20, 21, June 16, 17, Aug. 3, 4, 24, 25; Pawtucket, May 11, 12, June 30, July 1, 22, 23, Aug. 10, Sept. 8.

Games played at Lowell—With the Lewiston Club, May 9, 17, June 7, 20, 29, July 30, Aug. 18, Sept. 5, P. M.; Portland, May 7, 27, June 28, July 6, 20, 29, Aug. 17, Sept. 5, A. M.; Manchester, May 18, 21, 30, A. M., June 15, July 4, P. M., 26, Aug. 5, Sept. 2; Salem, May 23, June 9, July 8, 15, Aug. 2, 22, Sept. 10, 16; Brockton, May 5, 31, June 4, 8, 18, July 22, Aug. 11, 27; Woonsocket, May 16, June 1, 30, July 2, 14, 16, Aug. 12, 29; Pawtucket, May 6, 26, June 21, 22, July 7, Aug. 4, 13, Sept. 6.

Games played at Manchester—With the Lewiston Club, May 10, 16, June 6, 18, 28, July 27, Aug. 17, Sept. 5; Portland, May 6, 28, June 9, July 5, 22, 23, Aug. 8, Sept. 5, P. M.; Lowell, May 4, 30, P. M., June 16, 25, July 4, A. M., 25, Aug. 6, Sept. 1; Salem, May 5, 14, 20, June 20, Aug. 1, 9, 29, Sept. 8; Brockton, May 25, June 7, 17, July 16, 18, Aug. 16, 24, Sept. 17; Woonsocket, May 17, 31, June 24, 29, July 13, Aug. 2, 30, Sept. 14; Pawtucket, May 7, 23, 24, July 6, 15, Aug. 2, 23, 27.

Games played at Pawtucket—With the Lewiston Club, May 5, 27, June 10, July 8, 28, Aug. 6, 8, 26; Portland, May 4, 16, June 6, 17, 18, Aug. 2, 18, Sept. 16; Manchester, May 13, 26, June 11, 23, July 21, Aug. 19, 20, Sept. 15; Lowell, May 20, June 2, 24, July 19, 28, Aug. 9, 16, Sept. 3; Salem, May 17, June 7, 16, July 2, 11, 16, Aug. 25, 30; Brockton, May 14, June 3, 15, July 9, 27, Aug. 15, 22, Sept. 12; Woonsocket, May 30, A. M., June 4, 20, July 4, P. M., 13, 29, Sept. 1, 10.

Games played at Portland—With the Lewiston Club, May 19, 30, P. M., July 2, 4, A. M., July 14, Aug. 30, 30, Sept. 13; Manchester, June 1, 2, 30, July 1, 8, Aug. 13, 18, Sept. 12; Lowell, May 11, 12, June 10, 11, July 9, 11, Aug. 24, 26; Salem, June 3, 4, 21, 22, July 18, 19, 27, Aug. 15; Brockton, May 20, 21, June 23, 24, Aug. 3, 4, Sept. 2, 3; Woonsocket, May 23, 24, June 14, 15, Aug. 5, 6, 26, 27; Pawtucket, May 9, 10, June 29, July 25, 26, Aug. 11, 12, Sept. 8, 9.

Games played at Salem—With the Lewiston Club, May 6, 18, June 8, July 5, 30, 29, Aug. 27, Sept. 15; Portland, May 13, 26, June 25, 27, July 7, 13, 30, Sept. 14; Manchester, May 9, 19, June 10, 14, July 12, 28, Aug. 10, Sept. 3; Lowell, May 24, 28, June 17, P. M., July 21, Aug. 3, 20, 26; Sept. 17; Brockton, May 4, 16, 30, A. M., June 30, July 4, P. M., Aug. 8, 17, Sept. 19; Woonsocket, May 7, 11, June 6, July 1, 9, 22, Aug. 11, Sept. 15, P. M.; Pawtucket, May 31, 31, June 18, 17, A. M., July 14, Aug. 6, 24, Sept. 5, A. M.

Games played at Woonsocket—With the Lewiston Club, May 4, 26, June 11, 21, July 7, 28, Aug. 9, Sept. 3; Portland, May 5, 14, June 7, 8, Aug. 1, 10, 19, Sept. 15; Manchester, May 12, June 13, 22, July 19, 20, 30, Aug. 22, Sept. 16; Lowell, May 19, June 3, 23, July 18, 27, Aug. 8, 15, 31; Salem, May 10, 25, June 18, 28, July 23, Aug. 18, Sept. 6, 12; Brockton, May 6, 13, July 5, 11, 26, Aug. 13, 23, Sept. 8; Pawtucket, May 18, 28, 30, P. M., June 9, 25, July 4, A. M., Aug. 17, Sept. 17.

EASTERN LEAGUE SCHEDULE.

Where and When the Ten Teams Will Play During the First Half of Season.

At a meeting held April 26 at Albany, N. Y., the Eastern League adopted a schedule for the championship season. The schedule prepared, provides only for the first championship series, which closes July 26, each club playing two games on each of two trips with every other club. The Albany, Philadelphia, Troy, Binghamton, Syracuse, Elmira and Buffalo Clubs have games on July 4 at home, and the Albany, New Haven, Providence, Troy, Binghamton, Rochester and Elmira Clubs have games on Memorial Day at home. The schedule follows:

Games played at Albany—With the Binghamton Club, May 12, 13; Syracuse, May 14, 16; New Haven, May 17, 18; Troy, May 21, 23; Philadelphia, May 24, 25; Providence, May 26, 27; Troy, May 28, 30, A. M.; Rochester, June 8, 9; Elmira, June 10, 11; Buffalo, June 13, 14; Rochester, June 15, 16; Philadelphia, June 18, 20; Binghamton, June 29, 30; Troy, July 4, A. M.; Providence, July 8, 9. Buffalo, July 11, 12; Syracuse, July 13, 14; New Haven, July 15, 16; Elmira, July 25, 26.

Games played at Binghamton—With the Elmira Club, April 30, May 2; Albany, May 3, 4; Rochester, May 5, 6; Buffalo, May 7, 9; Syracuse, May 10, 11; Elmira, May 16; Albany, May 19, 20; Elmira, May 30, A. M.; Philadelphia, June 1, 2; Troy, June 3, 4; New Haven, June 17, 18; Providence, June 20, 21; Syracuse, June 22, 23; Buffalo, June 24, 25; Rochester, June 27, 28; Elmira, July 4, P. M.; Troy, July 13, 14; Providence, July 15, 16; Philadelphia, July 18, 19; New Haven, July 20, 21.

Games played at Buffalo—With the Rochester Club, May 12, 13; Providence, May 17, 18; Philadelphia, May 19, 20; New Haven, May 21, 23; Troy, May 24, 25; Binghamton, May 26, 27; Rochester, May 28; Elmira, June 3, 4; Albany, June 6, 7; Binghamton, June 8, 9; Syracuse, June 10, 11, 20, 21; New Haven, July 4, A. M. and P. M.; Elmira, July 6, 7; Rochester, July 8, 9; Providence, July 13, 14; Philadelphia, July 15, 16; Albany, July 18, 19; Troy, July 20, 21.

Games played at New Haven—With the Rochester Club, April 30, May 2; Buffalo, May 3, 4; Syracuse, May 5, 6; Albany, May 7, 9; Elmira, May 10, 11; Troy, May 14, 16; Syracuse, May 28, 30, A. M. and P. M.; Philadelphia, May 31; Providence, June 3, 4; Philadelphia, June 7; Troy, June 8, 9; Binghamton, June 13, 14; Providence, June 15, 16; Albany, June 22, 23; Elmira, June 24, 25; Buffalo, June 27, 28; Rochester, June 29, 30; Syracuse, July 2; Philadelphia, July 23, 24; Binghamton, July 25, 26.

Games played at Philadelphia—With the Albany Club, April 30, May 2; Syracuse, May 3, 4; Buffalo, May 5, 6; Elmira, May 7, 9; Rochester, May 10, 11; New Haven, May 12, 13; Providence, May 14, 16; Binghamton, June 15, 16; Elmira, June 22, 23; Rochester, June 24, 25; Syracuse, June 27, 28; Buffalo, June 29, 30; Albany, July 1, 2; Providence, July 4, A. M. and P. M.; Troy, 5, 6, 7; Binghamton, July 8, 9; New Haven, July 13, 14.

Games played at Providence—With the Buffalo Club, April 30, May 2; Rochester, May 3, 4; Elmira, May 5, 6; Syracuse, May 7, 9; Albany, May 10, 11; Troy, May 12, 13; Philadelphia, May 28, 30, A. M. and P. M.; New Haven, June 1, 2; Philadelphia, June 8, 9, New Haven, June 10, 11; Troy, June 13, 14; Rochester, June 22, 23; Albany, June 24, 25; Elmira, June 27, 28; Syracuse, June 29, 30; Buffalo, July 1, 2; Binghamton, July 6, 7; Binghamton, July 22, 23

Games played at Rochester—With the Buffalo Club, May 14, 16; Philadelphia, May 17, 18; New Haven, May 19, 20; Providence, May 21, 23; Binghampton, May 24, 25; Troy, May 26, 27; Buffalo, May 30, A. M. and P. M.; Albany, June 2, 3, 4; Elmira, June 6, 7; Binghampton, June 10, 11; Syracuse, June 13, 14; Albany, July 5; New Haven, July 6, 7; Providence, July 11, 12; Elmira, July 13, 14; Syracuse, July 18, 19; Philadelphia, July 20, 21; Troy, July 22, 23.

Games played at Syracuse—With the Elmira Club, May 12, 13; Providence, May 19, 20; Binghamton, May 21, 23; New Haven, May 24, 25; Philadelphia, May 26, 27; Buffalo, May 31, June 1; Philadelphia, June 3, 4; Binghamton, June 6, 7; Buffalo, June 15, 16; Rochester, June 17, 18, and July 4, A. M. and P. M.; Albany, July 6, 7; Troy, July 8, 9; New Haven, July 11, 12; Troy, July 15, 16; Providence, July 20, 21; Albany, July 22, 23.

Games played at Troy—With the Syracuse Club, April 30, May 2; Elmira, May 3, 4; Albany, May 5, 6; Rochester, May 7, 9; Buffalo, May 10, 11; Binghamton, May 17, 18; Albany, May 30, P. M.; Rochester, May 31, June 1; Providence, June 6, 7; Philadelphia, June 10, 11; Providence, June 17, 18; New Haven, June 20, 21; Buffalo, June 22, 23; Syracuse, June 24, 25; Albany, June 27; Elmira, June 29, 30; Rochester, July 1, 2; Albany, July 4, P. M.; Binghamton, July 11, 12; New Haven, July 18, 19; Philadelphia, July 25, 26.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Von der Ahe, of the St. Louis Club, is quoted as saying: "I thought I was pretty well up on baseball law, but N. E. Young has made a ruling which, if right, upsets the custom that has always prevailed. I refer to the Browning case. At Indianapolis, the Louisville Club laid claim to Peter's services, and he was allotted to them. They did not sign him, but gave him his release. To make sure of that fact I wrote to President Young, and he confirmed the story that had been telegraphed out of Louisville. When I was sure of my ground I then put in a claim for his services, and a bulletin to the effect that the St. Louis Club had permission to negotiate with Browning was issued at Washington. When that was received I wrote to Browning. He asked $3,500 for his services. I offered him $2,200, a good salary for an outfielder. Negotiations were still on when it was announced that the Louisville Club had signed the man. I made the claim that they had no right to step in, and I think I'll take President Young's advice, and take his adverse ruling against St. Louis to the Board of Directors for final settlement."

The Athletic played the Bristol Club, of the Suburban League, April 26, at Philadelphia, and won by a score of 17 to 5. Lyons led in batting, with four safe hits, including a double bagger and a triple ba

A special meeting of the Texas League was held April 25, at Fort Worth, Tex., for the purpose of reallotting the players. It appears that the Galveston Club was dissatisfied with the allotment made at the meeting held April 23, at Houston, and asked for a new deal. The request was granted, and President Easton of the Galveston Club, Manager McCloskey, of the Houston Club, President Fegan, of the Dallas Club, and Manager Cobb, of the Fort Worth Club, met for the purpose of reallotting the players. The result of the allotment is as follows: Houston—Dealy and Schachern, catchers; Erichson and Crowley, pitchers; McClosky, Sherry and Britton, on the bases; Record, short stop; Mayes and Robertson, in the outfield. Fort Worth—Krehmeyer and Stanley, catchers; McMullen and Quarles, pitchers; McGuirk, Boree and Flannegan, on the bases; Stapleton, short stop; Hobright and Peppers, in the outfield. Dallas—Rappold and Armstrong, catchers; C hill and McCormack, pitchers; Veach, Cantillion and Flaherty, on the bases; Goldie, short stop; Fabian and Leoman, in the outfield. Galveston—Hayden and Corcoran, catchers; Donahoe and Hapeman, pitchers; Isaacson, Rodemacher and Smith, on the bases; O'Day, short stop; Maurer and McFarland, in the outfield.

A Boston exchange says: "There ought to be unusual novelty and consequent interest in the season this year, from the unexpected strength developed by some of the newer clubs. We have hardly seen a good specimen of them in Boston. The Baltimore Club, which alone has played here, is a poor affair, being made up of players inferior to the Yale College team which visited us on Fast Day; but there are other clubs which are more or less a novelty in their make up that are doing unexpectedly well. Among them are the Cincinnatis, the Pittsburgs and the Louisvilles. There was something shrewdly suspected by closer observers of the first two clubs, though no great things were bespoken for them in advance; but the Louisvilles are a genuine surprise. It looks as if the New Yorks and Brooklyns both might have to stir themselves to beat these Western organizations, and, indeed, none of the older clubs, the Bostons included, have done quite the batting that was looked for."

The Camden Club defeated the Coolings team, of Philadelphia, April 28, at Camden, by a score of 13 to 7. Gray and Middleberg started in to pitch for their respective teams, but they were hit so hard that both were compelled to retire in favor of Young and Ely. The latter pitched in fine form, striking out eight men in four innings.

The Athletic and Oxford teams played a game April 28, at Philadelphia, which the former won by a score of 12 to 9. Devlin started in to pitch, and the Oxfords hit him hard, so that Milbee was substituted.

A Philadelphia exchange says: "The retirement of William Barnie from active baseball will be only temporary. Since the revival of baseball he has always been a prominent figure, and in view of the dearth of managerial timber, he is too valuable a man to be permitted to remain idle. Like all positive men, Mr. Barnie has made enemies, and there are men in the business who would doubtless like to see him permanently shelved, but as a rule they belong to that not inconsiderable class who have bucked against him in the past and have been worsted."

The morning game scheduled for Sept. 5, Labor Day, at Baltimore, will be played Sunday, Sept. 4, at Cincinnati. Both teams will leave for the East immediately after the game, and will arrive in Baltimore in ample time for the game in the afternoon on Sept. 5, Labor Day.

Roger Connor made two home runs off Rusie in the game played April 27 at Philadelphia, this being a feat never accomplished before off that pitcher in any one game.

The rules of the New England League provide that three innings shall constitute a game for the payment of the guaranty, no rain checks to be issued after the third inning. The guaranty was fixed at $100 a game. Each club is to regulate its charges for ladies' day. The Philadelphias will not be allowed to sell tickets for less than twenty-five cents. Each club is allowed to hold players under contract for fifteen days after the expiration of the championship season. The New England League will reserve all players at the close of the season. No weak club can be strengthened at the expense of a strong one, but players may be exchanged between clubs.

Tony Mullane, one of the pitchers of the Cincinnati Club, in a recent interview, said: "There are any number of hard hitting left handed batters, but I believe that Dave Orr was the greatest right handed batter that ever lived. He was a free hitter. He could hit a ball not an inch from the ground or one or two feet above his head just as easy as he could when they hit the plate at the right height. It was almost impossible to keep the ball away from him. The game lost a grand batter when Dave Orr retired."

The statement is erroneous that McPhee, Browning and Swartwood were the only players of repute in the American Association, in 1882. Captain Comiskey was with the St. Louis Browns, Tony Mullane with the Eclipse of Louisville, Cub Stricker with the Athletic, and Tom Brown with the Baltimores, the first year of the American Association.

It has been decided to limit the number of twenty-five cent admissions to the Washington grounds, to the number that can be accommodated with seats. When that number has been sold the sale of quarter seats will stop. However, about 2,500 can be accommodated.

In the game between the San Jose and Oakland teams played April 21, at San Jose, Cal., Umpire McDermott fined Fred Carroll $25 for having too much to say. Stallings, of the home team, made a great running and jumping catch at right field.

The games of the Pacific Northwest League played April 21, resulted as follow: At Spokane, Spokane, 11; Seattle, 2. At Tacoma, Tacoma, 4; Portland, 3.

The Gorhams had little trouble defeating the Metropolitans when they met again April 18, at the Polo Grounds, this city, by a score of 13 to 3.

The Rutgers College team scored a victory over the New York University nine April 27, at New Brunswick, N. J., by a score of 7 to 5.

The Buffalo team, of the Eastern League, played an exhibition game with the New Yorks, April 28, at Buffalo, the former then winning by a score of 14 to 2. Daley kept the New Yorks down to eight scattering safe hits. Crane was batted hard, Stearns making four safe hits, including two triple baggers.

The St. Johns College team defeated the team from the Polytechnic Institute of Brooklyn, April 28, at Fordham, this city, by a score of 14 to 4.

Henry Stryker, who has been playing second base on the Lafayette College nine this season, was found dead in his room April 27, at Easton, Pa. He was a member of the freshman class and lived in Jacksonville. It is supposed that heart disease was the cause of his death.

John G. Clarkson, one of the pitchers of the Boston Club, says that Timothy J. Keefe is pitching as strongly as ever he did in his life. He further says that Keefe's recovery is complete and permanent, and that he will get even better as the season advances.

Morgan Murphy, of the Cincinnati Club, recently said: "Comiskey works hard in every game he plays. He can't help but take a great interest in everything he does, but it did seem to me that he worked harder than ever in the games we have played against the St. Louis Browns."

In the six championship games between the Eastern and Western clubs of the National League and American Association, played April 29, only one victory was credited to the former, the Washington winning against Cincinnati, thanks to Dolan's phenomenal pitching. The Bostons and Brooklyns then met with unexpected defeats at the hands of the St. Louis and Louisvilles respectively.

The Cornell College team defeated the Seneca Falls nine April 29, at Ithaca, by a score of 7 to 6.

Isaac H. Day, father of John B. Day, the president of the New York Club, died April 29, at Portland, Ct. He was in his eighty-fourth year.

McKean, the short stop of the Cleveland team, accidentally shot himself through the fleshy portion of one of his fingers while handling a revolver April 29. It will be a week before he will be able to play. Davis took his place that afternoon in the opening game with the New Yorks.

Foreman has been released by the Washington Club. He was one of its pitchers.

The Rochester Club, of the Eastern League, has released Easterday, short stop, and has signed William Calihan, a pitcher.

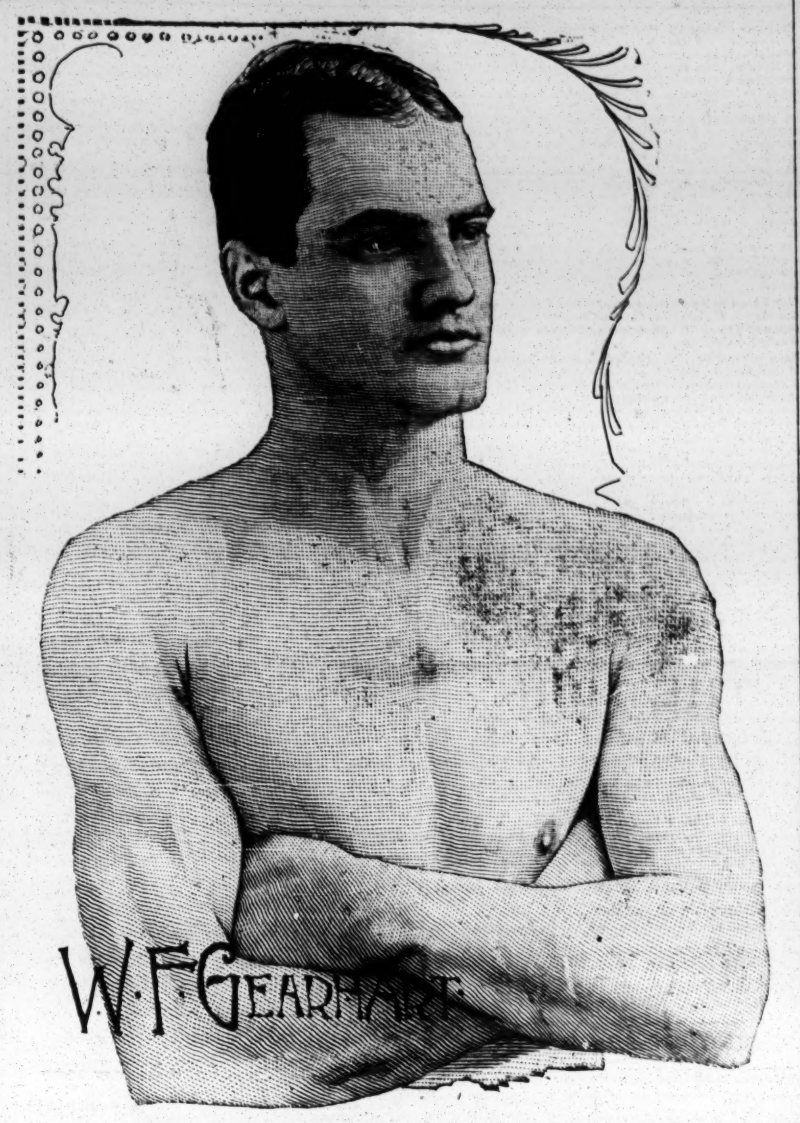
The Pennsylvania State League has asked permission of the National League and American Association to locate a club at Pittsburg.

An effort is being made to organize an association of minor professional clubs to be known as the Missouri Valley League.

Bill Brown, who was released by the Philadelphia Club, of the National League and American Association is at his home at San Francisco, Cal., waiting for an engagement.

Delehanty, centre fielder of the Philadelphia Club, who was injured in the opening championship contest of the season at Philadelphia, is recovering and expects to be able to play before long.

McCrum, the new umpire on the staff of the National League and American Association, officiated for the first time in a championship contest, April 29, at St. Louis



We present herewith a portrait of the superintendent and physical instructor of the Louisville (Ky.) Athletic Club, Prof. W. F. Gearhart, a gentleman who, although but a few years before the public as a teacher of this important branch of education, is pretty widely known. He is a native of the State of Pennsylvania, having been born at Hanover, June 18, 1868, so that he is not yet twenty-four years of age. In height he stands 5ft. 10¾in., and in condition weighs, stripped, 154lb. He is a finely proportioned and developed athlete, and is a skillful club swinger, fencer, boxer, wrestler and runner. From childhood he has always taken a great and abiding interest in both the theory and practice of gymnastic exercises, and has ever been an enthusiastic promoter of athletics. He is a graduate of the Brooklyn Normal School of Physical Education, and has taken a scientific course at the Dickinson Seminary, at Williamsport, Pa. For over two years past he has been superintendent of the Louisville A. C., for the members of which flourishing institution, which is composed of the best known young men in that city, he has worked wonders. It was in a trial in the gymnasium there, Dec. 15, 1890, that he achieved a record for a double foot high kick of 7ft. 3½in. In making this sort of jump the athlete must keep his feet side by side, without any turn over, kicking the object with both feet at the same time, and alighting on the floor on both feet at once, no other part of the person touching the floor. The shoes, of course, must be a snug fit. It is a most difficult feat, and one that few athletes can accomplish without a great deal of practice. Mr. Gearhart is also a member of the faculty of the Chautauqua (N. Y.) Summer School for Physical Culture, where he gives instruction from July 6 to Aug. 18 of each year. He has been mainly instrumental in bringing into prominence several amateur athletes whose names are now known throughout the East and South, and as he is not yet in his prime, and is completely wrapped up in his profession, he will doubtless long continue to perform yeoman's service in the field of physical culture, to which he is by nature and inclination so well adapted.

The Staten Island Athletic Club nine shut out the Staten Island Cricket Club team April 30, at West New Brighton, S. I., the former then winning by a score of 18 to 0. Only two hits were made off Clare and Cole, who alternated as pitcher for the winners.

The Harvard College team defeated the Holy Cross College nine April 30, at Worcester, Mass., by a score of 17 to 7.

LEAGUE-ASSOCIATION.

The Eastern Clubs Commence Their First Western Trip.

Cleveland vs. Chicago.

These clubs contended for the second time April 26, at Cleveland, the home team again winning. Davies kept the Chicagos from making more than five safe hits, which were scattered through as many innings and brought in only one run. The home team batted Luby freely at critical points, Burkett making a double and two singles, and won by good base running. Tebeau and Cooney excelled in fielding on behalf of their respective teams. The umpire made two decisions in favor of the Chicagos that caused considerable comment, and Anson also aroused by his tactics the ire of the spectators.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	0	2	3	0	Wilmot, lf	4	0	1	5	0	0
Burkett, lf	5	2	3	1	0	0	Dahlen, 3b	4	0	1	1	3	0
O'Connor, rf	5	0	1	4	0	0	Ryan, cf	4	0	0	2	1	0
McKean, ss	5	0	2	0	2	0	Anson, 1b	4	1	1	13	0	0
Tebeau, 3b	5	0	1	2	7	1	Dungan, rf	4	0	1	1	0	2
McAleer, cf	5	0	0	2	0	0	Canavan, 2b	3	0	0	1	3	0
Virtue, 1b	4	2	1	14	0	0	Cooney, ss	3	0	0	1	6	0
Zimmer, c	4	0	1	2	1	0	Luby, p	3	0	0	0	3	0
Davies, p	4	0	1	0	1	0	Schriver, c	3	0	1	7	1	1
Totals	42	5	10	27	14	1	Totals	32	1	5	27	17	3

Cleveland ..... 0 0 0 0 2 1 0 1 1—5
Chicago ..... 0 0 1 0 0 0 0 0 0—1

Earned run—Cleveland. Base on errors—Cleve., 1; Chicago, 1. On balls—Cleve., 6; Chi., 1. Struck out—Cleve., 4; Chi., 2. Umpire, Sheridan. Time, 1.25.

By a curious coincidence the same score marked the game played April 27, when the home team secured their third consecutive victory of the series. The Clevelands made four of their hits in two innings, and these brought in four runs, Doyle driving the ball into the left field seats for the first home run of the season on the local grounds. The Chicagos were unable to bunch hits off Cuppy's pitching, their first five hits being evenly distributed through five innings and yielding only one run. In the eighth, the visitors made three hits, but failed to score. Childs, Burkett and Cooney fielded finely in their respective positions.

CLEVELAND	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	5	4	0	Wilmot, lf	4	0	1	5	0	0
Burkett, lf	4	1	0	3	1	1	Dahlen, 3b	4	0	0	0	2	0
O'Connor, rf	4	1	2	1	1	0	Ryan, cf	4	1	1	3	0	0
McKean, ss	4	1	1	0	2	1	Anson, 1b	4	0	2	9	0	0
Tebeau, 3b	4	0	1	1	2	0	Dungan, rf	4	0	2	1	0	0
McAleer, cf	4	0	0	2	0	0	Canavan, 2b	4	0	1	1	4	0
Virtue, 1b	4	1	1	9	0	0	Cooney, ss	4	0	0	2	1	0
Doyle, c	4	1	1	6	0	0	Gumbert, p	4	0	1	0	1	1
Cuppy, p	4	0	0	0	0	0	Kittridge, c	4	0	0	6	0	0
Totals	36	5	7	27	10	2	Totals	36	1	8	27	8	1

Cleveland ..... 1 0 0 2 0 0 2 0 0—5
Chicago ..... 0 0 0 0 0 1 0 0 0—1

Earned runs—Cleveland, 2. Base on errors—Cleve, 1; Chicago, 2. On balls—Chi., 2. Struck out—Cleve., 4; Chi., 2. Umpire, Sheridan. Time, 1.45.

New York vs. Boston.

The Bostons beat the New Yorks again April 26, at the Polo Grounds, in this city, and thereby increased their lead in the pennant race. Crane was batted hard in the first three innings, when the Bostons bunched ten safe hits, and, aided by three bases on balls, scored eleven runs. The lead thus secured could not be overcome by the New Yorks, who failed to score after the third inning, Staley then proving very effective. Mahoney was taken sick in the second inning and Mike Kelly was substituted as umpire. Boyle gave way to Murphy in the third inning. Lowe and Ewing, who led their respective teams in batting, each made a triple bagger. Quinn and Long excelled in fielding.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	0	1	0	0	Long, ss	5	1	2	4	3	0
Ewing, 1b	5	1	2	9	1	0	Duffy, cf	5	2	1	3	1	0
Tiernan, rf	4	0	2	0	0	0	Lowe, lf	5	2	3	1	0	0
O'Rourke, lf	4	0	0	1	0	0	McCarthy, rf	5	2	1	3	0	0
Lyons, 3b	4	1	2	1	2	1	Nash, 3b	5	1	1	0	1	0
Bassett, 2b	4	0	1	2	5	0	Ganzel, c	5	1	1	4	3	1
Boyle, c	1	0	0	0	0	0	Quinn, 2b	5	2	2	3	5	0
Murphy, c	3	0	1	5	0	0	Tucker, 1b	4	2	2	9	0	0
Crane, p	4	0	0	1	0	1	Staley, p	4	0	0	0	0	0
Fuller, ss	4	0	2	4	3	1							
Totals	38	3	10	24	11	3	Totals	43	13	13	27	14	1

New York ..... 1 1 1 0 0 0 0 0 0—3
Boston ..... 6 3 2 0 0 0 2 0 —13

Earned runs—New York, 2; Boston, 6. Base on errors—N. Y., 1; B., 3. On balls—N. Y., 5; B., 3. Struck out—N. Y., 4; B., 4. Umpires, Mahoney and Kelly. Time, 1.40.

Philadelphia vs. New York.

These clubs played off two postponed games April 27, at Philadelphia, each then being credited with a victory. In the opening contest the Philadelphias pounded Rusie hard and often, making no fewer than twenty safe hits eight of which were bunched in the fifth and eighth innings. Connor led in batting with four safe hits including two home run drives over the right field wall and a double bagger. Reilly made a double and three singles. Keefe kept the New Yorks down to two hits in four innings, but helped them to their only run by two wild pitches in the fourth. Esper pitched during the remainder of the contest, and was equally effective.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	1	1	2	0	0	Gore, cf	5	0	1	0	0	1
Thompson, rf	6	2	2	3	0	0	Ewing, 1b	4	0	1	10	1	0
Cross, 2b	6	2	2	3	6	1	Tiernan, rf	4	0	0	1	0	0
Connor, 1b	6	4	4	7	2	0	O'Rourke, lf	4	0	1	2	0	0
Clements, c	6	2	3	6	1	1	Lyons, 3b	4	0	0	2	2	2
Mulvey, 3b	6	1	1	2	3	0	Bassett, 2b	4	0	0	2	6	2
Reilly, cf	6	1	4	1	0	0	Boyle, c	4	0	1	7	0	0
Allen, ss	6	2	2	2	2	0	Ruse, p	4	0	0	0	2	0
Keefe, p	2	0	1	0	0	0	Fuller, ss	4	0	0	3	2	2
Esper, p	4	0	0	1	0	0							
Totals	54	15	20	27	14	2	Totals	37	1	4	27	13	7

Philadelphia . 1 1 1 0 3 1 2 3 3—15
New York ..... 0 0 0 0 0 0 0 0 0— 1

Earned runs—Philadelphia, 8. Base on errors—P., 4; New York, 1. On balls—P., 4; N. Y., 7. Struck out—P., 6; N. Y., 4. Umpire, Hurst. Time, 2.05.

The above result was reversed in the second game, when Weyhing was unlucky in having the hits off him made at critical points. King kept the Philadelphias from making more than five safe hits, which were scattered through as many innings. Two successive fumbles by Lyons, after two men were out, together with a base on balls, forced in the only run scored by the home team. Wild pitching gave the visitors their first two runs. Boyle again caught cleverly, while Tiernan made two fine catches at right field.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	0	1	2	0	0	Gore, cf	5	0	1	1	0	0
Thompson, rf	4	0	0	0	2	1	Ewing, 1b	4	1	1	9	0	0
Cross, 2b	4	0	0	4	1	0	Tiernan, rf	4	0	1	2	1	0
Connor, 1b	4	0	1	7	0	0	O'Rourke, lf	4	1	0	3	0	0
Clements, c	4	0	2	4	3	2	Lyons, 3b	4	1	2	3	0	3
Mulvey, 3b	4	0	0	3	2	1	Bassett, 2b	4	0	1	1	3	0
Reilly, cf	4	1	0	0	1	0	Boyle, c	4	1	1	6	1	0
Thornton, cf	3	0	1	0	0	0	King, p	4	0	0	0	1	0
Allen, ss	4	1	0	4	3	0	Fuller, ss	4	0	2	2	5	1
Weyhing, p	4	0	0	0	2	0							
Totals	36	1	5	24	14	4	Totals	37	4	9	27	11	4

Philadelphia ... 0 0 0 0 1 0 0 0 0—1
New York ..... 1 0 0 0 2 0 0 1 —4

Earned run—New York. Base on errors—Philadelphia, 4; N. Y., 2. On balls—P., 1; N. Y., 6. Struck out—P., 2; N. Y., 1. Umpire, Hurst. Time, 2h.

Cincinnati vs. St. Louis.

After an exciting contest of ten innings April 26, at Cincinnati, the home team succeeded in scoring their fourth consecutive victory of the series. The Cincinnatis batted Gleason only in the third and tenth innings, when they bunched ten safe hits and scored the same number of runs. Halligan led in batting with three timely singles. Caruthers did the best batting for the visitors, and by a home run tied the score in the eighth inning. Wild pitching by Mullane materially helped the St. Louis in run getting in the third and fifth innings. Both teams fielded finely, only one error being made in the entire ten innings.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	2	1	2	3	0	Pinkney, 3b	5	0	0	1	2	0
Latham, 3b	6	1	2	0	3	0	Carroll, lf	5	1	1	3	0	0
Halligan, rf	6	1	3	4	0	0	Werden, 1b	5	1	1	14	0	0
Holliday, cf	5	1	2	4	0	0	Glasscock, ss	5	2	2	0	5	0
O'Neil, lf	5	1	1	0	0	0	Brodie, cf	5	0	1	4	0	0
Comiskey, 1b	5	0	1	13	1	1	Caruthers, rf	5	1	3	1	1	0
Smith, ss	5	1	2	2	4	0	Stricker, 2b	5	0	1	3	3	0
Harrington, c	5	1	1	3	3	0	Gleason, p	5	0	0	1	6	0
Mullane, p	5	2	1	2	3	0	Bird, c	4	1	0	3	1	0
Totals	48	10	14	30	17	1	Totals	44	6	9	30	18	0

Cincinnati ..... 0 0 6 0 0 0 0 0 0 4—10
St. Louis ..... 0 0 4 0 1 0 0 1 0 0— 6

Earned runs—Cincinnati, 8; St. Louis, 2. Base on balls—C., 5; St. L., 7. Struck out—C., 2; St. L., 2. Umpire, Emslie. Time, 2h.

Washington vs. Philadelphia.

The Philadelphias won on April 26, at Washington, thus reversing the result of the preceding day, and causing the two clubs to exchange places in the championship race. The visitors knocked Knell out of the box, bunching seven safe hits, and scoring six runs in the third and fourth innings. Killen was then substituted in the pitcher's position, and not a hit was made off him during the remainder of the contest. Cross did the best batting, and drove in three of the runs scored by the Philadelphias. Carsey was wild and ineffective in the second inning, but afterwards was very effective. Radford and Duffee did nearly all the batting for the home team. The game was closely contested throughout.

WASHINGTON	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	3	1	1	Hamilton, lf	4	2	0	0	0	0
D. R'h'd'n, 2b	5	0	0	2	3	0	Thompson, rf	4	1	1	1	0	0
Larkin, 1b	4	0	0	8	0	0	Cross, 2b	4	1	3	3	2	0
H. R'h'd'n, lf	4	0	0	2	0	0	Connor, 1b	4	0	1	9	0	0
Milligan, c	4	0	1	7	0	0	Clements, c	4	0	1	6	3	1
McGuire, c	1	0	0	3	0	0	Mulvey, 3b	4	0	0	1	0	0
Duffee, rf	4	1	2	0	0	0	Reilly, cf	4	1	1	3	0	0
Dowd, 3b	4	2	1	2	1	1	Allen, ss	4	1	1	4	3	1
Knell, p	2	1	0	0	1	0	Carsey, p	4	0	0	0	3	0
Killen, p	2	0	0	0	0	0							
Radford, ss	4	0	2	0	3	2							
Totals	38	5	6	21	9	5	Totals	36	6	8	27	11	3

Washington .... 0 4 0 1 0 0 0 0 0—5
Philadelphia .... 0 0 3 3 0 0 0 0 —6

Earned runs—Washington, 2; Philadelphia, 1. Base on errors—W., 2; P., 1. On balls—W., 5; P., 4. Struck out—W., 6; P., 4. Umpire, Hurst. Time, 1.50.

Washington vs. Boston.

Two postponed games were played off April 27 at Washington, both being won by the Bostons. The home team made only three scattering singles off Clarkson, and failed to score in the first game. Clarkson was splendidly supported, especially by Long, who made several sensational stops and assists. The Bostons batted Gastright freely in the first two innings, six safe hits then giving four runs and a winning lead. Gastright kept the few hits scattered during the remainder of the contest, but he was poorly supported.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	1	0	0	0	Long, ss	5	2	2	1	7	0
D. R'h'd'n, 2b	4	0	1	4	3	0	Duffy, cf	4	2	1	6	0	0
Larkin, 1b	4	0	0	10	0	0	Lowe, lf	4	1	1	0	0	0
H. R'h'd'n, lf	4	0	0	2	0	0	McCarthy, rf	4	0	0	0	0	0
Milligan, c	4	0	1	4	1	1	Nash, 3b	4	0	1	3	3	0
Duffee, rf	4	0	0	0	1	0	Ganzel, c	4	0	1	2	1	0
Dowd, 3b	3	0	0	3	2	0	Quinn, 2b	4	2	1	6	2	0
Gastright, p	3	0	0	0	0	0	Tucker, 1b	4	1	2	9	0	1
Radford, ss	3	0	0	1	7	1	Clarkson, p	4	0	1	0	0	0
Totals	33	0	3	24	14	2	Totals	37	8	10	27	13	1

Washington .... 0 0 0 0 0 0 0 0 0—0
Boston ..... 2 2 0 0 0 0 3 1 —8

Earned runs—Boston, 2. Base on errors—Washington, 1; B., 1. On balls—W., 3; B., 5. struck out—W., 3; B., 2. Umpire, Gaffney. Time, 1.43.

The second game was much more closely contested, the home team leading up to the seventh inning. An error by Larkin then helped the visitors to tie the score. It remained so until the last half of the ninth inning, when a wild throw by D. Richardson allowed the Bostons to make the winning run after one man was out. Kilroy kept the Bostons down to five singles, scattered through as many innings. Stivetts was also very effective, only one hit being made off him in the last seven innings.

WASHINGTON	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	2	3	0	0	Long, ss	5	1	2	3	4	0
D. R'h'd'n, 2b	4	0	0	5	4	1	Duffy, cf	5	0	0	0	0	1
Larkin, 1b	4	0	1	7	0	1	Lowe, lf	4	0	0	3	0	0
H. R'h'd'n, lf	4	0	0	4	0	0	McCarthy, rf	4	0	1	1	0	0
McGuire, c	4	0	0	2	0	1	Nash, 3b	4	0	0	1	3	1
Duffee, rf	4	0	0	2	0	0	Ganzel, c	4	0	0	1	2	1
Dowd, 3b	4	1	0	0	1	1	Quinn, 2b	4	0	0	3	3	0
Kilroy, p	3	0	0	1	1	1	Tucker, 1b	4	1	0	13	2	0
Radford, ss	3	0	1	1	3	1	Stivetts, p	4	0	2	2	3	0
Totals	34	1	4	25	9	6	Totals	38	2	5	27	17	3

Washington .... 0 1 0 0 0 0 0 0 0—1
Boston ..... 0 0 0 0 0 0 1 0 1—2

Base on errors—Washington, 1; Boston, 4. On balls—W., 4; B., 4. Struck out—W., 1; B., 1. Umpire, Gaffney.

Brooklyn vs. Baltimore.

The Brooklyns beat the Baltimores for the fourth time in succession April 26, at Brooklyn. McMahon was batted hard, the fourteen safe hits made off him, however, being evenly distributed through seven innings. Kennedy was also batted freely, but he was poorly supported, especially in the third inning, when the Baltimores scored four runs without making a safe hit. Burns wrenched his left leg in sliding to second base in the first inning, and had to be assisted from the field. O'Brien took his place, and did the best batting, his hits including a triple and a double. The fielding feature was the work at short stop of Ward and Schoch.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Collins, lf	6	0	2	3	0	0	Welch, cf	6	1	0	1	0	0
Ward, 2b	6	0	1	0	6	1	VanHalt'n, rf	5	3	2	0	0	0
Joyce, 3b	6	3	1	1	0	1	Schoch, ss	5	2	1	1	5	0
Brouthers, 1b	5	3	2	11	0	2	Wood, lf	5	2	1	0	1	0
Burns, rf	1	0	1	0	0	0	Whistler, 1b	5	1	2	13	1	0
O'Brien, rf	4	3	3	0	0	0	Pickett, 2b	5	0	2	2	4	3
Griffin, cf	5	0	1	1	0	0	Shindle, 3b	5	0	2	2	2	0
Corcoran, ss	5	0	1	5	2	1	Robinson, c	5	0	0	8	1	1
Daly, c	5	1	0	6	4	1	McMahon, p	5	1	0	0	3	1
Kennedy, p	5	2	2	0	3	0							
Totals	48	12	14	27	15	6	Totals	46	10	10	27	17	5

Brooklyn ..... 2 0 2 0 2 1 2 2 1—12
Baltimore ..... 2 0 4 2 0 0 1 1 0—10

Earned runs—Brooklyn, 3; Baltimore, 1. Base on errors—Brook., 2; Balt., 5. On balls—Brook., 8; Balt., 4. Struck out—Brook., 4; Balt., 5. Umpire, Gaffney.

A postponed game was played off April 27, at Baltimore, and resulted in another victory for the Brooklyns. Wood and Shindle were laid off by the home team, the latter having hurt his hand, and Johnson and Gilbert filled the vacancies. Foutz kept the hits widely scattered except in the second inning, when three singles saved the Baltimores from being shut out. The Brooklyns bunched three hits in the first inning and earned two runs and a lead that they held throughout. Welch was credited with a wonderful one handed catch of a liner batted by Brouthers. Joyce and Collins fielded finely in their respective positions. Van Haltren led in batting, his three hits embracing two doubles.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	4	0	0	Collins, lf	4	0	2	6	0	0
VanHalt'n, rf	5	0	3	3	0	0	Ward, 2b	4	1	1	3	1	0
Schoch, ss	5	0	1	1	4	0	Joyce, 3b	4	1	1	3	4	0
Johnson, lf	4	0	0	0	0	0	Brouthers, 1b	4	1	2	8	1	0
Whistler, 1b	4	1	1	11	1	0	O'Brien, rf	4	0	1	1	0	0
Pickett, 2b	4	0	0	0	3	1	Griffin, cf

Pittsburg vs. Baltimore.

The opening game of the series was played April 24, at Pittsburg, the home team then outplaying their opponents at all points. The Pittsburgs hit Healy hard, Bauer and Mack making seven safe hits, including two home runs and a triple. Schoch made four costly errors, letting in as many unearned runs. Galvin was batted only in the second and fifth innings, but in the former he gave three men bases on balls in succession, forcing in a run. Bauer and Van Haltren led their respective teams in batting. Shugart's short stopping was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, cf	5	2	0	2	0	0	Welch, cf	4	0	0	5	0	2
Bauer, 2b	5	3	4	2	3	1	VanHalt'n, rf	4	1	3	2	0	0
Smith, lf	5	2	1	4	0	0	Schoch, ss	4	0	1	2	2	4
Farrell, 3b	5	0	1	2	3	0	Wood, lf	4	0	0	1	0	0
Beckley, 1b	5	1	0	10	0	0	Whistler, 1b	4	1	2	11	1	0
Shugart, ss	5	1	2	3	5	0	Pickett, 2b	4	0	0	1	3	0
Corkhill, rf	5	2	2	0	1	0	Gilbert, 3b	4	0	1	2	4	0
Mack, c	5	1	2	4	1	0	Robinson, c	4	1	0	3	2	0
Galvin, p	5	0	0	0	2	0	Healy, p	4	0	1	0	1	0
Totals	45	12	12	27	15	1	Totals	36	3	8	27	13	6

Pittsburg	4	2	1	0	0	1	0	0	4—12
Baltimore	0	2	0	0	1	0	0	0	0—3

Earned runs—Pittsburg, 5; Baltimore, 1. Base on errors—P., 4. On balls—P., 4; B., 4. Struck out—P., 3; B., 3. Umpire, Gaffney. Time, 1.50

The Pittsburgs played perfectly in the field April 30, when hard hitting helped them to another decisive victory. Baldwin kept the Baltimores from making more than five safe hits, which were widely scattered, but gave them t eir only run, presenting Pickett with a ... on balls in the fifth inning. The Pittsburgs punished McMahon severely, especially in the sixth and e ghth innings, when they made seven safe hits. Shugart and Miller led in batting, the former's hits including a triple and a double, and the latter getting a home run and two singles.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, cf	6	2	3	3	0	0	Welch, cf	4	0	0	2	0	1
Bauer, 2b	6	0	1	4	3	0	VanHalt'n, rf	4	0	2	3	0	1
Smith, lf	6	0	0	2	2	0	Schoch, ss	4	0	0	0	5	3
Farrell, 3b	6	1	1	2	2	0	Wood, lf	4	0	1	2	0	1
Beckley, 1b	5	2	1	6	0	0	Whistler, 1b	4	0	0	13	0	0
Shugart, ss	5	4	3	0	2	0	Pickett, 2b	4	1	0	4	2	1
Corkhill, rf	5	1	2	1	0	0	Gilbert, 3b	4	0	1	1	4	0
Miller, c	5	2	1	9	4	0	Robinson, c	4	0	0	2	2	1
Baldwin, p	5	1	2	1	0	0	McMahon, p	3	0	1	0	3	0
Totals	49	13	15	27	11	0	Totals	35	1	5	27	16	8

Pittsburg	0	1	0	1	1	5	2	3	0—13
Baltimore	0	0	0	0	1	0	0	0	0—1

Earned runs—Pittsburg, 9. Base on errors—P., 4. On balls—P., 1; Baltimore, 1. Struck out—P., 2; B., 5. Umpire, Gaffney. Time, 1.55.

St. Louis vs. Boston.

These clubs contended for the first time April 29, at St. Louis, the home team then securing an unexpected victory. The Bostons were shut out, making only four s attering singles off Gleason, who was perfectly supported in the field. Nichols gave three men bases on balls in the first inning, helping the home team then to two runs. Kelly, who had been catching poorly, gave way to Ganzel in the second inning. Nichols then settled down and pitched effectively during the remainder of the contest. Glasscock and Long alone did any batting for their respective teams. Both teams fielded finely, an error by Nash being the only one of the contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	0	2	4	0	Long, ss	4	0	2	0	4	0
Carroll, lf	5	2	1	3	0	0	Duffy, cf	4	0	0	1	0	0
Werden, 1b	4	1	1	10	0	0	Lowe, lf	4	0	0	2	1	0
Glasscock, ss	4	0	2	4	2	0	McCarthy, rf	4	0	1	0	0	0
Brodie, cf	4	0	0	3	0	0	Nash, 3b	4	0	0	1	3	1
Caruthers, rf	4	0	1	1	0	0	Kelly, c	3	0	0	2	0	0
Stricker, 2b	4	0	0	3	1	0	Ganzel, c	1	0	0	4	0	0
Gleason, p	4	0	0	0	2	0	Quinn, 2b	3	0	1	6	1	0
Bird, c	4	0	1	1	0	0	Tucker, 1b	3	0	0	12	0	0
							Nichols, p	3	0	0	1	2	0
Totals	38	4	6	27	9	0	Totals	33	0	4	27	11	1

St. Louis	2	1	0	0	0	0	1	0	0—4
Boston	0	0	0	0	0	0	0	0	0—0

Base on errors—St. Louis, 1. On balls—St. L., 4; Boston, 4. Struck out—St. L., 3; B., 1. Umpire, McCrum. Time, 1.45.

The Bostons batted Breitenstein freely April 30, and thereby added another victory to their credit. Six safe hits were bunched by the visitors in the third and fifth innings, giving them six runs and a winning lead. Stivetts kept the hits widely scattered, except in two innings, when five hits saved the home team from being blanked, and brought in three runs. Long shone in batting, and also fielded finely at short stop. Stovey strengthened the Boston team by his reappearance at left field.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	1	0	1	1	Long, ss	5	1	3	2	4	0
Carroll, lf	5	0	1	2	0	0	Duffy, cf	5	1	1	2	0	0
Werden, 1b	5	0	0	10	0	0	Stovey, lf	4	1	1	1	0	0
Glasscock, ss	4	0	1	2	4	0	McCarthy, rf	4	1	1	4	1	0
Brodie, cf	4	1	1	2	0	0	Nash, 3b	4	2	2	1	0	0
Caruthers, rf	4	0	2	0	1	0	Ganzel, c	4	0	2	4	2	0
Stricker, 2b	4	0	1	0	1	0	Quinn, 2b	4	0	2	4	2	0
Bird, c	4	1	1	8	3	1	Tucker, 1b	4	0	1	8	0	1
Breitenstein, p	4	0	1	0	1	0	Stivetts, p	4	2	1	1	2	0
Totals	39	3	8	24	11	2	Totals	38	8	13	27	10	1

St. Louis	0	0	1	0	0	0	0	0	0—1
Boston	0	1	3	1	3	0	0	0	0—8

Earned runs—St. Louis, 2; Boston, 3. Base on errors—St. L., 1; B., 2. On balls—St. L., 7; B., 3. Struck out—St. L., 2; B., 5. Umpire, McCrum. Time, 2h.

St. Louis vs. Washington.

The opening games of the series between these clubs was played May 1 at St. Louis, and resulted in a victory for the home team. Ja fo d did not play with the visitors. Ulrich taking his place as short stop in this contest. Dwyer, who was recently released and then reinstated, pitched in fine form, keeping the hits widely scattered, with the exception of two innings, when the visitors earned three runs and tied the score. The St. Louis batted Gastright hard and often, bunching six safe hits in the fifth and ninth innings, and then scoring four earned runs. Crooks took Pinkney's place at third base in this game, and made a home run. Carroll's batting and Richardson's fielding were the features, the latter accepting all of twelve chances at second base.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	2	2	3	2	0	Hoy, cf	4	1	2	2	1	1
Carroll, lf	5	1	3	3	0	1	Donovan, lf	4	1	0	2	0	0
Werden, 1b	5	0	2	7	1	0	Duffee, rf	4	0	1	1	0	0
Glasscock, ss	5	0	1	2	3	0	Larkin, 1b	4	0	1	12	0	0
Brodie, cf	4	0	0	4	0	1	Milligan, c	4	0	3	3	0	0
Caruthers, rf	4	0	1	1	0	0	Rich'son, 2b	4	1	1	6	6	0
Bird, c	4	0	1	2	2	0	Gastright, p	4	1	1	0	4	1
Stricker, 2b	4	1	1	4	2	1	Dowd, 3b	4	0	2	0	1	1
Dwyer, p	4	2	1	1	3	0	Ulrich, ss	4	0	2	1	5	1
Totals	40	6	12	27	13	3	Totals	36	4	11	27	21	4

St. Louis	0	0	2	0	2	0	0	0	2—6
Washington	0	0	0	1	0	1	2	0	0—4

Earned runs—St. Louis, 4; Washington, 3. Base on errors—St. L., 1; W., 1. On balls—St. L., 5; W., 1. Struck out—W., 3. Umpire, McCrum. Time, 2h.

Superior fielding enabled the Washington team to win May 2, after another exciting contest. Umpire McCrum made many questionable decisions, and caused considerable "kicking" on the part of both teams. Dolan started in to pitch, but was very wild, and he gave way to Killen in the second inning. Killen kept the hits well scattered until the seventh, when the home team scored three runs off a like number of safe hits. The visitors then commenced batting Gleason, making four hits, which, with the aid of errors by Crooks, gave them five runs and the victory.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	2	2	1	0	3	Hoy, cf	5	2	1	6	0	0
Carroll, lf	5	1	2	2	1	0	Donovan, rf	4	2	2	2	0	0
Werden, 1b	5	0	2	7	1	0	Duffee, lf	4	1	0	4	1	0
Glasscock, ss	5	0	1	1	3	0	Larkin, 1b	4	0	0	4	1	0
Brodie, cf	5	1	2	3	1	0	Milligan, c	4	0	2	5	1	0
Caruthers, rf	5	2	1	2	0	0	R'h'dson, 2b	4	1	1	5	1	1
Bird, c	5	1	0	5	1	1	Dolan, p	1	1	0	0	0	0
Stricker, 2b	5	1	1	2	3	0	Killen, p	3	0	0	0	0	0
Gleason, p	5	0	1	1	0	2	Dowd, 3b	4	2	2	0	1	0
							Radford, ss	4	1	1	1	2	1
Totals	45	8	11	24	10	7	Totals	37	10	9	27	7	2

St. Louis	0	0	1	1	1	2	2	0	0—8
Washington	3	2	0	0	0	0	3	2	—10

Earned runs—Washington, 2. Base on errors—St. Louis, 2; W., 4. On balls—St. L., 8; W., 3. Struck out—St. L., 2; W., 4. Umpire, McCrum. Time, 2.30.

Louisville vs. Baltimore.

The opening contest of the series took place May 1 at Louisville, the home team then scoring an easy victory. Wood was again laid off by the Baltimore management, Schoch going to left field, while Shindle played short stop. The Louisvilles badly punished Cobb, opening with five safe hits, and closing the contest with the same number of hits. Fitzgerald pitched for the first time this season in a championship game. The Baltimores could do nothing with his delivery until the ninth inning, when four hits, coupled with two errors, saved a shut out. Taylor and Whistler led their respective teams in batting, the former's hits including a double, and the latter's a triple and double. Pfeffer made the first home run of the season on the local grounds, and also distinguished himself by accepting eleven chances at second base.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	6	1	3	0	2	1	Welch, cf	4	0	1	1	0	0
Pfeffer, 2b	6	1	2	4	7	0	VanHalt'n, rf	4	0	1	4	2	1
Seery, rf	6	1	1	1	0	0	Schoch, lf	4	1	1	3	0	0
Browning, lf	5	1	3	2	0	0	Gilbert, 3b	4	0	0	1	2	2
Jennings, ss	5	1	1	3	2	0	Whistler, 1b	4	1	3	8	0	0
Taylor, 1b	5	2	4	13	0	0	Pickett, 2b	4	0	2	3	2	2
Kuehne, 3b	5	1	0	3	4	1	Shindle, ss	4	0	0	4	3	3
Grim, c	5	3	2	1	0	0	Robinson, c	4	0	1	3	3	0
Fitzgerald, p	5	0	1	0	0	0	Cobb, p	4	0	1	1	3	0
Totals	48	11	17	27	15	3	Totals	36	2	10	27	15	8

Louisville	3	0	0	0	0	2	0	1	5—11
Baltimore	0	0	0	0	0	0	0	0	2—2

Earned runs—Louisville, 5; Baltimore, 1. Base on errors—L., 3; B., 1. On balls—L., 1. Struck out—L., 3; B., 1. Umpires, Dyler and Gunson. Time, 1.50.

Cleveland vs. Philadelphia.

The Philadelphias scored a victory May 2 at Cleveland, ... ing the initial game of the series. The home team ... with three safe hits, including a double bagger ... run that drove in two runs. Esper then settled ... and the home team failed to score during the re... der of the contest. Wild pitching gave the visitors ... run in the second inning, and an error by Tebeau allowed them another to the score in the fifth. It remained so until the last half of the ninth inning, when, with one out, Allen hit safely to right field, and he scored the winning run on a hard hit to left centre by Esper. A backward running one handed catch by O'Connor was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	2	3	0	Reilly, lf	4	1	0	0	0	0
Davis, ss	5	0	1	2	0	0	Thompson, rf	4	0	1	0	0	0
O'Connor, rf	4	0	0	1	0	0	Hallman, 2b	4	0	1	2	7	0
Burkett, lf	4	1	1	4	0	0	Connor, 1b	4	0	0	15	0	0
Tebeau, 3b	4	0	1	0	2	1	Clements, c	4	1	0	2	1	0
McAleer, cf	4	0	1	2	0	0	Mulvey, 3b	4	0	1	1	4	1
Virtue, 1b	4	0	1	8	0	0	Thornton, cf	4	0	0	1	0	0
Doyle, c	4	0	0	5	0	0	Allen, ss	4	1	2	6	4	1
Young, p	4	0	1	1	1	0	Esper, p	4	0	1	0	1	0
Totals	38	2	7	25	6	1	Totals	36	3	6	27	17	2

Cleveland	2	0	0	0	0	0	0	0	0—2
Philadelphia	0	1	0	0	1	0	0	0	1—3

Earned runs—Cleveland, 2; Philadelphia, 1. Base on errors—C., 2; P., 1. On balls—C., 3; P., 2. Struck out—C., 2; P., 6. Umpire, Emslie. Time, 1.45.

Chicago vs. Boston.

The Bostons met with an unexpected defeat in their opening game at Chicago, May 2, being then outplayed at all points by the home team. The weather was very cold and recent rain had caused a soggy outfield. The home team batted Clarkson fiercely, especially in the first inning, when three safe hits helped them to three runs and a winning lead. The visitors were unable to bat Gumbert more than three times safely, a double by Quinn and a single by Clarkson earning their only run. Dahlen accepted all of nine chances at third base. A left handed catch by Canavan was noteworthy.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	1	2	1	0	0	Long, ss	4	0	0	2	2	0
Dahlen, 3b	5	0	0	2	7	0	Duffy, cf	4	0	0	2	0	1
Ryan, cf	5	1	2	3	0	0	Stovey, lf	4	0	0	1	0	1
Anson, 1b	5	1	2	11	0	0	McCarthy, rf	4	0	1	4	0	1
Dungan, rf	5	0	2	1	0	0	Lowe, 3b	4	0	0	1	5	0
Canavan, 2b	5	0	0	4	2	0	Kelly, c	3	0	0	3	2	0
Cooney, ss	5	0	0	2	4	0	Quinn, 2b	3	1	1	2	4	0
Schriver, c	4	0	1	4	0	0	Tucker, 1b	3	0	0	12	0	2
Gumbert, p	4	1	1	0	1	1	Clarkson, p	3	0	1	0	5	1
Totals	43	4	10	27	14	1	Totals	32	1	3	27	18	6

Chicago	3	0	0	0	0	0	0	1	0—4
Boston	0	0	0	1	0	0	0	0	0—1

Earned runs—Chicago, 3; Boston, 1. Base on errors—C., 6. On balls—C., 3; B., 3. Struck out—C., 1; B., 4. Umpire, Hurst. Time, 1.35.

Cincinnati vs. Cleveland.

The sixth game between these clubs was played May 1 at Cincinnati, the home team then evening up the victories in the series. McGill pitched his first championship game, and did well up to the seventh inning, when he hurt his hand, and Mullane took his place. Cuppy was knocked out of the box in four innings, the home team having then made eleven safe hits. Comiskey and Davis led in batting, the former making a home run, as also did Halligan and Murphy. O'Neil got in two timely triples.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	3	3	0	Childs, 2b	5	3	1	3	7	0
Latham, 3b	5	0	1	0	6	3	Burkett, lf	5	1	1	2	0	1
Halligan, rf	5	1	1	2	0	1	O'Connor, rf	5	3	1	0	0	0
Holliday, cf	5	0	2	0	0	0	Davis, ss	5	1	2	1	3	1
O'Neil, l	5	2	2	2	0	1	Tebeau, 3b	5	1	1	1	1	1
Comiskey, 1b	5	3	3	7	0	0	McAleer, cf	5	0	0	2	0	0
Smith, ss	5	1	1	2	1	3	Virtue, 1b	5	0	2	16	0	0
Murphy, c	5	3	1	9	0	0	Doyle, c	5	0	0	1	2	0
McGill, p	4	1	2	0	0	0	Cuppy, p	2	0	0	0	3	0
Mullane, p	1	0	0	0	0	0	Williams, p	3	0	0	0	0	0
Totals	45	13	14	27	10	8	Totals	44	9	9	27	16	3

Cincinnati	1	1	1	5	3	0	0	0	2—13
Cleveland	2	0	0	0	1	0	3	3	0—9

Earned runs—Cincinnati, 7; Cleveland, 1. Base on errors—Cin., 3; Cleve., 4. On balls—Cin., 4; Cleve., 1. Struck out—Cleve., 7. Umpire, Emslie. Time, 2h.

The Championship Record.

The Boston team continues in the lead, closely followed by the Louisvilles and Brooklyns, while the St. Louis and Baltimore bring up the rear. New York and Cleveland and Philadelphia and Washington have exchanged places since our last issue. The record to May 2, inclusive, follows:

	Boston.	Louisville.	Brooklyn.	Pittsburg.	Cleveland.	Cincinnati.	New York.	Phila.	Chicago.	St. Louis.	Baltimore.	Won.	Lost.	Per cent. of Won.
Boston		0	0	0	0	0	1	3	0	1	4	11	3	.786
Louisville	0		1	3	0	1	0	0	0	0	1	10	3	.769
Brooklyn	0	1		0	2	1	0	0	0	0	1	10	5	.730
Pittsburg	0	1	0		2	0	0	0	0	0	1	9	5	.692
Cincinnati	0	0	0	0		0	0	0	0	0	1	8	5	.615
Cleveland	0	0	0	0	0		0	0	0	0	1	7	5	.538
New York	0	0	0	0	0	0		0	0	0	1	6	5	.500
Philadelphia	1	0	1	0	1	0	0		0	0	1	6	6	.429
Washington	0	0	1	0	1	0	0	1		0	1	5	6	.385
Chicago	0	1	1	0	0	0	0	0	0		1	4	7	.286
St. Louis	0	1	0	0	1	0	0	0	0	0		3	8	.214
Baltimore	0	0	0	0	0	0	0	0	0	0	1		7	.071
Games lost	3	3	5	3	4	6	6	6	8	8	10	11	13	91

Games to Be Played.

May 4, 5, St. Louis vs. New York, at St. Louis.
May 4, 5, Cincinnati vs. Brooklyn, at Cincinnati.
May 4, 5, Pittsburg vs. Philadelphia, at Pittsburg.
May 4, 5, Louisville vs. Boston, at Louisville.
May 4, 5, Chicago vs. Baltimore, at Chicago.
May 4, 5, Cleveland vs. Washington, at Cleveland.
May 6, 7, Chicago vs. New York, at Chicago.
May 6, 7, St. Louis vs. Brooklyn, at St. Louis.
May 6, 7, Louisville vs. Philadelphia, at Louisville.
May 6, 7, Cincinnati vs. Boston, at Cincinnati.
May 6, 7, Cleveland vs. Baltimore, at Cleveland.
May 6, 7, Pittsburg vs. Washington, at Pittsburg.
May 8, 10, Louisville vs. Washington, at Louisville.
May 9, 10, Pittsburg vs. New York, at Pittsburg.
May 9, 10, Chicago vs. Brooklyn, at Chicago.
May 9, 10, Cleveland vs. Boston, at Cleveland.
May 9, 10, St. Louis vs. Philadelphia, at St. Louis.
May 9, 10, Cincinnati vs. Baltimore, at Cincinnati.

The Harvard College team shut out the Dartmouth College nine April 28, at Cambridge, Mass., the former then winning by a score of 6 to 0. Bates and Howe alternated in the box for Harvard, and Shurtleff pitched for Dartmouth. The latter was batted safely eleven times, while Dartmouth made only one safe hit during the game.

A special meeting of the Pennsylvania State League was held, May 2, at Harrisburg, and was attended by representatives from Harrisburg, Altoona, Pittsburg, Johnstown, Allentown and Reading, and all of them showed that they had plenty of financial backing. H. J. Barr presided, and, after the preliminaries had been arranged, the meeting got down to the business of selecting the eighth club for the league. There was a hitch here, not because of a difficulty in securing the last club, as there was in selecting one from the many applicants. Manager Torreyson suggested East Liverpool, O., which has $10,000 cash and a good patronage, and after some lively debate all around it was finally decided to wire York and East Liverpool and take the one making the best offer. Misher of Allentown, Randall of Reading and Farrington of Harrisburg, were appointed a Schedule Committee. It was decided to buy the national protection without the reservation of players. The season will open on May 16 or 19, the Schedule Committee to decide. Applications for place have been received from a large number of players. At the evening session it was decided to admit York, and that settles the eighth club. J. M. Kreiter, of Harrisburg, was elected president, E. F. Douglass, of Allentown, declining, and Claude Douglass, of Johnstown, was elected vice president. A directory was created, consisting of Lebanon, Allentown, Johnstown, York and Pittsburg.

A special meeting of the Philadelphia Suburban League was held May 2, at Philadelphia. C. O'Rourke and P. A. Luckett applied for the admission of the Norristown Club to the league. It was rejected, owing to the distance of Norristown from several of the other towns being too great. William Hellman, of Burlington, moved to add twelve games to each club's schedule, making each club play six instead of four games with every other club. He said that without more home games the Burlington Club could not live. The other clubs viewed the matter in the same light. The motion was carried by a vote of six clubs. Tacony not voting. A committee of three was appointed by the chair to assist in adding the new games to the schedule.

Dahlen, the third baseman of the Chicago team, is in trouble. He signed last Fall with the Milwaukee Club, repudiating his contract with the Chicago Club. Dahlen's only reason for breaking his contract was that he was a minor when he signed it. However, he violated the agreement and put his name to a contract with the Milwaukee Club, of the American Association, and received cash from the manager of the club the sum of $500 in advance. The Indianapolis meeting ordered Dahlen to return the money, but it is said that he has never done so. Dahlen claims he was paid the $500 for the mere act of signing his name to the contract. The Milwaukee management claim that it was paid him in advance of his salary.

A dispatch from Pittsburg, dated May 2, says: "Rain caused the postponement of today's game between the Pittsburg and Brooklyn Clubs. Trouble exists over the question of playing two games tomorrow. Manager Ward, of the Brooklyns, absolutely refuses to play two games. The Pittsburgs claim that the new rule demands that they must play two games, and have notified Ward to have his team on the ground at two o'clock. The Pittsburgs have advertised the two games. Ward says that his men will not report at two o'clock. The Pittsburgs will be there, and if the Brooklyns do not appear, the home team will claim that the game is theirs, and that the umpire should so award it."

The championship games of the Southern League played last week resulted as follow: April 26, at Atlanta, Atlanta, 9; Macon, 0. At Chattanooga, Chattanooga, 4; Birmingham, 2. At Mobile, first, Memphis, 5; Mobile, 4; second, Mobile, 15; Memphis, 5. At New Orleans, New Orleans, 8; Montgomery, 2. April 27, at Atlanta, Atlanta, 20; Macon, 5. At Chattanooga, Chattanooga, 9; Birmingham, 5. At Mobile, Mobile, 7; Memphis, 5. At New Orleans, Montgomery, 10; New Orleans, 1. April 29, at Chattanooga, Chattanooga, 5; Memphis, 3. At Mobile, Mobile, 4; Macon, 2. At Montgomery, Montgomery, 15; Atlanta, 15. At New Orleans, New Orleans, 2; Birmingham, 1.

Rain on May 2 prevented the championship games between the Cincinnati and New York Clubs at Cincinnati, and the Pittsburg and Brooklyn Clubs at Pittsburg.

The Western League championship games played last week resulted as follow: April 26, at Kansas City, Toledo, 7; Kansas City, 2. April 27, at Kansas City, Kansas City, 11; Toledo, 3. At Minneapoli, Minneapolis, 8; Indianapolis, 6 (eleven innings). At Omaha, Columbus, 4; Omaha, 3. At St. Paul, Milwaukee, 16; St. Paul, 4. April 28, at Kansas City, Kansas City, 4; Toledo, 3. At Omaha, Columbus, 2; Omaha, 1. April 29, at Omaha, Columbus, 5; Omaha, 3. May 2, at Minneapolis, Toledo, 6; Minneapolis, 5. At St. Paul, St. Paul, 13; Columbus, 8.

Stephen Flanagan, who was a prominent and influential member of the old Athletic Club of Philadelphia died April 26 at his residence in that city, after a lingering illness. He was seventy-three years old, and for more than a quarter of a century he had been a liberal supporter of baseball in Philadelphia and had financially assisted many a deserving player. Of a kind, modest and unassuming bearing, he had repeatedly declined an election to any office in the Athletic Club, other than that of vice president, which he filled for several seasons subsequent to 1869. Up to a comparatively recent period he had been a constant attendant at all championship games in Philadelphia, having each season a private box at the grounds of both the professional clubs. One of his sons has been for many years the head and front of the Riverton Club, the crack amateur organization of Philadelphia. He had many friends in the baseball profession, who will hear with regret of his death. The funeral services were held April 28, and were attended by a large number of relatives and friends.

The Yale College nine shut out the Brown University team May 2, at New Haven, the former then winning by a score of 2 to 0. Woodcock and Bowers were each batted safely five times.

Rain prevented the scheduled game between Omaha and Columbus April 26, at Omaha, and Minneapolis and Indianapolis April 26 and 28, at Minneapolis, while the cold weather prevented the game between St. Paul and Milwaukee April 28, at St. Paul, and between Troy and Syracuse at Troy, and between Binghamton and Elmira at Binghamton, May 2.

In the championship game between the Athletic and Albany teams, of the Eastern League, May 2, at Philadelphia, only five innings were completed, when the game was stopped by rain, the former then winning by a score of 4 to 0. Devlin pitched for the Athletics and Taylor for the Albanys. Only one safe hit was made off Devlin and three off Taylor.

The Eastern League opened its championship season April 30. The games so far played have resulted as follow: April 30, at Binghamton, Elmira 8, Binghamton 6; at New Haven, New Haven

The racing was continued May 2, with splendid weather and a large attendance. Summary:

Selling, purse $400, six furlongs—A. Simons' J. T., 104, Hoggett, won by a head from H. Snyder's Knott In It, 112, H. Barnes, two lengths before J. W. Howard's Abandon, 110, Griffin. Time, 1:16 .... Selling, purse $400, one mile and seventy yards—T. Simons' Ed. Eshelby, 94, A. Clayton, won by a neck from Arkansas Stable's Robin Hood, 108, Griffin, four lengths in front of J. Huffman's Argenta, 116, Thorpe. Time, 1:52..... Purse $400, for three year olds, seven furlongs—Kendall Stable's Dolly McCone, 110, Thorpe, won by two lengths from Carlton Stable's Springaway, 115, Fox, who was a head before I. Wolf's Lord Willowbrook, 110, Griffin. Time, 1:29.....Handicap, purse $600, one mile—Ruddy Bros.' Good Bye, 100, Fox, won by half a length from F. Foster's Sullross, 90, G. Williams, half a length in front of Whittaker & Parish's Van Zant, 107, Slaughter. Time, 1:43¾..... Purse $400, for maiden two year olds, nine-sixteenths—E. G Wachter's Gov. Brown, 113, Delong, won by a neck from Richmond & Co.'s Laura Abrahams, 105, A. Clayton, a neck before J. Huffman's Leona S., 110, Thorpe. Time, 0:57¾.....Same conditions as first race, six furlongs—J. M. Brown & Co.'s Borealis, 109, Hoggett, won by a length from Sunshine Stable's Sly Lisbon, 106, Jones, length before C. McCafferty's One Dime, 111, Slaughter. Time, 1:17.

Racing in Tennessee.

The leading event at Montgomery Park, Memphis, Tenn., on Monday afternoon, April 25, was the Gaston Hotel Stakes which fell to Red Banner. The other races fell to favorites or well played choices, with the exception of the handicap, a huge dump, the 1 to 5 favorite, Vallera, being beaten by the outsider, Van Zandt. Summary:

Purse $400, five furlongs—J. E. Pepper's ch. f. Faurette, 96, A. Clayton, won by a length from J. W. Morgan's Brazos, 119, McKay, who beat Scoggan Bros.' Empress Frederick, 99, Slaughter, a half length. Time, 1:02¾..... Selling, purse $400, seven furlongs—A. C. McCafferty's b. g. Zeke Hardy, 105, H. Penny, won by a length from Orange Grove Stable's Redstone, 100, Kuhn, who beat A. Simon's J. T., 106, Freeman, two lengths. Time, 1:31. Betting—3 to 5, Zeke Hardy, place, none; Redstone, place, 10 to 1. The other starters were Devil Catcher, Leonora J., Climax II, Jake Saunders, Speedwest, Bonton and Pat King.

Gaston Hotel Stakes, $1,000 added, for two year olds, five furlongs.

J. M. Brown & Co.'s ch. f. Red Banner, by Iroquois, dam Bandanna, 118 ..... Doggett 1
Scoggan Bros.' King Lee, 121 ..... Britton 2
Cushing & Orther's Lookout, 118 ..... R. Williams 3

Time, 1:03¼. Betting—8 to 5 Red Banner, place 3 to 5; King Lee, place, none. Lookout led to the stretch, then Red Banner went to the front and won in a canter by a length. King Lee four lengths in front of Lookout.

Handicap, purse $500, one mile and a sixteenth—Whittaker & Parrish's b. c. Van Zant, 103, Slaughter, won by a nose; Scoggan Bros.' Vallera, 101, Britton, second, two lengths in front of A. Simon's First Lap, 104, Burns. Time, 1:50 Selling, purse $400, six furlongs—J. M. Brown & Co.'s b. g. Red Light, 111, Doggett, won by three lengths, Orrell Stable's Hamlin, 109, Fox, second, a length in front of S. S. Brown's Bagpipe, 97, Perkins. Time, 1:16¾. Betting—3 to 5 Red Light, place none; Hamlin, place, 4 to 1.

Though the programme was light 26, the attendance was fully three thousand strong. The weather was perfect and the track fast. Favorites and well backed choices again captured the races, which were marked by the good riding of Slaughter Summary:

Selling, purse $400, five furlongs—F. Dunn's b. g. Content, 106, H. Penny, won by a neck; Gambrinus Stable's Miss Pickwick, 100, Bellaire, second, a head in front of C. M. Barrow's Turget, 112, Overton. Time, 1:03 ... Purse $400, for two year olds, four furlongs—J. W. Morgan's bay colt Brownwood, 103, Slaughter won by a length from T. Riley's The King, 103, H. Penny, who beat Armstrong & Co.'s Miss Moseley six lengths. Time, 0:50¾ .....Handicap, purse $600, for three year olds, one mile—Liberty Stable's ch. c. Natus, 115, Hathaway, won by two lengths; W. J. Widener's Umatilla, 101, H. Penny, second, four lengths in front of A. Simon's Ed. Eshelby, 95, Slaughter. Time, 1:15 Selling, purse $400, seven furlongs—C. McCafferty's gr. f. Grey Goose, 94, Slaughter, won by half a length; C. W. Doherty's Fow rs, 96, Kunz, second, a neck in front of F Foster's Pat Conley, 100, G. Williams. Time, 1:30 Purse $400, for maiden three year olds, six furlongs—Gambrinus Stable's ch. c. Gayoso, 117, Mathews won by two lengths; S. S. Brown's Bagpipe, 114, H. Penny, second, fifteen lengths in front of G. Dousis' Stover, 114, Britton. Time, 1:17⅗.

The meeting was concluded 28, with showery weather. The talent picked most of the winners, but the sport on the whole was tame. The meeting was a decided success financially, but the character of the racing was hardly up to previous years, the class of horses, on an average, being of a low grade. Summary:

Selling, purse $400, five furlongs—Mrs. Chas. McCafferty's b. c. One Dime, 109, Slaughter, won by a length; H. Snyder's ch. c. Knott In It, 103, G. Williams, second, lapped out by J. M. Brown & Co.'s Borealis, 110, Doggett. Time, 1:05½ .....Selling, purse $400, for two year olds, four furlongs—J. J. McCafferty's b. g. Interior, 107, H. Penny, won by a length and a half; Bagatelle Stable's Goodwood, 107, Burns, second, a length in front of J. Kiley's Pekin, 101, Kunz. Time, 0:52¾.

Gold Tea Selling Stakes, $1,000 added; one mile.

C. McCafferty's gr. f. Grey Goose, 3, by Buchanan, dam Mocking Bird, 80 ..... A Clayton 1
P. Dunn's Content, 3, 82 ..... Perkins 2
H. C. Brown's Annie Brown, 4, 95 ..... Kunze 3

Time, 1:46. Betting—6 to 5 Grey Goose, place 1 to 2; Content, place, 3 to 2 Grey Goose and Content had the race between them throughout, the former winning on the post by a neck in a fighting finish, mainly by the superior riding of A. Clayton. Annie Brown was third, beaten four lengths.

Handicap, purse $500, one mile—A. Williams' b. h. Jim Dunn, 101, Kunze, won by two lengths; W. Levy & Co.'s Bolivar Buckner, 103, Freeman, second, eight lengths in front of Arkansaw Stable's Chimes, 100, A. Clayton. Time, 1:46⅗ .....Selling, purse $400, seven furlongs—C. W. Doherty's b. c. Powers, 103, Britton, won by a head; P. Corrigan's Enterprise, 108, H. Penny, second, six lengths in front of Gambrinus Stable's Miss Pickwick, 105, Mathews. Time, 1:32⅘.

Sport in Kentucky.

The Kentucky Racing Association opened their Spring meeting April 30, with Summer weather, an excellent track, and over three thousand spectators, who enjoyed a splendid afternoon's sport. Summary:

Purse $500, for the three year olds and upwards, six furlongs—Aetna Stable's b. m. Tulla Blackburn, 114, Goodale, won by two lengths from Byron McClelland's Sallie McClelland, 111, Bryant, who beat White & Wilkinson's Strathmaid, 100, Schimmel, three lengths. Time, 1:17¼.....Selling, purse $400 for three year old and upward, seven furlongs—James Bradley's ch. c. Rock Laidley, 101, Lindsay, won by three lengths; H. O. Sully's Marie K., 107, Barrett, second; Robert Weaver's Roseboy, 101, J. Davis, third. Time, 1:31¾.

Distillers' Stakes, $1 000 added, mile and one sixteenth:

R. T. Holloway's b. c. Wadsworth, by Longfellow, dam Trophy, 91 ..... Meux 1
E. Corrigan's Ethel, 116 ..... Barnes 2
Ireland Bros.' Newton, 102 ..... Bryant 3

Time, 1:50½. Betting—5 to 2, Wadsworth to win; 4 to 5, place; Ethel no place. Wadsworth took the lead at the quarter, and, drawing away, won in a common canter by ten lengths, Ethel barely beating Newton out in a neck for the place.

Purse $400, for maiden two year old colts, nine-sixteenths of a mile.—Scoggan Brother's ch. c. Calboun, 118, Britton, won in a drive by half a length; E. Corrigan's Gazette, 118, Barnes, second, a length before S. S. Crawford's Bill White, 118, Schimmel. Time, 0:58¾.....Purse $400, for two year old fillies, half a mile.—O. O. West Jr.'s, b. f. Susie Nell, 115, H. Anderson won by half a length; Ed. Brown's Monrovia, 115, Washam, second, a length before B. J. Tracy's Miss Herndon, 115, Britton, third. Time, 0:52.

Nearly four thousand people attended the races on May 2, the weather being delightful and the track good, while the sport was enjoyable. Summary:

Selling, purse $400, for three year olds and upward, six furlongs—James C. Murphy's br. c. Tenny Jr., 99, Perkinson, won, after breaking a stirrup leather, by a length; Magrane and West's Hopeful, 117, E. Jones, who was second, a neck before T. H. Stevens' Modjeska, 105, Gwynn third. Time, 1:17¼.....Purse $400 for th ee year olds, seven furlongs—C. Porter & Co.'s b. f. Engarita, 117, W. Lee, won by a head from Lee Christy's Forward, 115, Lindsay, who was four lengths before O. O. West Jr.'s Salvation, 110, H. Anderson. Time, 1:30½.

The Melbourne Stud Stakes, for two year olds, $1,000 added, five furlongs.

E. Corrigan's ch. c. Joe Murphy, by Isaac Murphy, dam Hattie Harris, 118 ..... Overton 1
J. H. Davidson's Lollie, 115 ..... Porter 2
W. S. Barnes' Halcyon, 115 ..... Taral 3

Time, 1:03¾. Betting—3 to 1 Joe Murphy, 6 to 5 place; Lollie, place, 20 to 1. Ferrier made the running, with Lollie and Halcyon in close attendance, to the stretch. Joe Murphy, who was off last, then came through and won easily by two lengths, Lollie second, a length before Halcyon, third. The winner was bred in Kentucky by his owner.

Same conditions and distance as first race—Frank Phillips' ch. h. Penn P., 110, Remo, won by a length; Charles Scroggans' Vision, 105, Combs, second, same distance before Ireland Bros.' London Smoke, 110, Bryant, third. Time, 1:17..... Selling, purse $400, for three year olds and upward, one mile—C. Porter & Co.'s br. f. Laura Doxie, 106, W. Gee, won cleverly by a length from W. O. Scally's Marie K., 104, Barrett, who was lapped by Magrane & West's Orville, 95, T. Sloan, third. Time, 1:44.

THE three year old colt Wightman, by Bramble-Flanchette, has been sold by Jockey Tom Riley to the Gambrinus Stable, of Memphis, Tenn., for $10,000.

THE trotting mare Evangeline, four years old, has been sold by Messrs. Salisbury & Creighton, of Lexington Ky., to A. H. Moore, of Philadelphia, Pa., for $18,000. The mare is a daughter of Director, 2:17, and as a two year old obtained a record of 2:28¾.

.... There seems to be a mistake somewhere, as Fred Johnson has not yet received the money sent him for expenses by the Coney Island Athletic Club, and he will not leave for this country until he knows everything is all right.

.... Elton F. Richardson, of Lawrence, Mass., was found dead in a house owned by him at Reading, Mass., on the morning of April 11. He had committed suicide. Beside him lay a double barreled shot gun, the trigger of which he had pulled with the stove poker that was tightly clutched in his hand. The act is attributed to despondency, resulting from illness. Some years ago he was the crack rifle shot of America at two hundred yards, and his record of thirty-one consecutive bull's eyes shooting off hand at said distance, with a 35 calibre Maynard rifle, at Lawrence, July 11, 1885, has never been equaled.

ATHLETIC.

Coming Events.

May 7—Lacrosse match, Johns Hopkins vs. Stevens Institute, Hoboken, N. J.

May 7—Harvard Athletic Association open handicap games, Holmes Field, Cambridge, Mass.

May 9—Princeton College Athletic Association open amateur games, Princeton, N. J.

May 13—Western Inter-collegiate Athletic Association annual field meeting, Champaign, Ill.

May 14—Annual competitive meeting, Harvard vs. Yale Colleges, New Haven, Ct.

May 14—Lacrosse match, Johns Hopkins University vs. University of Pennsylvania, Philadelphia, Pa.

May 14—Lacrosse match, Johns Hopkins University vs. Schuylkill Navy, Philadelphia, Pa.

May 14—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Johns Hopkins, Hoboken, N. J.

May 14—Dorian Athletic Club Spring games, Philadelphia, Pa.

May 14—Rockland County Wheelmen athletic games, Spring Valley, N. Y.

May 17, 18—Inter-collegiate tournament under the auspices of the A. C. S. N., Philadelphia, Pa.

May 21—Inter-collegiate Athletic Association of Pennsylvania annual championship games, Philadelphia, Pa.

May 21—Manhattan Athletic Club Spring games, N. Y. City.

May 21—Young Men's Christian Association Spring games, Washington, D. C.

May 21—Initial competitive athletic meeting, Princeton College vs. Columbia College, Manhattan Field, N. Y. City.

May 21—Inter-Collegiate Lacrosse Association championship match, Lehigh University vs. Johns Hopkins, South Bethlehem, Pa.

May 21—Lacrosse match, Johns Hopkins niversity vs. Lehigh University, Bethlehem, Pa.

May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.

May 26—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.

May 28—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.

May 28—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.

May 28—Annual field meeting of the Inter-collegiate Athletic Association of Western Pennsylvania, Pittsburg, Pa.

May 28—St. George Athletic Club Spring games, N. Y. City.

May 30—Los Angeles (Cal.) Athletic Club annual field meeting.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.

May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.

May 30—Athletic Club of the Schuylkill Navy Spring games, Philadelphia, Pa.

May 30—New Jersey Athletic Spring games, Bergen Point, N. J.

May 30—Star Athletic Club Spring games, Long Island City.

May 30—Wayne Athletic Club Spring games, Jersey City, N. J.

June 25—New England Association of the A. A. U. annual all around championship competition, Boston, Mass.

Closing of Entries.

New England Association of the A. A. U. annual all around championship competition—June 18, with H. S Cornish, athletic manager of Boston Athletic Association, Exeter Street, Boston, Mass.

Cross Country Championships.

The weather was perfect on Saturday, April 30, and a large and enthusiastic crowd of admirers of athletic sports visited Morris Park, to witness the annual championships of the National Cross Country Association. The delay caused by the failure to mark out the course in the morning caused the spectators to grow very weary, as fully two hours were lost in this manner. President Hart, of the Xavier Athletic Club, sent in a protest against the Suburban Harriers running, on the ground of their having violated the constitution in handing in their list of entries seven days before the race. E. C. Carter, of the Suburban Harriers, protested A. J. Walsh, on the ground that he was a professional, having competed for medals contrary to the rules of the Amateur Athletic Union. Carter led his men to victory, and the day was won by the Suburban Harriers, who have won the Team Championship Cup every year they have competed for it. Carter finished fully ten yards ahead of Vogelius, of the Xaviers, who ran second, closely followed by Hjertberg of the Suburbans. These three were not far apart at any time from start to finish. The order and time in which the men finished is as follows:

E. C Carter, Suburban Harriers, 43m. 54s.; T. J. Vogelius, Xavier A. A., 43m. 58s.; E. Hjertberg, Suburban Harriers, 44m. 30s.; E. L. White, Suburban Harriers, 44m. 35s.; R. H. Collins, Xavier A. A., 44m 44s.; W. W. Kuhlke, Prospect Harriers, 45m. 17s.; F. A. Sargeant, Suburban Harriers, 45m. 17⅘s.; J. D. Lloyd, Prospect Harriers, 46m. 3⅘s; S. T. Freeth, Prospect Harriers, 46m. 22⅘s.; G. D Hodgkins, Xavier A. A., 48m. 41s.; W. L. Lightfoot, Prospect Harriers, 47m. 17⅘s.; H. Gray, Suburban Harriers, 47m. 18s.; E. H. Whitlach, Prospect Harriers, 47m. 41s.; M. J. Doyle, Xavier A. A., 47m. 42⅘s.; J. D. Reed, Xavier A. A., 48m. 18⅘s.; R. S. Campbell, Prospect Harriers, 48m. 28s.; G. G. Gilbert, Suburban Harriers 48m. 54⅘s.; F. Dolan, Prospect Harriers, 49m 6⅘s.; T. J. Moynahan, Xavier A. A., 49m. 33⅘s.; A. C. Dowling, Xavier A. A., 49m. 52⅘s.; E. H. Baynes, Suburban Harriers, 49m. 55s.

The Xaviers thought they had a walkover for the junior race at five miles, but the Manhattan A. C. team won easily. John Wren, the Boston athlete, running for the Manhattan team, secured the junior individual prize. The Manhattans secured 45 points; the Xaviers were second, with 83 points. The following shows the order of finish of the first 20 in the race out of 108 who started:

John Wren, Manhattan A. C., 27m. 46s.; T. McCarty, Manhattan A. C., 27m. 52s.; Edward Pettie, Manhattan A. C., 28m. 3s.; A. J. Walsh, Xavier A. A., 28m. 4s.; J. F. Moakley, Manhattan A. C., 28m. 5s.; J. Cross, Manhattan A. C., 28m. 17s.; G. G. Hollander, Pastime A. C., 28m. 18s.; J. P. Lloyd Jr., New York A. C., 28m. 27s.; C. A. Reane, Xavier A. A., 28m. 31s.; A. Mills, Pastime A. C., 28m. 32s.; A. Dunlap, Xavier A. A., 28m. 33s.; T. J. O'Donnell, Xavier A. A., 28m. 34s.; J. J. Rogers, Xavier A. A., 28m. 40s.; F. J. Maguire, Xavier A. A., 28m. 46s.; J. H. Flanigan, Star A. C., 28m. 52s.; L. Liebgold, Columbia A. C., 28m. 55s.; George McGuinness, Star A. C., 28m. 56s.; E. H. Stanton, Prospect Harriers, 28m. 57s.; W. Lee, Pastime A. C., 28m. 58s.; W. J. Lee, Pastime A. C., 28m. 59s.

College Lads in Competition.

The first open air meeting held by the Brown University Athletic Association this season came off at Providence, R. I., on Tuesday afternoon, April 26, the events and winners being as follow: Hundred yards dash—E. H. Weeks, 10⅛s. Two mile run—G. W. Gardner, 12m. 42⅘s. Mile row—E. B. Dolan, 5m. 51⅛s. Half mile run—G. N. Richmond, 2m. 30s. Four hundred and forty yards—F. W. Marvel, 7m. 58s. Two hundred and twenty yards run—E. H. Weeks, 27⅛s. One hundred and twenty yards hurdle race—F. W. Marvel, 19⅛s. Two hundred and twenty yards race—F. W. Marvel, 22s. Mile walk—H. C. Brownell, 8m. 39⅛s. Running high jump—Macomber, 5ft. 6¾in. Standing high jump—G. H. Olney, M. R. Stout, 4ft. 5in. Running broad jump—Macomber, 18ft. 6in. Standing broad jump—Ludwig, 9ft. 4¼in. Pole vault—W. A. Heathman, 8ft. 3¾in. Hammer throw—B. S. Webb, 85ft. Shot put—R. Olney, 34ft.

Their New Club House.

The new club house of the University Athletic Club, the building formerly occupied by the New York Racquet Club, at No. 55 West Twenty-sixth street, corner of Sixth avenue, this city, was opened for the inspection of the members last Saturday night, but the house warming will not take place until this Saturday, May 7. A large time is expected on this occasion, and great preparations are being made. It is the day upon which the Harvard and Princeton baseball teams play the first game for the intercollegiate championship at Princeton, and both teams have been invited to take part in the festivities.

Fronting on Twenty-sixth Street are the parlors and smoking rooms. In the rear are the billiard room, baths, lockers and grill room. Above are the two fine racquet courts, gymnasium, bowling alleys and a running track, measuring thirteen laps to the mile. The furnishings are very handsome, and the rooms are bright and attractive. The club house will be a repository for college athletic news. Baseball games will be bulletined by innings, and athletic meetings will be received by events and posted.

At present the club has a membership of about five hundred and new members are coming in very rapidly, the limit being 1,000. There will be no attempt made by the club to control college athletics, or interfere with them in any respect.

THERE was a lively time May 2, when the Executive Committee of the National Cross Country Association met in the Arena, Thirty-first Street and Broadway. The protest of the Xavier Athletic Association against the Suburban Harriers, on the claim that the Suburban's entries were not made until two days after the entries closed, was dismissed by the president, on the ground that the Executive Committee accepted them. They also dismissed the charge made by W. J. Hart, of the Xavier Athletic Club, that Carter did not go over the full course, as he cut corners at several points equal to a distance greater than that by which Carter beat Vogellus, who came in second. The senior championship was therefore awarded to E. C. Carter.

THE Lachine Boating Club held their annual meeting at Montreal, Can., last week, when the following officers were chosen: President, A. J. Dawes; first vice president, S. P. Howard; second vice president, C. H. Duggan; secretary, D. R. C. Mussen; treasurer, S. Jackson; captain, C. E. Howard.

THE teams of the New York Athletic Club and Lehigh University met at the Polo Grounds, this city, on April 30, the latter being defeated by a score of four goals to one.

Pastime A. C.'s Sunday Games.

A large and appreciative crowd of people assembled Sunday afternoon, May 1, at the grounds of the Pastime Athletic Club, at the foot of East Sixty-fifth Street, where they witnessed the club's first annual Spring games. There were some close and exciting finishes. Following is the summary:

Fifty yards dash, handicap—Won by G. Ahern, 10ft.; George Simmes, 5ft., second. Time, 5⅘s.

One mile walk, handicap—Won by G. Ludwick, 35s.; S. Liebgold, scratch, second. Time, 7m. 41s.

Putting 16lb shot—Won by W. Farring, 8ft., 33ft. 8in.; J. E. Reif, 4ft., 38ft. 8in. Both men tied for first prize, but in the toss to decide the winner Farring won.

Six hundred yards run, handicap—Won by D. Ahern, 20yds.; P. Werner, 21yds., second. Time, 1m. 34⅘s.

One thousand yards run, novice—Won by F. Logan, L. Netter second. Time, 2m. 47⅘s.

One mile run, handicap—Won by G. G. Hollinder, scratch; W. McClint, 85yds., second. Time, 5m. 13⅘s.

Obstacle race—Won by W. Egelston; E. Gough, second. Time, 1m. 30½s.

THE RING.

Sport with the Owls.

The Owl Club, of this city, held another one of their enjoyable stag receptions, April 28, at their club rooms, 448 West Fifty-first Street. It consisted as usual of boxing, singing and recitations. The boxing was of a spirited order, and was greatly enjoyed by all who were present. The sparring at these entertainments is on the same order as the special boxing bouts given by the New York and Manhattan Athletic Clubs, which, everybody knows, as a rule, are extremely interesting. The Owls are wide awake, and they are extremely fond of good lively sport. Their entertainment opened with a setto between the mascots of the Titon Athletic Club.

The first special bout of the evening was between J. Ryan and J. Murphy, both clever lads. Ryan led in first round, and was countered by Murphy on the jaw. The round ended somewhat tamely, with honors even. The second round opened by Ryan viciously rushing his opponent, but was met by Murphy, who sent in several hot stinging swings. The third round opened without any preliminary sparring. It was slug, jab, smash, with Murphy doing all the leading, and clearly demonstrating his superiority. At the end of the third round Ryan was all but knocked out when the call of time saved him. When time was about to be called for the next round the master of ceremonies announced that Ryan's hand was injured too badly to permit him to continue. The bout was clearly Murphy's, and Ryan showed good sense in quitting when he did.

The next bout was announced as between Eddie Hays and Micky Brock. The round opened by Hays planting his left on Brock's jaw, and after several light interchanges, a call was made on the boxers to "give us some beer," which seemed to tickle the fancy of those present, and evoked considerable laughter. It was decidedly a love tapping match, and with the side remarks of Joe Connors went a great way toward lending a humorous aspect to the night's entertainment. Had their gloves been loaded with horse shoes they might possibly have hurt each other.

The next pair announced were Jack Coffey and Jack McGill. Coffey was much the stronger, having been trained to meet Eddie Carney in a ten round go. Carney failed to show up and McGill volunteered. The bout was marked by the hottest kind of fighting. Coffey is built like a young trojan and can fight like a tiger. He seems to enjoy it. Doyle and Buttler sparred for points. It was tame and uninteresting, each man evidently being afraid of spoiling the other's looks.

The last event on the programme of the evening was a six round special go between Eddie Hayes and Pete Kelly. In the first round the men sparred cautiously for a few seconds when Kelly's left shot out and caught Hayes on the jaw. Hayes rushed him to the ropes where the round ended in a clinch. The second and third rounds were marked by the hottest kind of fighting and were in Kelly's favor. The fourth round was marked by the foulest kind of fighting on Hayes' part, who continually clinched and rushed Kelly on the ropes. The fifth round ended with honors even, but in the sixth round Kelly had decidedly the best of it, although at the conclusion of the round it was announced that the men were so evenly matched that another round would have to be sparred before a decision could be rendered. This the men consented to do and they fought like tigers, but when the seventh round was completed the referee, instead of giving the fight to Kelly, as he should have done, called the contest a draw.

Jack Lyman was to have fought Jack Lynch, of Philadelphia, but the latter did not keep his engagement on account of the death of his mother.

Mohican Athletic Club.

About seven hundred people were packed in Caledonian Park Hall, Newark, April 30, to witness the trial bouts of the annual boxing tournament of the Mohican Athletic Club. They were rather lively, and resulted as follow: In the 115lb class Mike Sheridan, Clinton A. C., beat W. W. Wilson, Jackson A. C.; Fred Hearn, Essex A. C., won from Philip Cosgrove, Institute A. C., on a foul. William Stonely, Mohican A. C., beat Peter Kearney, of the Essex A. C., in one round. In the 125lb class John Mitchell, Down Town A. C., forfeited to W. Butler, National A. C. Ed. Listman, Clinton A. C., and J. Smith, Jackson A. C., had a hot bout. Listman won easily. L. Gasser, Ashland A. C., knocked out H. Weiss, Jackson A. C., in 1m. 12s., with a series of terrific upper cuts. The referee was George Burrell, of the Pastime A. C., New York.

Two thousand people witnessed the finals, which were held May 2, with P. J. Donohue referee. They resulted as follow: Elias Richardson won a battle royal between four colored lads, in the 135lb class. Mike Harris, Clinton A. C., won from F. Murray, Jackson A. C., and Dan Donovan, Nonpareil A. C., from W. Goss, Ashland A. C. J. Craig, National A. C., fought foul in the 125lb class, but was outpointed by E. Listmann, Clinton A. C., and was finally disqualified. In the same class L. Gasser, Ashland A. C., easily won from Wm. Butler, of the Nationals. In the 115lb class Hugh O'Neil, of the Scottish-American A. C., stopped Fred Hearn, of the Essex A. C., in the third round, and M. Sheridan, Clinton A. C., won from Wm. Stonely, Mohican A. C.

Titan's Boxing Show.

There was a fair attendance April 30 at the special boxing contest of the Titan Athletic Club, which was held at Lenox Lyceum. There were six bouts in all, and the most of them were of a spirited order, and the result was as follows:

One hundred and fifteen pound class—Charley White, Greenwood A. C., won from Max Haugh, Hurd A. C.; Billy Ross, Hanover A. C., won from Tom White, Titan A. C.; Max Haugh, Hurd A. C., won from Billy Ross, Hanover A. C.

One hundred and twenty-five pound class—Mat Rice, Phœnix A. C., won from C. Vernon, Greenwood A. C.

One hundred and thirty-five pound class—Hugh Dunn, Pastime A. C., won from J. Delaney, Star A. C.; Jim Holmes, Greenwood A. C., won from Charles Jackson, Palmetto A. C.

Sam See refereed the fights, and did his work well.

The Arcadia's Poor Show.

The great boxing exhibitions given by the Arcadia Athletic Club, at the Fifth Avenue Casino, in Brooklyn, April 30, was by no means the success that the management had expected. Bill Dunn was to have sparred eight rounds with Harry Newmeyer, of England, but as the latter failed to put in an appearance Frank Craig, the Harlem Coffee Cooler, met Mr. Dunn, but as they were both a trifle afraid of getting hurt, their battle was little better than a walkaround. The ten round go between Eugene Hornbacker and Sim Collins was also tame, although resulting in a victory for Collins. Frank Conley, of Williamsburg, and Billy Welch, of the Nonpariel A. C., of this city, started in to do eight rounds, but Conley made it such lively sport for Welch that he quit in the sixth round, much to the disgust of the spectators. There was no little kicking among those who gave up five dollars apiece to see such miserable sport as this.

AUSTIN GIBBONS is perfectly willing to fight Stanton Abbott, of London, Eng., and has signed the articles sent on by the National Club. He has made several alterations, however, and it remains to be seen if they will stand it on the other side of the water. He has changed the fighting weight limit from 9 stone 6 to 9 stone eight pounds, and he also demands that in case of failure to put in an appearance by either man that the £25 guarantee deposited by each, for their appearance in the ring, should be paid to the pugilist who is on hand and ready to fight, instead of the club giving the purse.

THERE were some lively bouts at Miner's Bowery Theatre May 2, the event of the evening being the knockout of Tom Jones by George Dixon, the Boston colored boy and champion featherweight of the world. The other bouts resulted as follow: George Denig defeated "Sam" Tyler in three rounds. George Taylor beated George Maury in four rounds. George Wright knocked out "Tom" Moore in two rounds. "Jack" McKick got a decision over "Jack" Jones in three rounds. "Tom" Donohue beat "Jack" Weiss in two rounds.

IF John L. Sullivan trains for his fight with Corbett as faithfully as Jack McAuliffe trains for his contest with Myer, there will be no question as to his condition. McAuliffe is a faithful worker when he is training for a fight, as he and Sullivan are going to train together, the "big fellow" will either have to get himself in thorough condition, or else shirk his work most shamefully.

THERE is no question now about Cal McCarthy, of Jersey City, and Bobby Burns, of Providence, coming together before the Coney Island Athletic Club on Decoration Day, as Burns has ratified the match, and both these crack feather weight pugilists are now in training, McCarthy at Fort Hamilton and Burns at Coney Island.

THE OLYMPIC CLUB, of New Orleans, is run by a wide awake lot of people, who, instead of wasting their time coaxing Hall to fight Fitzsimmons in September, have quietly secured Ted Pritchard, England's middleweight champion, whom they consider a much better drawing card with Fitzsimmons than Hall.

C. F. FISHER, of El Paso, Tex., was defeated April 3rd, by Mike Conley, the Ithaca giant. They met at Myers' Opera House, El Paso, and battled for a purse of $500. They were both in fine condition, and Conly, who forced the fighting from the start, was given the decision in the tenth round.

.... Providence's featherweight, Bobby Burns, will make Widow O'Brien's Hotel at Coney Island his headquarters while he is in training for his battle with Cal McCarthy.

BILLIARDS.

The Academy Handicap.

The amateur straight rail handicap billiard tournament at Zahn's Academy, 116 East Fourteenth Street, this city, resulted in a complete victory for young Isaac Peiser (handicapped at 200), who lost but one game in the entire series against his nine opponents. J. C. Starin, handicapped to play 100, came in second, with two defeats. J. A. Birkett and W. H. Foster (each handicapped at 200) tied for third prize, and in the play off Birkett defeated Foster by a score of 200 to 170, with an average of 5.5-39. Philip Hanna won fifth prize, with five games won and four lost. The game scheduled for April 27, Jas. Edwards (200) vs. August Muller (150), was postponed, owing to the severe illness of Mr. Edwards, and was set to be played May 3. The attendance has been very large, and Mr. Zahn and his capable lieutenant, Dan O'Brien, are to be congratulated for bringing off so successfully a local billiard tournament and keeping alive, for the nine weeks over which it extended, the interest and excitement evidenced from the start. Alex. Field carried off the honors of high run (56) and best single average (8). The standing of the contestants May 2 was as follows: Peiser, first prize, won 8, lost 1; Starin, second prize, won 7, lost 2; Birkett, third prize, won 6, lost 3, and defeated Foster in playing off tie; Foster, fourth prize, won 6, lost 3; Hanna, fifth prize, won 5, lost 4; Muller, won 4, lost 4, and was to play the postponed game with Edwards on May 3. Field and Solomon each won 3 games, lost 6; Eaton won 1, lost 8; Edwards won 1, lost 7, and was to play a postponed game with Muller on May 3.

"YANK" ADAMS, who had been billed to give exhibitions in the principal cities of New England, has been obliged to cancel all engagements owing to a slight but painful cut in the thumb of his cunning right hand. "Yank" is reported as having been engaged in the pleasant occupation of cutting his favorite corn, when the knife slipped and cut the thumb to the bone. He was not quite ready to become entirely disabled, however, for with an accident insurance ticket in his pocket he canceled all existing engagements, except that at the Actors' Fund Fair, this city, during the current week, and bled away from the "Nutmeg" State to Gotham, where, by careful nursing of the injured digit, he hopes to fill his part on the programme.

THE PARIS TOURNAMENT has not yet been abandoned, and negotiations are still pending between the Parisian billiard experts and the Ives Schaefer-Slosson combination, through the Paris house of the Brunswick-Balke-Collender Co. The word "impossible" in the cablegram from Paris does not mean that it will be impossible to hold the tournament, but that it is impossible to cable details which will follow in a letter now *en route*.

MAURICE DALY AND FAMILY have deserted Brooklyn as a place of residence, and are now domiciled in a brown stone house on Lexington Avenue and Thirty eighth Street, this city.

LUCIEN PIOT has retired from the management of the Grand Cafe, Paris, and has joined the galaxy of stars at Vignaux's Academy. With Carter, Vignaux and Piot as a "big four," the Vignaux Academy should hold a hand of trump cards which it should be hard to beat.

DE ORO AND MANNING have been matched to play Powers and Werner a four handed contest at continuous pool, 600 balls up, in blocks of 200, three nights' play, for $500 a side. The contest will be played on a 5x10, regulation, B. B. C. Co. table, 2.5-16 balls, in a public hall in this city on May 26, 27 and 28.

CHAMPION FRANK C. IVES and George F. Slosson are in active training for their coming contest for the world's championship at fourteen inch, balk line billiards, the B. B. C. Co. silver emblem and a money stake, to be played at Chicago May 21.

THE holding of a great pool tournament for the championship of the world is being agitated by M. H. & J. Murray, of Murray's Billiard Garden, Newark, N. J. The tournament will be held in the large hall connected with the garden, and all the experts will be invited to compete for money prizes aggregating $2,000.

EDWARD MCLAUGHLIN and William M. Dodds are to contend for the championship of Pennsylvania in St. George's Hall, Philadelphia, for the State emblem and $150 a side.

AQUATIC.

Coming Events.

May 21—Harlem Regatta Association closed regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Larchmont Yacht Club special race, Long Island Sound.

June 1—Schuylkill Navy annual amateur regatta, Philadelphia, Pa.

June 4—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 11—Marine and Field Club annual regatta, New York Bay.

June 11—Hudson River Amateur Rowing Association annual regatta, Hudson River, N. Y. City.

June 14—Atlantic Yacht Club annual regatta, New York Bay.

June 15—Jersey City Yacht Club annual regatta, New York Bay.

June 18—Eastern Yacht Club Spring regatta, off Marblehead, Mass.

June 20—New Jersey Yacht Club annual regatta, New York Bay.

June 25—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 27—Eastern Yacht Club annual regatta, off Marblehead, Mass.

July 2—Seawanhaka Yacht Club annual regatta, New York Bay.

July 4—Boston City regatta, Charles River, Boston, Mass.

July 4—Annual Cup and People's regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 6—American Yacht Club special sailing regatta, Long Island Sound.

Aug. 27—Amateur Athletic Union annual championship swimming races.

Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

The Juniors Proved Victors.

The banks of the Harlem River were crowded April 30, when the annual class day races for the championship of Columbia College took place. Only the eight oared crews competed, but they were representatives of the Freshman, Sophomore and Junior classes. The course was a little less than two miles, being from High Bridge to the club house at One Hundred and Thirty-ninth Street. The Freshmen were the favorites, with the Sophomores second choice, but nevertheless the Juniors came off the victors, with the Freshmen bringing up the rear. It was owing to an accident, however, that they lost, as on the start the Freshmen were the qu

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M. SHEA.

Buffalo, N. Y., May 2, 1892.

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"I HANDED IT OVER TO RILEY," (Comic).....40c.
"KISS MY DEAR OLD MOTHER, JACK," (Descriptive).....40c.
HE CAME; OR, THE UNWELCOME GUEST," (Comic).....40c.
"WHEN YOUR CASH AND FRIENDS ARE GONE," (Motto Song).....40c.

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Bass Songs.

The Battle Queen, Pearls, Pauline, In the Twilight, True As Steel, My Love's Dear Eyes.

Lullabies and Craddle Songs

Rock the Craddle Mother, O, Lullaby My Baby, Ruth's Slumber Song, Bye Lo-Land, Soul's Lullaby, Bye Baby, O, Bye.

Songs and Dances.

My Darling Evaline, The Fairest in the Land, Rosebuds in the Garden, When Chloe Sings a Song, Tripping Through the Measures, When We Meet on the Sly.

Plantation, Negro and End Songs.

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BUFFALO, N. Y., May 2, 1892. M. S. ROBINSON.

THE ACTORS' FUND OF AMERICA

In accordance with Section 30 of the By Laws of THE ACTORS' FUND OF AMERICA, notice is hereby given to the members of the association that a SPECIAL MEETING will be held at the office of The Actors' Fund of America, No. 1 West Twenty-third Street, New York, at 2 P. M. on Thursday, May 19, 1892, for the purpose of amending Section 7, of the By Laws, so that it will conform with the Act of Incorporation as amended by the People of the State of New York, represented in Senate and Assembly; said amendments having been approved by the Governor March 9, 1892.

Said Section 7 of the By Laws to read, when amended, as follows:

"Section 7. At the annual meeting to be held in 1892, there shall be elected by ballot a president, two vice presidents, a treasurer and a secretary. Said officers shall hold office for three years, or until their successors are elected, and thereafter the said officers shall always be elected for a term of three years. At the said annual meeting there shall also be elected twenty-one trustees, who shall, at the first meeting of the Board of Trustees thereafter held, be divided into three classes of seven trustees each. The trustees of the first class shall hold office for the term of three years; the trustees of the second class shall hold office for the term of two years, and the trustees of the third class shall hold office for the term of one year. The trustees elected at every subsequent annual meeting shall hold office for the term of three years, or until their successors are elected."

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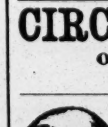

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THEATRICAL.

CONTINUED ON PAGE 135.

DEATHS IN THE PROFESSION.

EDDIE MANNING (EDWARD EGAN), a well known minstrel, died at the Chicago liquor and opium cure, Columbus, O., April 25. Dr. A. C. Thoman, the physician in charge, makes the following statement: "Edward Egan went to the institute 22. He was then delirious and bordering on delirium tremens. I didn't want to take him for treatment for the liquor habit until I had prepared him for it. His brother sent him there with Thomas Roher, and Mr. Eagan boarded and lodged there. I had given him no treatment for the liquor habit but just such treatment as a physician would give for delirium tremens. On 24 he would not drink any whiskey at all. In fact he could not, as it gagged him, and he would spit it out. When men are in such a condition and are recovering, they need a little stimulant every day. That evening a motor car went along, and he thought it was a fire engine. He jumped to the window much excited, and in an hour and a half was dead. I tried to give him whiskey, but he spit it out." The deceased man was born and raised at Columbus. His parents resided there until their death, the father dying a year ago, and his mother in January last. He was about thirty-two years old at the time of his death. About twelve years ago he was with Billy Manning, and was educated by him. He was head man with Haverly and Manning for ten years, and other minstrel companies. Recently he signed with the Christianer Minstrels for a six months' tour of England, Ireland and Scotland, and was to meet them in New York on May 2. The post mortem was held 26. From the examination the cause of death is not apparent. The internal organs will be examined.

MAURICE FRANKS, of the well known Pacific Coast song and dance team of Franks and Marion, died at his home, San Francisco, after a lingering illness of Bright's kidney disease, heart trouble and dropsy. The funeral took place 23, the remains being escorted to their final resting place by a large number of performers. The floral tributes were numerous and beautiful. The deceased was twenty four years of age, and began his professional career at the Bella Union Theatre, San Francisco, in 1877, where he continued for some time playing boy and girl parts in Frank Meader's plays. He afterwards joined his brother, Charles Franks, now proprietor of the Bella Union Theatre, Portland, and played long engagements at the leading variety theatres at San Francisco, and on the Colorado Circuit. In 1885, the deceased doubled with Sam Marion, and the partnership continued up to the time of his illness. They were recognized as being one of the best neat acrobatic song and dance teams in America, and filled long engagements with Emerson's Minstrels, San Francisco, and with Dockstader's Minstrels, New York. They went to Australia in 1889, and returned last November, and arranged for an engagement at the Wigwam Theatre, but Mr. Franks' ailment prevented him appearing after the opening night. The same result followed the week after, which terminated his stage career. During his illness he was attended to and provided for by his wife, Madeline Franks. Deceased was highly esteemed by his associates.

THE somewhat sudden death at Malta, is announced of Guiseppe Ciampi, the well known buffo. He originally made his debut at Trieste, Italy about 1853, but for many years he resided at London, and for a quarter of a century he played the parts of the buffo in the representations at the Royal Italian Opera. He also accompanied Mr. Thompson to this country, and last Autumn he was a member of Mr. Lago's troupe. An action, in which he was plaintiff and *The London Daily Telegraph* defendant, was fought only a few months ago, because of an adverse criticism. He did not recover damages, but the paper was compelled to pay the costs—a very large amount.

ALEX. KIDD, who has been the drummer in the Tivoli Orchestra, San Francisco, ever since that place was organized, died at his residence, that city, April 21. For several years he has been with the Park Band in connection with his position at the Tivoli. He was forty-four years of age.

EMMA BRADNOX, an actress, who had been ill for some time, died late April 25, in St. Vincent's Hospital, this city. She was a member of the Actors' Fund, and was buried by that order in Evergreens Cemetery.

DUNCAN WRIGHT JR., the well known comedian, died April 27 at his home, Scranton, Pa., after a lingering illness. The deceased was a well known variety actor and in connunction with his brother, John B., conducted a variety theatre in that city some years ago. He was always ready to loan his time and talents to all charity entertainments and by his kind manner in general won for himself hosts of friends. He was an accomplished singer, an excellent dancer, and first class comedian in any line of work. He had a wide stage acquaintance, having traveled considerably. He was thirty-three years old and unmarried. He leaves a mother and several brothers and sisters. He was a prominent member of Scranton Lodge, B. P. O. E.

COL. J. H. RICE, an old time theatrical manager on the circuits, died at the Soldiers' Home, Dayton, O., April 11, and was buried in the cemetery attached to the Home. Col Rice has been for several years deprived of the use of his limbs, the result of injuries received in the war, and has been obliged to use a wheeled chair to get about.

"ALTA," wife of Ernest Cooke, of the Bedford Avenue Theatre, Brooklyn, N. Y., and a sister of Helen Mar, the well known elocutionist and actress, died at her residence at Brooklyn April 21. Mrs. Cooke left a little daughter only fifteen months old, and a new born baby girl for which she virtually laid down her life. During her illness she was watched over by her husband and mother and a number of intimate friends, who did everything in human power to alleviate her sufferings. Miss Mar, who had been summoned from Chicago by telegraph, arrived a few hours after her sister's death. The remains were taken to Winona, Minn. A number of sorrowing friends joined the funeral train at Chicago and proceeded with the sad party to the old home at Winona, where the final services were held and the interment made in the family burial plot. The floral offerings were numerous and as sweet as the life departed, among the tributes being a handsome bunch of lilies from Amelie Rives-Chandler, with a touching note of condolence for the bereaved.

JOHN LETTURE, an advertising agent for an Indian doctor, created a rumpus at Seabrook, Mass., April 29, because some one had pulled down a number of his signs. Letture finally attacked Francis Beckman with a hammer, and Beckman returned one blow with a heavy cane. Letture, who was knocked senseless, died 30. Beckman is held in $500 bail for trial May 14.

ANTONIA SOUSA, a member of the United States Marine Band, from which he retired in 1879 after twenty-five years service, died at Washington, D. C., April 27, aged sixty eight years. Mr. Sousa was born at Seville, Spain, and at an early age removed to Italy, and in 1854 came to this country to enlist in the Marine Band, on its organization. He was the master of seven languages and a thorough musician. His son, John Philip Sousa, the director of the Marine Band, was absent on tour with that organization at the time, and the final interment has been deferred until he shall have returned. Mr. Sousa was a Mason and a member of the G. A. R.

MRS. E. A. DYNES died April 29 in her eighty-third year at her home, Philadelphia. She was the mother of Ella Esmond, Henrietta Murray and Wannetta Craven, and a sister of L. R. Weiser, the veteran clown.

THOMAS HOHLER, formerly a prominent English opera singer, who married the Dowager Duchess of Newcastle, is dead at Monte Carlo. The marriage of the Duchess and Hohler was solemnized in 1879, shortly after the death of the Duke of Newcastle. For some time prior to the death of the Duke the relations of the Duchess and Hohler had been such as to excite public scandal, which was in a measure, terminated in a few months after the Duke's death, when the Duchess became the singer's wife.

J. A. J. NEAFIE, the old time actor, died on Sunday, May 1, in this city, at his residence in Eighty-third Street. We defer a sketch of his long and honorable career for our next issue.

CONNECTICUT.

Waterbury.—At Jacques' Opera House, Elsie Leslie had a fair house April 25. "A Straight Tip" did well 27, as did "Eight Bells" 29. "McCarthy's Mishaps" turned people away 30. Coming: "The Allegory of the War" May 4. Louise Hamilton 5, 6, 7.....Geo. Holland left with "McCarthy's Mishaps" Co. May 2.....Thos. Stanway is up and about.....Joe Robie left to join Ketchie's Circus April 25.....Knox and Joe Beaulia left for Washburn's Shows 30.....Pawnee Bill shows at Naugatuck, a suburb of this city, May 12.

Hartford.—At Proctor's Opera House, "Tangled Up" comes May 3, "Held by the Enemy" 4. Kate Claxton had good business April 25. Pauline Hall pleased a large audience 27. James T Powers' "A Straight Tip" had a large attendance 28. The house was dark 29, 30.....J. B. Morris' illusions remain another week.....Prof. Carpenter will remain another week.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "The Lost Paradise" commenced a week's engagement May 2. "Hoss and Hoss" entertained large audiences April 24, 25, 26, 27. "Niobe" met with fair results 28-May 1.

BIJOU OPERA HOUSE.—This week, Mark Murphy in "O'Dowd's Neighbors." Last week, "Mr. Barnes of New York" drew satisfactory houses. Next week, "The Limited Mail."

ACADEMY OF MUSIC.—Robert Mantell did a fair business April 25, 26, 27. Dockstader's Minstrels May 8.

STANDARD THEATRE.—"Dear Irish Boy" came 1, Ada Gray 8, 9, 10, 11.

PEOPLE'S THEATRE.—Week of 2: Adah Richmond, Nettie Von Bieg World's Trio, Bartlett and May, and the stock. The Ideal Extravangers had good business last week. The Lily Clay Co. next week.

SLENSBY'S ALCAZAR.—Week of 2: Bijou Quartet, Homer, Richmond, Robson, Simonds, Ada Downie, Nellie Stowe, Gertie Harrington and the stock. Business continues good.

KENTUCKY.

Louisville.—At the Auditorium, May 5-7, the Lilliputians.

HARRIS' THEATRE.—"The World Against Her" succeeded in drawing good patronage last week. May 2, Marlande Clarke.

BIJOU.—"Little Lord Fauntleroy" was greeted by fair audiences. May 2, "The Merry Cobbler."

BUCKINGHAM THEATRE.—Delaur & Debrimont's Burlesque Co. played to moderate business. Whallen & Martell's new company, "The South Before the War," May 2.

GEM THEATRE.—Billie Reed, C. F. Ramsey, Gracie Elice, Dan Evans, Sadie Montroy, Daisy Comings and Gertie Lawrence. Business is good.

STANDARD THEATRE.—The same people as appeared last week remain. Business is good.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Harbor Lights" opened April 25 to a good house. "Bells o' Shandon" saw good business week of 18. The local lodges, I. O. O. F., bought the entire house 26 to celebrate their anniversary.

SEATTLE OPERA HOUSE.—Corinne pleased large audiences 25-27. Emma Juch did a fair business 18, 19. "Ole Olson" did well 20. "All the Comforts of Home" comes 28, 29, New York Opera Co. May 5-7, Marie Wainwright 9-11, Ovide Musin 12. Gus Williams 13, 14.

CORDRAY'S AUDITORIUM continues to meet with deserved success. People April 25: Waldo Whipple, Prince Paul, Reynolds and Leslie, Chas. G. Kilpatrick, and Williams and Hart.

SMITH'S STANDARD THEATRE has no reason to complain of dull business. People 25: Chas. Kilpatrick, Millie Davenport, Burns and Donnelly, Jennie Howard, Fred Gardner, Bernard Sisters, Chas. Gliddon, Leavitt's Colored Quartet, Trixie Wentworth, Loudon and Armour, Daisy Benoit, Irene Stoel, Jennie Allen and Gerald Ryley.

PEOPLE'S THEATRE continues to do a big business. People: Delcampo, Van Kampeu's Diorama, Nellie West, De Champ, Baldwin and Rixford, Grant and Price, Chapman and Quigley, Jackie Payton, Lulu E. Rose, Carrie Badgley, Wm. E. King, Jessie Dunning, Frank Rice, Della Robertson and Roy Pinkham.

Spokane.—At the Auditorium, "Spider and Fly" came April 25, 26. The house was sold on the opening night.

THEATRE COMIQUE.—Opening 25: Maud Clayton, Ella Carlington and Bertha Warington. "Lady Audley's Secret" is the drama. Good business continues.

CASINO.—"Pink Dominos," by the stock, is the attraction this week. Good business rules.

PALACE.—New faces 25: The Quigley Bros., Dorothy Dene, Cynthia Kirk and Jessie Brandon.

THE LOUVRE.—A new music hall, under the management of Pratt, Freese & Denber, opened 25. On May 2, the Venetian Lady Troubadors will open a long engagement.

Tacoma.—At the Tacoma Theatre, "Ole Olson," April 18, 19, had fair houses. "All the Comforts of Home" 25, 26, Corinne 28, 29. Coming: New York Opera Co. May 2-4, Gus Williams 10, 11, Marie Wainwright 12-14.

HAYMARKET THEATRE.—Boyle and Dillon, Carroll and Mauistus, Aimee Waight and the stock in "McCormick's Trip to Coney Island" week of 25.

THEATRE COMIQUE reopens 26 with a big specialty show.

FOREIGN SHOW NEWS.

HENRY IRVING has entirely recovered the use of his voice, and his visit to the seaside has resulted in a general improvement of his health. On April 30 he resumed work at the London Lyceum, appearing at a matinee as Cardinal Wolsey in "King Henry VIII." In the evening Mr. Irving appeared as Richelieu. The report that he had arranged with Richard Mansfield to occupy the Lyceum in the Autumn of 1893 is without foundation.

THE first performance of the new comedy, "The Fringe of Society," was given at the London Criterion April 30, under the direction of Charles Wyndham. The audience was the largest and most fashionable that has been seen in a London theatre for a long time. Mrs. Langtry's role as the heroine, Suzanne, an adventuress, was remarkably well acted. Her work in this part is the best that she has ever done.

THE NEWEST PLAYS.

"The Check Book."

This comedy, in three acts, by Charles F. Coghlan, received its initial production at Rapley's National Theatre, Washington, D. C., April 22. The scene is laid at Havre, Fr., and the story is that of the marital infelicities of two married couples, both American, an escapade by an English lord, to whom an American bonanza king is desirous of marrying his daughter. Tom Pringle has married a rich girl, Lottie, who controls the purse strings, or check book, in such a manner as to keep Tom, who is somewhat of a spendthrift, perpetually "hard up," which state of being makes him miserable. Mrs. Simcox is the wife of a doughty self styled Colonel, who does out to her the necessaries of life, and, as she has ideas of her own regarding dress and so forth, that the Colonel does not approve, she naturally does some injudicious things to gratify her penchant for dress. Silas Vedder, a rich and convivial American traveling, is abroad for the purpose of showing his daughter, Ada, the world, and procuring for her a titled husband, and his object is finally attained in the person of Lord George Whiffletree, blue blooded but without means. The first act opens with Tom Pringle and Lord George Whiffletree on the veranda of a hotel at Ham discussing the subject of marriage, when Mrs. Col. Simcox appears. Tom is struck by her appearance, and a flirtation develops into their better acquaintance. She confides to Tom the fact that she has seen a lovely robe that she desires to wear that night, but dares not ask her husband to procure it for her, and as he, Tom, has been so sympathetic toward her, she takes it for granted that he will procure the robe, which he promises to do. Mrs. Pringle makes her appearance just after Tom's promise has been made to Mrs. Col. Simcox. The familiarity between the latter two has been satisfactorily explained to Tom's wife, and the act closes with the arrival of Mr. and Miss Vedder at the hotel. The second act discovers Ada Vedder studying Lord George Whiffletree as a marriagable possibility, which she finally decides favorably to the lord. Tom has ordered the robe, and appears before his wife to procure from her the necessary funds. She catechises him as to the disposition he has made of his regular allowance, which he tries vainly to satisfactorily explain. She finally accedes to his desire, and he eventually gets his check. He departs, intending to go direct to the modiste's to pay for the robe sent to Mrs. Simcox, having previously ordered it in his own name. Just after his departure a porter arrives, bringing two boxes, one containing the robe and another a hat to match. These his wife receives and opens. She is amazed, and comes to the conclusion that it is Tom's work, and that all the checks he had lately asked for were used by him to give her this surprise. This idea is in a manner dispelled by the demand of the porter that the bill be paid. This she declines to do, thinking that it would spoil it all for Tom, who had been so good as to order it for her, and who was probably on his way to the modiste's to pay for it himself. After the porter had repacked the boxes and departed with them—she changes her mind, and resolves to send for them again and surprise Tom. Temporarily absenting herself, Tom makes his appearance, and soon after the porter reappears with the boxes, stating that they were for Mrs Tom Pringle. This Tom knows to be a mistake, as he had ordered them in his own name, and knowing, too, that it would be very unpleasant if the true destination of such articles should become known to his wife the matter could not easily be explained. He therefore calls a porter, and sends the boxes to the room of Mrs. Col. Simcox. After this is done he imagines his troubles are over, but Mrs. Simcox presently enters Mrs. Pringle's apartments, arrayed in the robe and hat. Mrs. Pringle recognizes them, and there is a scene. The third act is one in which all things are explained and all offences condoned. Mrs. Pringle gives up her check book to Tom, and promises to obey him. The Colonel determines to be more liberal with Mrs. Simcox, and Ada Vedder accepts Lord George Whiffletree. The cast:

Tom Pringle	Chas. Coghlan
Ada Vedder	Phyllis Rankin
Lord George Whiffletree	Thomas Whiffen
Colonel Simcox	Thomas W. Hunter
Silas Vedder	Wallace D. Shaw
Commissionaire	John S. Marble
Mrs. Simcox	Beatrice Moreland
Saunders	Edward B. Peiper
Lottie Pringle	Rose Coghlan

"The Stolen Sabre."

"The Stolen Sabre," by Samuel C. Appleby, was produced at the Howard Auditorium, Baltimore, April 25. Joe Silverthorn, the hero of "The Stolen Sabre," is an ingenious mechanic, whose inventive talent has enriched his employer, James Harcourt, who, after profiting by his brains, has dismissed him from his service without compensation, and has also sought to rob him of the love of his sweetheart, Marie, to whom the inventor has been secretly married. Silverthorn has, however, the elasticity and resourcefulness of genius, and when the play opens has discovered a new method of utilizing electrical power, which promises to supersede prevailing systems and to render Harcourt's patents obsolete and worthless. If he can perfect his invention his fortune is made and his revenge upon the man who has wronged him is secure. The villain is a false friend, Deacon Slocumb who conceives the idea of heavily insuring Silverthorn's life, and, after getting him out of the way, marrying the supposed widow and collecting the insurance money for his own benefit. After advancing his unsuspecting protege the money to go to New York to complete his mechanical plans, he procures, when the latter has gone, a dead body, which he places in the inventor's cottage, and then fires it by means of the electrical appliances with which the place is equipped. The building is destroyed, the body burned to a crisp, and is buried as that of the luckless Silverthorn, who in the meantime has been rendered desperate by illness and repeated failure. Slocumb meets him in New York, and endeavors to persuade him not to return to his home; but as he persists in his determination to do so, attempts to murder him and throws him into the river, from which he is rescued by a policeman. Before all this, a tramp, known as "Weary Thumbles," who is really the central and unique figure of the comedy, had "appropriated" a costly sabre belonging to James Harcourt, and Silverthorn, restored to physical health, but with a dazed brain and impaired memory, wanders back to his home in company with the tramp, to whom he had in better days shown a kindness. The pawning of the sabre puts him in possession of sufficient money to restore his fortunes, foil the conspirator and claim his wife.

"The Golden Ladder."

This five act play, by Wilson Barrett and Geo. R. Sims, was first acted in America at the Park Theatre, this city, April 4. It was originally acted at the Globe Theatre, London, Eng., Dec. 22, 1888. The scenes have been Americanized, but otherwise the play has not been altered. In a villa on the Hudson, live the wealthy banker, John Grant, and his daughter Lillian. It is the night of her birthday party, and, as the old village confectioner, Sam Peckaby, is bringing the refreshments for the evening, she learns of her father's ruin, caused by certain securities being stolen from the safe in the bank. The cashier (Michael Severn), having been refused by Lillian, has taken this method for revenge. He has loaned securities loaned to an accomplice, and the receipt given to Mr. Grant has been stolen by a clerk (Jim Dixon). They have come to have the old banker arrested, and thus bring ruin, but their efforts are thwarted by the arrival of Lillian's lover, who had been away for a number of years in Chili, where he went as a poor missionary, but returns wealthy and in time to pay the $50,000 and save Lillian's father at the sacrifice of his own fortune. After a lapse of six years we find the minister (Mr. Thornhill) and Lillian married. Her father having died, Mr. Thornhill has returned to the field of his labors as ambassador for the U. S. There are disturbances between the two countries, and, in endeavoring to be just to the natives and his countrymen, he is met with disgrace on the charge of killing some natives, having sent wine to the sick, which was poisoned. He is protected by the American war ship, but returns to America disgraced. As there is no proof of his being guilty, they could not have him executed as was the design of his old enemies. Everybody returned to America, where Mr. Severn and his friend have opened a brokers office for Chilian mining stocks. This was the property stolen from Mr. Grant. There is one piece of information missing, and this they find to be the receipt stolen by Jim Dixon, and left with his wife, who is matron of a prison. This they determine to obtain. Dixon calls on them, and they are trying to buy him off, when they are confronted by Mr. Thornhill, who recognizes them and determines to do all in his power to regain possession of the securities which became his when he paid Mr. Grant's indebtedness. From some chance words dropped by one of the men, Mr. Thornhill learns that it is his servant who was hired by these men to put the poison in the wine. Mr. Thornhill, with his wife and baby, have taken refuge with Sam Peckaby and his good wife. Here once more follows Jim Dixon, who, on the plea of his wife's illness, induces Mr. Thornhill to call on her, and takes him to a lonely road, where they attempt to murder him, but are confronted by Lillian and Mr. Peckaby. In the excitement, Lillian shoots Michael Severn, and thus places herself in their power. They have her arrested and sent to prison. At this prison is the wife of Jim Dixon, and here Michael Severn comes to try and get the paper Mrs. Dixon has in her possession, but coming face to face with Mr. Thornhill is once more defeated. Through the kindness of a fellow convict who is discharged from the prison, Mrs. Thornhill, after hearing of her little one's illness, determines to escape. In the act of doing so she is recognized by the matron, Mrs. Dixon. Mrs. Dixon having opened the paper and found it is the receipt stoten from Mr. Grant, and that it was her husband who helped to bring about the ruin of the family, helps Mrs. Thornhill to escape. Lillian arrives at her home, to find there the two men, Michael Severn and his friend, trying to buy her husband's silence of what he knows of their affairs. Her arrival gives them another weapon. They threaten to have her re arrested, but at this point Mr. Peckaby arrives with Jim Dixon, whom he has seen and recognized, and brought in to tell the story of the robbery which he does, thus giving Mr. Thornhill proof he needs, and convicting the men of their villainy, leaving Mr. Thornhill and his wife to their well deserved happiness.

"Imagination."

Sydney Rosenfeld's three act comedy, "Imagination," was originally acted at Ocean Grove, N. J., April 21. The introductive first act is not very promising, so much time being taken up with mere talk, explaining the situation and preparing the imagination for what is to follow. The result is that, while the wife goes off to her woman's club not to return before midnight, Harry Jelliman, the husband, starts off with his nephew, Tom Dawson, and the nephew's friend, Dick Brennan. They do not know where to take him, but Dick explains that any place will serve, as imagination will do the rest, and Tom, being compelled to go to a party to look after his sweetheart, the trio start off for that place. Mrs. Jelliman, however, has locked the door, taking the key with her, and they are obliged to escape by the area. This gives rise to the belief that they are burglers. The police are notified and put on their track. Jelliman gets into various difficulties through the working of his imagination while at the party, and, finally, when the police enter to arrest the burglars, he succumbs to the belief that the house has been raided. The last act shows the efforts of their friends to get them released, and to obtain an explanation of the extraordinary complications in which they are found, for Jelliman and his friends are not acquainted with the people whose party they attended. Incidental to the main story is that of the clergyman who, having been persuaded to attend the party under an assumed name, is mistaken for the chief burglar, and arrested. He is released that he may hurriedly marry a young couple, who have not a moment to lose, and who afford a great deal of amusement by their rapid love making. The cast.

Harry Jelliman	Harry Hotto
Martha Jelliman	Georgie Dickson
Mabel Jelliman	Bijou Fernandez
Tom Dawson	Francis Carlyle
Dick Brennan	T. D. Frawley
Henderson Goodly	Alf. Hampton
Minnie Matlock	Lizzie Hudson Collier
Rev. Calvin Gilder	Lin Hurst
Solomon Ricketts	Walter C Kelley
Caroline Ricketts	Helen Kinnaird
Prof. Schmidt	Frank Hatch
Kitty Cline	Katherine Erskine
Mrs. Velver	Katherine Erskine

Madge	Marion Elmore	Flanagan	Harry Tansy
Mr. Brown	Joseph Raband	Mrs. Birky	Clara Rainford
Mr. Jones	Henry Smith	Officer	John C Elliott
Popsy	Lizzie May Ulmer	Stranger	Harry Tansy

A Group of Curtain Raisers.

"THAT COWBOY."—This unsuccessful competitor for *The Herald's* prize was produced at Hoyt's Madison Square Theatre, this city, afternoon of April 20. It is by Mary Adelaide Keeler. In this a family of newly rich folks are shocked by the untimely visit of a rude Western person, accompanied by an unseemly Indian. The cowboy asserts that he is a near relation of the family. They have great work to keep him out of the way of the nice young man who was "engaged" to Gladys. In the end they discover that the cowboy is only a frolicsome college chum of the nice young man, who had induced him to disguise himself in order to have some fun with the upstarts.

"THE CHARMS OF MUSIC."—This play is by Alexander H. Laidlaw Jr., and was a competitor for *The Herald's* prize. It was done at Hoyt's Madison Square, this city, April 20. A musical amateur's domestic peace is almost destroyed by his infatuation for a preposterous long haired composer. Much innocent, if trivial, fun is caused by the antics of this genius.

"A MODEST MODEL," by Ida Carpenter, was originally produced at Hoyt's Madison Square, this city, April 20. Four artists mistake Josephine Beauchamp, a graduate of Dutchess County, for a reprehensible model from Vienna. In her turn, Miss Beauchamp mistakes the painters for photographers. The result was that young Mr. Leland, whose aunt was trying to find a rich wife for him, lost his chance of winning this particular heiress.

"WHITE ROSES," a one act play, by Mrs. Lottie Blair Parker, was done for the first time on any stage April 25, at the Lyceum Theatre, this city, with this cast: Rosamond, Georgia Cayvan; Ethelyn, Effie Shannon; Wilson, Mrs. Whiffen. "White Roses" pleasantly introduces us into that *penetrated penetratium*, a maiden's boudoir after a ball. It is little more than a monologue of girlish sorrow before Rosamond discovers that her lover has put a note in her bouquet which he has sent her. After that it is a monologue of girlish joy. It is a piece without any particular stopping place.

"A COMPROMISING CASE," by Mrs. T. E. Smale, was originally acted at the Lyceum Theatre April 20. There was the brilliantly fascinating Lena, the wife of Gen. Stewart, and there was her quondam adorer, Capt. Fairfield, now married to a sweet and charming Clara. There was a package of passionate love letters from the once ardent captain to Lady Stewart, which she generously returns to him, and which he hastily secretes in his cigar case. And his wife captures that case, and then the fiery and jealous old general captures it. But before he can investigate it or his brilliant wife regain possession of it, it falls into the hands of the general's body servant, who is about to return the letters to the general—who, he believes, has written them—when the good angel of the play takes them and destroys them, and quiets the general's rage forever by producing a few of that military hero's ante-nuptial epistles to one Corolie.

"PETTICOAT PERFIDY" is by Sir Chas. Young, and received its initial presentation at the Lyceum Theatre, this city, April 20. Before the play there was Lord Albert Fitznoodle, who had enraged Mrs. Norwood Jones by becoming attentive to Mrs. Mountrevor. And to revenge herself she managed to have the luckless Mrs. Mountrevor sit an evening through in an opera box with a well known ladies' tailor. This was before the play. It opens upon Mrs. Mountrevor sitting disconsolately in her drawing room, wondering why on earth people don't call on her on her "day." For she still dwells in blissful ignorance of the fact that her charming companion at the opera was a tailor. No one calls. Her maid Juliette enters, pulls the chairs about, so that it looks as though some one had called, pours a little tea into the empty cups, and trips about, patronizing her mistress with great zeal. Then comes the perfidious Mrs. Norwood Jones. She reveals what she has done and why. And the enraged hostess protests by all that is good and great that never has Lord Alfred looked upon her with the eye of devotion, or written her a line of love. And the two ladies agree to show their cabinets containing their most private epistles to each other—which they do, after carefully abstracting all that is other than might be proclaimed from the roof tops. During Mrs. Norwood Jones' absence a brilliant idea seizes her angry friend. The versatile Juliette doffs her cap and apron, and dons her mistress' latest Paris bonnet and cloak, and enters, with her lorgnette and her rose and her charming accent and her distinque air, and is introduced as Mme. La Princesse. She patronizes Mrs. Norwood Jones, drives with her, and is seen at the most fashionable concert in London with that lady. When Mrs. Norwood Jones discovers the part she has played, the revenge of the deserted Mrs. Mountrevor is complete.

"THE WILD BOAR."—This is a translation by Benjamin F. Roeder, from the French of Alexandre Bisson, and was originally acted at the Lyceum Theatre, this city April 20. It is an amusing little comedy, in which a romantic young woman is sure that her first love of sight years ago will kill her husband if they should ever meet, for so he vowed one night. Meantime, he has married, and is the proud father of six children, but it takes some time and a duel to convince the confiding young woman of this. However, as no one but a peasant, entirely unconnected with the principals was shot, the play may be said to have ended well, and, as usual, the curtain fell upon a happy and united family.

"A MERE PRETENCE," by William J. Berry, a New York journalist, was acted for the first time on any stage afternoon of April 27, at Hoyt's Madison Square Theatre, this city. It tells the story of a flirtatious husband. Henry Layton, who detects his wife in an attempt to spy upon his relations with Mrs. Bella Belle, and out manoeuvres her by making love not only to Mrs. Belle, but to the wife herself in her adopted role of a charmed maid, and professing ardent admiration for Frizzles, the housekeeper. So extravagantly does he enact the role of a Lovelace that he is able to persuade his spouse that the real love which she caught him professing to Mrs. Belle was the "mere pretence" which he had assumed upon penetrating her disguise.

"AN AMERICAN M. D.," by J. Mont Bleyer, M. D., was acted for the first time on any stage afternoon of April 27, at Hoyt's Madison Square Theatre, this city. It seems to be a condensation of a three or four act play. The hero is a skillful, successful, egotistical, materialistic physician, who defies the laws of society. The play in its present shape is hopeless rubbish.

"ROSES AND THORNS," by George Moore, was originally performed afternoon of April 27, at Hoyt's Madison Square Theatre, this city. It is a one act domestic drama of the T. S. Arthur school of morality, and of a theatrical pattern belonging clearly to the Autumn style of about 1862. It is one of those distressing pieces in which the fine folks use the word "aristocratic" to describe themselves. Marie is very heartless; she loves dress and despises her amiable husband. He is afraid to tell her that he has lost his fortune. His old Uncle Ephraim—the same old "hayseed" of American farce—happens in, and is ill treated by Marie. He stays, however, to save her from the wiles of the inevitable libertine, and to teach her to be serious by telling her that roses have thorns.

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Exercises commemorative of the Eleventh Anniversary of the Actors' Fund will be held on the same day at PALMER'S THEATRE, at 3 o'clock P. M.
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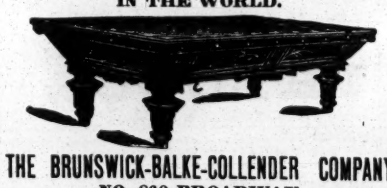

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